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Miss Clipper's

Anecdotes, Personalities and Comments. CONCERNING

STIGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Victor Herbert's sealous activity in the present fight, composers versus "canned music" trusts, recalls an exciting incident showing that the militant composer permits his "Irish" to rise on other occasions, when

provoked to it. When his musical comedy, "The Red Mill," proved such a big success at the Knickerbocker, a party of enthusiastic friends decided to give him a dinner at a well known German restaurant, which is much frequented by those fond of food of Teutonic flavor. Accordingly, when ordering the banquet, they gave the genial proprietor permission to go as far as he liked. After arranging a Karte of gustatory delights, the German Boniface, who was a warm admirer of the composer, set about preparing an attraction for the eye and the ear—and there is where he went oo far, so far as concerned the happiness of

tipathy to all sorts of mechanical instruments that reproduced sound, he had a miniature red mill built on one of the tables, and in this was concealed a phono-graph. The table was placed close back of the banquet board at which Herbert was to hold the seat of honor, and the horn of the instrument was so located that its volume of sound would pour directly into his ear.

As soon as the guest of honor had been graciously waved into his seat by the pleased proprietor, the latter gave the fateful tip to a waiter to turn on the "canned music." Instantly the metallic voice from the record began to hand out "mutilated melody" by way of "Red Mill" popular airs, played at a most terrific tempo. Herbert sat almost stupefied with surprise, but for an instant Then he turned and beheld the red mill, while the music emanating therefrom was as the proverbial red rag to the bull. Jumping up, he quickly selzed the offending his sudden heat of anger, dashed both to the place. However, a minute later, the comedy side of the situation appealed to his lively sense of humor, and, with a jolly laugh, he resumed his seat and then proceeded to square himself with the grieved proprietor.

When explanations had been made con-

cerning the composer's dislike of those instru-ments that were making big money for their manufacturers, and with no division of profits with the composers whose music made the money, the proprietor's sympathy was on the composer's side, and his resentment concerning the treatment of his piece de resistance lessened. And it quite disappeared when he observed the evident enjoyment of the guests, as viand after viand in rapid succession vanished down the appre-ciative throats of those at the board.

The next day Herbert dropped in for his dinner at the same restaurant. On a table near the back of the room he beheld the same red mill, which had evidently been patched up. Approaching nearer, he was greatly amused to read a sign with which the thrifty proprietor had placarded it. In bold capitals he saw: "Selections from 'The Red Mill,' Revised Personally by Victor Herbert."

It is not at all strange that Maude Ray-It is not at all strange that Maude Raymond, in her realistic make-up and with her vocal characteristics peculiar to those of the darkey singer, should often be mistaken for the real "cullud" individual. Therein consists her art and expertness, for the writer is obliged to confess to having been deceived for half an hour or more as to Miss Raymond's real color and race, on hearing her "Bill Simmons" in "The Social Whirl"—not having previously consulted the programme of the cast.

Frequently she has received flowers and invitations from the so-called swell coon clubs and from dusky admirers who thought her of their race. One of these, who had been most persistent in his floral attentions, was overheard at the stage door in his argument with the young Irishman that held the knob. Miss Raymond, in her make-up, who had slipped out to the letter-box for her nall, heard the dark man insist that the flowers be given to the colored lady, and when the doorman declared Miss Raymond to be white, the other objected. To close the argument, the little actress, with an amused smile, approached them, and, baring her arm to the elbow, said:

"If you're not color-blind, you can easily see that that's white,"

And the good looking young coon turned away abashed, and faded into the gloom of

An interesting story that would appeal to Joe Keaton's friends in the vaudeville profession, is told of that time, 1889, when, as a young man, he went Southwest as one region. This was quite a while before he took to himself a wife, and before all the little Keatons came to join him.

Keaton and a young Canadian with whom he fell in at the time, formed a close friend-ship, finally securing adjacent claims a few miles from the town of Edmond. To lighten the lonesomeness while occupying their lands, the two young fellows visited each other every few days. They were often compelled to join each other in resisting the marauding tendencies of claim jumpers, outlaws and desperados that prowled around these regions at the time of their opening up

Things appearing quiet in this regard for a few weeks, and plenty of work being on hand to accomplish, the two did not meet for

several days. Finally Keaton decided to take a day off and go over to his friend's ranch. On arriving there he was greatly surprised to see a stranger piowing in the field. Scenting something peculiar in the non-appearance of his friend Anderson, he approached the man, who was dressed in Anderson's outfit, and curtly asked where Charley was.

"I bought him out the other day," was the reply, "and he has gone back to Canada." Keaton knowing very well that Anderson would not have gone away without seeing him, suspected foul play immediately. Having his gun with him, and being an expert with it, he felt no fear in accusing the man of making way with his friend. The man merely gave him a careless glance and went

on with his plowing.

Keaton then jumped on his broncho and rode fast for Edmond, where he told of his suspicions. With two or three friends, in-

cluding Bob Gilbreath, now millionaire of that region, he returned to Anderson's ranch,

that region, he returned to Anderson's ranch, where they made an ineffectual search for its owner's body.

Taking a lesson from previous disappearances of this kind, they finally decided to burn away the high grass around the vicinity. To their sad expectation as much as to their horror, they discovered Anderson's body buried in a shallow grave, so ill-concealed that the poor knees actually showed above the ground. On examination they found that he had been shot through the head. That was evidence enough to deal with the stranger most summarily. The little posse approached the dugout, where they found the interloping murderer concealed. Marching him out at the point of their guns, they made their accusation, then conducted him to town, where it did not take many minutes to sentence the culprit and carry out the law.

William Norris, the comedian, of Savage's "Tom Jones" comic opera, received a sur-prise package at the Astor Theatre during the latter part of the run there. To preface the incident it may be explained that in his characterization of Benjamin Partridge, he has the role of an old-time barber, whose has the role of an old-time barber, whose duty in those days was not only to cut hair, but to cut into the veins of sick folks and let out bad blood. Sometimes, instead of cutting, they applied a live leech to the fiesh of the patient, this method also relieving him of his impure blood. Partridge of the comedy has a collection of these worms to aid him in the healing art. One of them he has named "Lissie," and, in the action of the play, "Lissie" escapes from the bottle, a circumstance that greatly worries Part. of the play, "likele" escapes from the bottle, a circumstance that greatly worries Partridge, who throughout the act gets a lot of laughs from the audience in his frantic calls and endeavors to find the leech.

and endeavors to find the leech.

The above mentioned surprise package, when taken from the wrapping, proved to be a box labeled with the card of a prominent New York jeweler. Of course, Norris immediately had visions of a new scarfpin or a pair of cuff-buttons or some piece of jewelry suitable for man wear. The box disclosed another one neatly packed in cotton. On opening this he found another of wood, in which quietly reposed a live leech. A letter in the box informed Norris that "Enclosed herewith you will find your lost Lissie." For several days afterwards the feminine members of the cast went on with fear and trembling, for Norris had placed the creature in a bottle which he carried on in his act, in a bottle which he carried on in his act, greatly to their trepidation.

Mrs. Patrick Campbell's Production of "Electra."

Mrs. Patrick Campbell and her company will be seen in New York in the muchheraided "Electra" of Sophocles, at the Garden Theatre, beginning Feb. 10, and in this conjunction it is announced by Liebler & Co. that the firm has secured the services of Mrs. Herbert Beerbohm-Tree, to play the part of Clytemnestra in the production.

"Electra" will be preceded by a one act play, "The Moon of Yomato," a direct translation from a Japanese play, founded upon one of the most famous legends of Japan, and is said to rival in tenseness and interest anything that has yet been given upon the stage. It has been prepared by Comte d'Humlere, of Parls. Mrs. Campbell will be seen, of course, in both bills. The scenery and costumes for this last have been furnished by a firm of Japanese artists in New York.

San Francisco will have at least two new theatres in the Spring. The Washington Square Theatre, being erected by the Washington Square Amusement Co. on Powell Street near Montgomery Avenue, has its foundation up. It will be a steel-frame concrete attracture, coating \$110,000. Canadity Main

foundation up. It will be a steel-frame concrete structure, costing \$110,000. Capacity: Main floor, 800: balcony, 400. It will be a class A structure, ready for opening in May, according to present plans, with an Italian opera company.

Permission has been granted W. W. Sanderson by the Board of Public Works, to erect a theatre building to cost \$38,000 on the South side of Broadway, between Stockton and Powell Streets. This will be a vaude-ville theatre, erected by the Crystal Theatre Co (Ralph Pincus, Samuel Harris and Joseph Bauer), proprietors of the Wigwam Theatre.

Fred Belasco to Build Theatre in Harlem.

Harlem.

Fred Belasco, of the Alcasar Theatre, San Francisco, and manager of the stock company at that house, will build a new theatre in Harlem and put in a stock company.

He said that the house will be the home of a stock company, and it will be built with this end strictly in view.

Mr. Belasco will run his New York stock company on lines similar to those that obtain in his Alcasar Theatre in San Francisco. He will give only two matinees a week.

Another Lehar Opera.

Frans Lehar's latest opera. "The Man With Three Wives," was produced at the Theatre An Der Wien, Vienna, on Jan. 21, and was well received. The music is said to be better than the book, which is by the Viennese author, Julius Bauer. George Edwardes has secured the acting rights for America and England.

Sarah Trunx Married.

Sarah Troax was married, evening of Jan. 22, in a hospital in Chicago, Ill., to Charles Alberts, a Minnespolis, Minn, lawyer. The marriage was performed preceding an operation for appendicitis which Miss Truax was forced to undergo.

Charles Frohman Sails.

Charles Frohman asiled for London last week, two weeks earlier than he usually goes abroad, in order that he may complete the arrangements, which he has already made in a preliminary fashlon by cable, for the immediate production of "Twenty Days in the Shade." This will be followed by the first presentation, before a London public, of "A waits Dream," and several other plays.

It can be authentically stated now that Mr. Frohman's principal reason for sailing so early to London is to arrange for the first appearance of Mande Adams in London. This event will be slightly delayed because of Miss Adams' appearance at Harvard University on June 1 and 2. Miss Adams will play "The Jesters" until the first week in June, but the fact that she is to perform this play so near Harvard University as the Hollis Street Theatre, Boston, has induced Mr. Frohman to select Shakespeare's "Taming of the Shrew" as the play for her two performances before the faculty and undergraduates of Harvard University. This will constitute Maude Adams' first appearance upon any stage in the role of Katherine. The performances will be regulated by the Department of English of Harvard University. Owing to the limited capacity of Sanders' Theatre, the University commencement hall, the attendance will be restricted to representatives of the press and to members of the university and their friends. Mrs. Barrett Wendell, Mrs. L. B. R. Bruggs and Mrs. George Lyman Kittredge, well known women in Boston society, will have entire charge of the distribution of whatever tickets can be apportioned to the outside public.

William Gillette will join Mr. Frohman in London the first week in February.

The season for Ethel Barrymore, following her present engagement at the Hudson Theatre, in "Her Sister," has been extended until May 27, and on June 10 Miss Barrymore is to join Mr. Frohman in London, where arrangements will be made to secure the scenery and material for the costumes of the production, "As You Like R." Mr. Frohman has alread

Theatre Managers' Dinner.

Theatre Managers' Dinner.

The fourth annual ranquet of the Association of Theatre Managers of New York was held in the Hotel Knickerbocker, this city, evening of Jan. 25. Charles Burnham, president of the association, arted as toastmaster.

There were more than a hundred members and guests at the dinner, which was elaborate. The souvenirs were pocketbooks and traveling cases.

President Burnham spoke on current dramatic events and tendencies. "Since we last met," said he, "we have been through severe experiences in common with those in all other businesses. The theatres have stood the test as well as the financial institutions. The theatres are now in fine shape, and the so-called 'commercialism' of the theatre stands justified."

theatres are now in fine shape, and the socalled 'commercialism' of the theatre stands
justified.'

Among the speakers were P. F. McGowan,
Senator Thomas F. Grady, Augustus Thomas,
Rex Beach, Abe Gruber, Edward Lauterbach
and Senator Martin Saxe.

Those present at the dinner were: Herman
Asron, J. Adler, G. W. Bagge, A. A. Berman,
Chas. Burnham, G. W. Ballanger, G. J. Bascom, Rex Beach, James Buckley, W. F. Baker,
W. Bennett, N. F. Rrown, Frank Balley, W.
J. Colthan, F. M. Case, J. H. Curtin, E. F.
Croker, G. H. Cooke, A. Desaules, M. J. Dixon,
G. F. Dobson, Henry Dazian, A. J. Dittenhoefer, Hon. M. Erianger, Waiter Edwards,
W. H. Freifield, James Forbes, Hon. J. A.
Frawley, W. Grossman, S. Gumperts, Hon. T.
F. Grady, Hon. C. L. Guy, Jos. Gordon, Abraham Gruber, Hon. J. W. Goff, Frank Gersten,
H. B. Harris, William Harris, Van Ness Harwood, Wm. Hammerstein, Al Hayman, Alf.
Hayman, Jos. Huber, J. J. Hagan, C. K. Harris, Ben Hurtig, Jules Hurtig, George Johnson, George Krauss, W. T. Keough, Marc
Klaw, John Kelt, Edward Lauterbach, F. L.
Lantry, J. L. Lasky, A. Lichtenstein, Hon.
P. H. McCarren, Hon. P. F. McGowan,
A. G. Miller, E. W. Miller, E. S. Murphy, Frank McKee, E. D. Miner, H. Clay
Miner, George H. Nicolai, A. J. O'Keefe,
Ralph Pullitzer, Paul Potter, Antonlo Pastor,
W. H. Reynolds, M. C. Roach, Charles E.
Rice, A. Rosenbaum, Henry Rosenberg, John
A. Reid, J. W. Rosenquest, T. W. Ryley, Martin Saxe, Hon. T. P. Sullivan, Ben Stern,
M. D. Steuer, Leo Schlesnager, J. H. Springer,
J. W. Springer, M. H. Schlesinger, Otto

atrical contracts depended upon this test

suit.

The contention of Messra. Katz & Sommerich, the attorneys for the performers, was that the contract was perfectly legal, as there was no obligation on the part of the performers to perform on Sundays, and this contention was sustained by Justice Ford, the trial judge, and his decision upheld by all the Apellate Courts.

Jessie Busley Gets "The Agitator."

Jessie Busley has obtained from Charles
Frohman the producing rights to "The Agi-tator," by Mrs. Oscar Baringer, now being
played in London.

INDIANA.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The Girl Question." Jan. 20, packed the house to the doors. Denis O'Sullivan, 21, 22, gave a pleasing performance to capacity business. Blanche Walsh 24, 25, "The Lion and the Mouse" week of 27. Park (Dickson & Talbott, managers).—Harry Clay Blancy, in "The Boy Detective," filled the house twice a day 16-18. "The Great Express Robbery," 20-22, shared the revived prosperity. "When Knighthood Was in Flower" 28-25, "Not Yet, But Soon," 27-29.

MAJESTIC (E. W. Lawrence, manager).—The Forepaugh Stock Co., in "Leah Kleschna," week of 20, scored a tremendous success, and business was up to capacity. "The Charity Ball" week of 27.

Grand Opera House (Shafer Ziegler, manager).—For week of 27: Edna Aug, Three Yoscarrys, Henri French, Lucy and Lucler, the Leightons, Carletta, Paul Barnes, Berry and Berry, and the kinodrome.

Bayers (H. K. Burton, manager).—Colonial Belles, 16-18, gave a pleasing performance, to good business. Twentieth Century Maids did well 20-22. The Strolling Players 23-25, Rellly & Wood's Big Show 27-29, Riatto Rounders 30-Feb. 1.

Gayert (Bayer). "Grand Colonial Belles, 16-18, gave a pleasing performance, to good business. Twentieth Century Maids did well 20-22. The Strolling Players 23-25, Rellly & Wood's Big Show 27-29, Riatto Rounders 30-Feb. 1.

Gayert (Bayer). "Grand Colonial Belles, 16-18, gave a pleasing performance to good business. Bon Tons week of 20, gave the best show seen at this house this season, to very good business. Bon Tons week of 27.

very good business. Bon Tons week of 27.

Lafayette.—At the Grand (Geo. L. Manderback, manager) Blanche Walsh, in "The Kreutzer Sonata," scored an immense hit and had a large house Jan. 18. "East Lynne" 22. Mildred Holland 25, Rudolph Ganz (plano recital) 27, "The Time, the Place and the Girl" 29.

Fanily (D. W. Maurice, manager).—Week of 20: The Four Roberts, Verne and Valdare, Bert Melborn, Dan Lewis, and the motion pictures. Good business.

MAJESTIC (Elmer Griffith, manager).—Packed house, The bill: Bison City Trio, Pete Loose, Lon Cox, Curtis Vance, and the Majestoscope.

Arc (Chas. Jones, manager).—Budzileni (cartoonist), illustrated songs and moving pictures. Satisfactory business,

NOTES.—La Purdette drew well with the baby show and several youngsters received valuable prizes.....The Elks of this city have announced that their annual performance will not be a minstrel as heretofore. They will put on a musical comedy in April instead. It was written by a brother member, Felix Rice, formerly planist at the Family, at present musical director of the Lyric Theatre, in Kensington, Ill. Mr. Rice will come here and direct the rehearsals.... The Harlequin Club, of Purdue University, will produce George Ade's new musical comedy, "The Fair Co-Ed," at the Grand, April 21, 22.

Logansport.—At the Dowling (Jno. E. Dowling, manager) vaudeville week of Jan. 20. The bill included: Harry Jones, Holand and Vernon, Eddle Hayes, Madell and Corbley, and the Dowlingscope.

Nelson (Fred Smyth, manager).—"Texas" drew a good gallery 15. Blanche Walsh, in "The Kreutzer Sonata," gave a splendid performance to capacity 17. Pitt Parker, the crayon wizard, drew big 18. Mildred Holland 24. Jas. Kyrle McCurdy 25, "The Time, the Place and the Glri" 28.

CRISTAL (Thos. Hardle, manager).—Good bill and business. The Murdoes, Frank and Sadie Harrigan, Hazel Good, the Hirahorns, and the kinodrome.

Notes.—C. V. Osgood, doorman at the Nelson, has severed his connection with that theatre, and left for Chicago, where he will accept a position as advance man with a production to be brought out in February. He is succeeded by Geo. Cook..... The Ark, with illustrated songs and motion pictures, is playing to good business... Hazel Good, singer, at the Crystal, is off duty, owing to throat trouble.

Evansville.—At the Grand (Pedley & Burch, managers) the Monarch Stock Co., Jan. 12-18, had good attendance.

PEOPLE'S (Pedley & Burch, managers).—
The Nightingales drew crowded houses 19-22.

Wells Bijou (Allen Jenkins, manager).

—S. R. O. 16 for "Madam Butterfly." "The Gingerbread Man" had good houses 18. "The Gambler from the West" drew good attendance 19-22. Good advance sale for "The Great Divide" 25, Harry Clay Bianey 26-28, Mrs. Lesile Carter, in "Du Barry," 29.

Majestic (Frank Hooper, manager).—Carberry and Stanton, Cora Folsom Salisbury, Illustrated songs by Miss Victor, John West, Musical Brownie and Yuma and company.

West, Musical Brownie and lums and com-pany.

Notes.—The mayor of this city has put the ild on the chorus wearing tights. They have to wear dresses to their knees, which will put a damper on some of the large mu-sical comedies which are booked to appear here later in the season... One of the chorus men in "The Gingerbread Man," which apmen in "The Gingerbread Man," which appeared here, was hurt very badly in crossing a defective bridge, which gave way, causing him to fall and break one of his ribs.

South Bend.—At the Auditorium Opera House (E. J. Welsh, resident manager) "The Girl Question" drew a good audience Jan. 17. Buelah Poynter, in "Lena Rivers," to good returns, 18. "The Beauty Doctor" 31, "The Village Parson" Feb. 1.

OLIVER OPERA HOUSE (E. J. Welsh, resident manager).—"The Hoosier Girl" was well received Jan. 16. "The Vanderbilt Cup" drew good returns 18. "The Three of Us" 25, "The Girl Detective" 30.

OLYMPIC (Barry Scanlon, manager).—Week of 20: The Two Roses, Kalacratus, Wm. Courtright and company, Dorothy Earl, George Foster, and Olympiscope.

Nora.—Frieda Ricci assumed the role of Clarinda Landspur, in "The Vanderbilt Cup" 19, filling the place made vacant by the resignation of Winifred Florence.

Frankfort.—At the Blinn (Lansbrake &

Frankfort.—At the Blinn (Langbrake & Hufford, managers).—"Our New Minister" pleased a good house Jan. 17. "Little Detective" satisfied 18. "East Lynne" played to good returns 21. Mildred Holland 27, "The Time, the Place and the Girl" 30. CRISTAL (Chas. Welch, manager).—Bill week of 27: The Hirschorns, Ruth Collins, the Murdas, Chas. and Jeanie Welch, the Harrigans, and the kinodrome.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices: Single Column...... \$5.00

Double Column \$10.00

The following story is told of Gus Edwards, the well known music publisher: When Edwards came to this country, eighteen years ago, he was given a position in a tobacco factory as a "stripper." While he was a conscientious worker, he had the habit of singing as he attended to his work, being the possessor of a fine voice. In a short time his employer called Mr. Edwards aside and told him that he was losing time in a tobacco factory, and told him of a bright future that was ahead of him. That same night Edwards visited a vaudeville house. Among the performers was Lottie Glison, who was them in the senith of her career. Sue had made quite a hit with a new song, which she was singing at that time. Young Edwards unconsciously joined in the chorus, and immediately attracted attention. Before the conclusion of the entertainment the tobacco "stripper" was engaged by Miss Glison to sing the choruses of her songs from the audience, and he was an instantaneous success. His remarkable natural musical talent attracted the attention of the leading New York music publishers, several of whom made strenuous efforts to capture his services. Howley, Havliand & Co. secured him, and within a short time two of his songs, "All I Want is My Black Baby Back" and "I Can't Tell Why I Love You, But I Do," were published, and proved successful. After these followed a remarkable list, including: "Bessle, My Black Haby Back" "My Charcoal Charmer," "I'll Be With You When the Roses Bloom Again," "Could You Be True to Kyes of Blue if You Looked Into Eyes of Brown?" "Alabama," "Way Down Yonder in the Cornfields," "Please, Mamma, Buy Me a Baby," "Louisiana Louise," "I Love Only One Girl in This Wide, Wide World," "Rosaile, My Royal Rosle," "In Zansibar," "Good-Bye, Little Girl, Good-Bye, "In My Merry Oldsmobile," "Tammann," "He's Me Pal," "If a Girl Like You," "Somebody's Sweetheart I Want to Be," "I'll Do Anything in the World for You" and "I Just Can't Make My Ryes Behave," and last year his famous "School Days," published by himself. Since ent and Edwards. His latest enorts in the way of entertainments are the exceedingly clever sketches, Gus Edwards "School Boys and Glis" and Gus Edwards "Blonde Typewriters." In these sketches his young performers do everything imaginable to amuse both young and old folks, the musical numbers of each act being composed by Gus Edwards. Several novel acts of his invention are under way for presentation in the near future.

McKay and Cantwell for the Circle. McKay and Cantwell, the vaudeville team, have signed for the stock company which Gus Edwards will put in the Circle Theatre, New York City, in March. George McKay will help with the staging of the numbers.

"The Agitator" for Miss Busley. Jessie Busley has secured from Charles Frohman the rights of playing "The Agita-tor," by Mrs. Oscar Beringer, which is now being played at Mr. Frohman's theatre in London.

New Company for "The Thief."

Charles Frohman will organise an entirely new company to present "The Thief" at the end of May at the Lyceum Theatre, New York City, to continue the run of that play, when the present company then leaves for California and its Western tour.

Edith Wynn Matthison Returning to America.

Edith Wynn Matthison and her husband, H. Rann Kennedy, salled for America Jan. 25. Miss Matthison will appear here in two of her husband's plays, under the direction of Henry Miller.

Alec Hurley and his coster singers and comedians salled for England last week. They have been in this country a couple of months. Mr. Hurley will take up his en-gagements on the other side.

Stack, S. B. Stern, Nathan Stern, H. J. Seamon, Augustus Thomas, Ralph Trier, Leo C. Teller, G. H. Tooker, J. M. Ward, Rennold Wolf, Percy Williams, Eugene A. Woods.

Theatrical Contract, Involving Sunday Performances, Held Legal.

Katz & Sommerich, of New York, attorneys for Selbini and Grovini, have won an interesting litigation, involving the question of Sunday performances, which has just been determined, by the denial of a motion for leave to appeal to the Court of Appeals.

The suit was brought by Selbini and Grovini against the burlesque managers Butler, Jacobs & Lowery, who are interested in various burlesque enterprises, one being the Merry Maiden Co. and another the New Century Girls Co. The judgment was for \$1,300.07, and is now finally established by the judgment of the Appellate Division.

The suit was brought upon a contract for forty weeks' performances, and after the performers had been out on the road in the employ of Butler, Jacobs & Lowery, they were dismissed, and thereupon they brought suit for breach of contract.

The principal defense interposed was that the contract was void under the Sunday law. In the contract it was provided that Selbini and Grovini were to receive their salary for all performances rendered, Including Sundays.

The court held the contract legal, and the jury brought in a verdict in babelian and the pure purpose of the purpose of the purpose out the purpose of the purpose out the purpose of the principal defense interposed was that the contract it was provided that Selbini and Grovini were to receive their salary for all performances rendered, Including Sundays.

days.

The court held the contract legal, and the jury brought in a verdict in behalf of Selbini and Grovini. The contract sued upon was drawn upon one of the forms used by the Traveling Variety Managers of America, and the validity of a large number of the-



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WASHINGTON.

WASHINGTON.

Spokame.—At the Spokame (Chas. Muchiman, business manager) Raiph Stuart played "Strongheart," Jan. 16-18, and was well received. "Arizona" 19. 20, Harry Woodunf, in "Brown of Harvard" 28-29; Bookame High School exercises 30, Grace George, in "Divorcons," 31, Feb. 1; Florence Roberts, in "Divorcons," 31, Feb. 1; Florence Roberts, in "Zira," 24: Spokame Elisk Minstreis 6, 7, "The Devil's Auction" 9, "George Washington Jr." 10, 11.

COLUMBIA (Geo. M. Dreher, manager).—Virginia Brissac, as Dolores, was the feature of "In the Falace of the King," Jan. 12 and week, to big business. The play was well staged and costumed. "The Great Wall Street Mystery" 19-25.

AUDITORIUM (H. C. Hayward, manager).—George McQuarrie, Jack Amory and C. F. Raiston had the chief parts in "The Man from Missouri," week of 12. Robert Siddell handled the title role in a satisfactory manner. Jessie Shirley was strong as Helen Lentworth, and Laura Adams and Anna Cleveland were satisfactory. Big business all the week. "The Real Man," by the Shirley company, for its one hundred and forty-fifth week, 19-25.

Washington (G. C. Blakeslee, manager).—Gilroy, Haynes and Montgomery, in "The Good Ship, Nancy Lee," headed the card week of 12. Others were: Ed. B. and Rolla White, Brown and Schumer, Ramsa and Arno, the Piottis, Armstrong and Holly, and the moving picture. Capacity.

PANTAGES (E. Clarke Walker, manager).—The American Newsboys' Quartette, presenting the phenomenal basso, headed the bill 13 and week of there were: Alburtus and Albus, Bunth and Rudd, John T. Chick and company, Lois Feurt, the Juggling Pair, Will Gilson and the pictures. Capacity.

ITEMS.—Chief of Police Rice's men "pinched" a sidewalk stand of framed photographs of "Arizona" Jan. 16, under the "mo sign" order. The New Scenic and the Empire theatres presented new pictures week of 12...... Opic Read, author and humorist, delivered a talk on "This and Thats. Defore 1.250 people at the High School Auditorium Jan. 16. He occupied a chair during the entire talk, suffe

Stock, at \$20 each.

Seattle.—At the Moore (John Cort, manager) "Brown of Harvard," presented by an excellent company, had good attendance, week of Jan. 12. Florence Roberts, in "Zira" and "Sham," week of 19. Local week of 26. De Wolf Hopper, in "Happyland," 30-Feb. 2. Grace George, in "Divorcons," 8-5: "George Washington Jr." 6-8.
GRAND (John Cort, manager).—"The Gingerbread Man," week of Jan. 12, had capacity business, giving a capital show. Dark week of 19. "The Devil's Auction" week of 26. "Way Down East" week of Feb. 2.
"Way Down East" week of Feb. 2.
"SEATTLE (Russell & Drew, managers).—"At the Old Cross Roads" had good houses week of Jan. 12. "Big Hearted Jim" week of 19. "Peck's Bad Boy" week of 26, "As Told in the Hills" week of Feb. 2.
THIND AVENUE (Chas. A. Taylor, manager).—"The Female Detective," week of Jan. 12, presented by the Taylor Stock Co, had good houses. "A Chicago Tramp" week of 19.
Lois (Alex. Pantages, manager).—The Pantages Players, in "Becret Service," drew big business week of 12. "Are You a Mason;" week of 19. "Blue Jeans" week of 26. "Coliskim (D. G. Inverarity, manager).—New people week of 20: Gilroy, Hayes and Montgomery, Armstrong and Holly, Ramma and Arno, the Piottes, Brown and Schomer, Hugh Emmett, Eddie Roesch, and moving pictures.

Pletures.

PANTAGES' (Alex. Pantages, manager).—
New people week of 20: Miskoff Troupe,
American Newsboys' Quartette, Jolly Zed,
Marie Stewart Dodd, Chas. Leora, John T.
Chick and company, Arthur Elwell, and mov-

Chick and company, Arthur Elwell, and moving pictures.

Star (Frank Donellan, manager).— New people week of 20: Gray and Graham, Ed. and Rolla White, Minnie Middleton's Military Girls, Evan Evans, May Archer, Roy McBrain, and moving pictures.

ORPHEUM (I. J. Considine, manager).— New people week of 20: Signor Tomaso, Ida Elliott and company, Hart and Mack, Lauretta Boyd, Ray and Rockwell, Geo. Keane, and moving pictures.

Lyric (S. H. Friedlander, manager).—H. C. Whitney presents his burlesque, "The Real Estate Brokers," with specially augmented cast, also living pictures.

Familly John Lord, manager).—The Don-

Tacoma.—At the Tacoma (C. H. Herald, manager) "At the Old Cross Roads" Jan. 22, "The Gingerbread Man" 24, 25.
STAR (John McCabe, manager).—The Star Stock Co., in "Dangers of Working Girls," week of 20.
GRAND (Dean B. Worley, manager).—Abd-El-Kader, St. Onge Brothers, the Great Nello, Marquise and Linn, Devoy and Evans, James McDuff, Alice Wildemere, and the Grandiscope, week of 20.
Savoy (P. Gevurts, manager).—The Gorton Stock Co., in "The Russian Spy," week of 20:
Coast Vaudeville Theatre.—Moving pic-

COAST VAUDEVILLE THEATRE.—Moving pic-res. This is a new house.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "The Man of the Hour." Jan. 17, 18, played a return engagement, to large houses. "The Lily and the Prince," 19, had good business. Mrs. Patrick Campbell, in "The Second Mrs. Tanqueray." 21, played to excellent business. Eara Kendall, in "The Land of Dollars," 22, had a large house. Lyman Twins 26, Howe's moving pictures 27, Blanche Walsh 31, Marie Cahill Feb. 1.

Majestic (Chester A. Sargent, resident manager).—"Dream City," 15-18, played to capacity. "Me, Him and I." 19-22, did large business. Mamie Fleming 23-25, "Eight Bells"

Will be at Liberty, Feb. 3,

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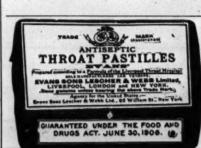


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26-29, "The Royal Chef" 30-Feb. 1, Fiske O'Hara 2-5. MAIN STREET (Davis-Churchill Circuit,

managers). — Bill for week of Jan. 27: O'Rourke, Burnett Trio, Fernando May Duo, Caldera, Lillian Ashley, Rogers and Mackintosh and the kinodrome.

DEMPSEY'S (E. H. Brash, manager).—For week of 20: De Vine and Fuller, Little Olga, Foster and Hughes, Tony Wilbur, and moving nictures.

week of 20: De vine and Fuller, Little Oiga, Foster and Hughes, Tony Wilbur, and moving pictures.

Weasn's (Chas. F. Bartson, manager).—Bill for week of 20: Stock burlesque, in "The Baby" and "The Joke on Him;" Charles Ellsworth, and moving pictures.

Notes.—Frank Burt, president of the National Amusement Co., controlling the Majestic, was here 17, 18..... William Proctor, local manager, and Ira Budwig, treasurer, have retired from the Majestic, and are succeeded by Chester A. Sargent and Roy Bell, as resident manager and treasurer, respectively. Mr. Sargent was formerly connected with the Arcade, Toledo, O., and Mr. Bell comes from the Lyceum, Toledo...... Galety, Galesburg, Ill., has been added to the Davis-Churchill circuit, and opens 27, under the new management. Ben F. Wheeler will be the resident manager, and at present he is in charge of the Main Street, while E. P. Churchill is in Galesburg..... Rex De Rosseile, late of the stock company at the Star, opened 20, at Weast's, to do leads in the burlesque stock company.

Springfield.—At the Majestic (Earl Karms, manager) "The Girl of Eagle Ranch" Jan. 19-21, "His Excellency the Governor" 22, by Springfield High School; "Me, Him and I" 23-25.

"28-25.
CHATTERTON'S (Geo. Chatterton, manager) "The Confessions of a Wife" 19, "When Knighthood Was in Flower" 20, Mrs. Patrick Campbell 22, "The Man of the Hour" 23-25.
GAIRTY (Burton & Smith, managers).—Week of 20: Dixon, Bowers and Dixon, Anna Burt, Dancing Demuths, Tom Ripply, Williard and Briggs, Ida Miaco, and motion pictures.

NOTE.—The managers of the Gaiety Theatre, who have been giving but two shows

REMINISCENCES FIRESIDE SYNOPSIS OF SCENES.

PARTED BY A BROTHER: The hallway of a fashionable home—The butler answers the bell and admits a young naval officer who inquires for the mistress of the house—The lady appears and with a cry of joy is clasped in her brother's arms—The lady's husband appears at this moment and stands horrified at finding his wife in a stranger's arms—Without waiting for an explanation he throws them apart and orders the officer from the house, as well as his pleading wife, with what he supposes to be her lover.

THREE YEARS LATER: We see the husband seated at his lonely dining table—The great hall seems deserted and cheerless—Sadly the rises and synks in the chair by the large open hearth—The maid brings in his little golden-haired girl who kisses him good-night—The face of the child brings back the memory of her mother—He sits gasing into the fire—There behind the glow, past reminiscences begin to take form and shape—The face of his wife is seen smilling at him—Then the joys of the first hours of love—Then that greater joy, the wedding—And now in his dreaming comes the mother with her child—Her face filled with the glory of womanhood and love—The the wedding—And now in his dreaming comes the mother with her child—Her face filled with the glory of womanhood and love—The mades and again he sees his wife driven from home—And now the great gates of his mansion—A woman falls in the snow before vision fades and again he sees his wife driven from home—And now the glis him that a woman has been found at his gate half frozen to death.

RECONCILIATION: The woman is brought in-It is his wife-Again the mother clasps her child in her arms and all is forgotten

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SYNOPSIS OF SCENES. A lumberman's cabin in the mountains—Early morning—The lumberman off for his day of toil—Bidding wife and child good-bye.

In the forest—Felling trees—The baby at play in front of the cabin—The eagle seen hovering above—He sights his prey—The downward to—The eagle picks up the child and carries his victim skyward—The flight of the eagle with the child towards the eagle's crag in the

distant mountains.

The mother discovers her child is gone—She sees her baby in the eagle's claws a thousand feet above—A mother's anguish—She at

The mother discovers her child is gone—She sees her baby in the eagle's claws a thousand feet above—A mother's anguish—She at

Inst reaches her husband and, fainting in his arms, tells him of the child's fate—The lumbermen gather around—They start in pursuit

—The chase through a rocky gorge—Along the mountain side—At last they discover the eagle's nest down the chasm far below, where
the eagle has placed the child—Slowly the father is lowered down the cliff by means of a rope, and reaches the eagle's nest. The child
is safe, but the father now has the eagle to contend with, who is furlous at losing his prey—A battle royal begins on the edge of the
rocky ledge between man and bird—The man at last vanquishes the "King of the Air"—He dashes the bird to the rocks below, then, with
his unharmed baby, is pulled up the cliff, and the child restored to its anxious mother.

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Nickelodeon and Vaudeville Managers, Dealers, Renters and Exhibitors

The fellowing list of headline and feature subjects are ENTIRELY NEW to a large number of those NOW identified with the motion picture business, as well as to a majority of the patrons of the PRESENT DAY of motion picture exhibitions. We have just allied a SiRGLE order from one of the largest and oldest exhibition and rental houses in the country for 40,000 feet of film selected from the subjects given below, which tells its own story plainer than words. The patrons of the PRESENT DAY of motion picture exhibitions and rental houses in the country for 40,000 feet of film selected from the subjects given below, which tells its own story plainer than words while the made up fresh and new on customer's crider, as we have not a single print in stock of any subject in this list."

5021 The Great Train Robbery 140, A 6116 The Rieptomaniac 670, A 6125 The Great Train Robbery 140, A 6116 The Rieptomaniac 670, A 6127 The Great Train Robbery 140, A 6116 The Rieptomaniac 670, A 6127 The Great Train Robbery 140, A 6116 The Rieptomaniac 670, A 6127 The Great Train Robbery 140, A 6127 The Seven Ages 1416, A 6127 The Great Train Robbery 140, A 6127 The Seven Ages 1416, A 6128 The Great Train Robbery 140, A 6127 The Seven Ages 1416, A 6128 The Great Train Robbery 140, A 6138 On a Good Old Sc Trolley Ride 140, A 6138 The Great Train Robbery 140, A 6138 The While Damm Dog. 140, A 6138 The While Damm Dog. 140, A 6138 The While Damm Dog. 140, A 6138 The While Caps 140, A 6138 The While Robber 140, A 6138 The

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daily, have decided to give two shows every night, one at 7.45 and the other at 9.15. These are in addition to the regular daily matiness at 2-15.

Alton.—At the Temple (W. M. Sauvage, manager) Frank Mahara's Minstrels drew good business Jan. 16. "Jesse James, the Missouri Outlaw," 17. Stetson's "U. T. C." drew big houses 18. "When Knighthood Was in Flower" had good business 19. "The Smart Set" 23, "At Valley Forge" 25, "The Yankee Doodle Boy" 26 (return date), the Flints 27-Feb. 1, "The Man of the Hour" 2. Lybic (W. M. Sauvage, manager).—Week of Jan. 23: Shepp's Dog and Fony Circus, Dave and Percie Martin, Hy. Greenway, Carrie Simpson, and the blograph.

Notz.—Chas. O'Toole, formerly of this city, reports doing successful eccentric comedy in Bismarck, N. D.

Quincy.—At the Empire (W. S. Busby, manager) the Grace Hayward Co. packed the house all week Jan. 13-18. "Coming Thro' the Rye" played to capacity business 19. "The Lily and the Prince" had good business 20. "The Prince of Sweden" 26, "The Second Mrs. Tanqueray" 28, "The Man of the Hour" 29, Mary Cahill, in "Marrying Mary," 30; Grace Hayward 31, Feb. 1. Biyou (Patrick & McConnell, managers).—Good business. Bill week of 27; Miett's dogs, J. H. Rutherford and company, Adams Bros., the Gossards, Ruth Chandler, illustrated songs and the biograph.

Canton—At the Grand (F. B. Poweison, manager) "The Man of the Hour" to a fine audience Jan. 20. "The Lily and the Prince" 22, the Brianger Concert Co. 24, 25, Winninger Bros.' Comedy Co. week of 27.

NOTA—The Five Cent Theatre has been refurnished, and a new machine added. It is doing nice business.

NEW HAMPSHIRE.

NEW HAMPSHIRE.

Manchester.—At the Park (John Stiles, manager) "The Two Orphans" was satisfactority given by the house stock company. Notes.—Nickel (Manuel Lorenzen, manager) crowded houses..... Mechanics' Hall (Dan B. Gallagher, manager) J. C. Laing's "Passion Play" was given week of 20, to good audiences..... Ed. H. Taffe, formerly an employee of the Park Theatre here, now has charge of the State of Pennsylvania State buildings at Norristown, Pa.....Col. William Austin, founder of the Austin & Stone enterprises in Boston, who died at Duxbury, Mass., Jan. 16, was well known here, as he started the Austin Theatre, later known as the Bijou, in this city several years ago.... Malcolm Bradley, of this city, who is now playing in E. H. Sothern's productions, sent local friends several clippings of Boston newspapers that praised his work.

Ernest A. Provencher, with the Gage Stock Co., paid a flying visit to his home here 12....Ed. Knox, formerly with "Adrift in New York," writes that he is doing well with the Southern "Gambler from the West" Co... Hoffman's Scenictorium (A. P. Jeague, proprietor) has just returned from a successful tour through Vermont...Al. Marts, formerly proprietor of the Palace Theatre here, is now touring New Hampshire with the Marts & Brunelle Vaudeville Co.

Keene.—At the Keene Opera House (A. W. Quinn, manager) Hadley's moving pictures, Jan. 20, were well received. Grant, Hayes & Swafford's moving pictures, 22, pieased. "Under Southern Skies" 28, Grant, Hayes & Swafford's moving pictures Feb. 4.

DREAMIAND (C. S. Fuller, manager).—Moving pictures and illustrated songs draw crowds daily.

NICKEL (Hollis & Fuller, managers).—Motion pictures and songs and Passion Play, to capacity, last week.

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World of Players.

Dive Hentikan, agent of the Jewelf Kelley Stock Co., wites: "Our Christmas week This year was the biggest we have ever had for the past six years this company has played Jonewoto. Ark, and has the reputation of sever playing to an empty sear. In the house, and this year was an exception to the rule, as we turned people away at each performance. Christmas, key it was impossible is get a seal, or even stunding room, for both the afternoon and night performances. The has always been a great myorite in Jonewich in this year we broke only perfolus records for business, and the same week next season will again be played in that city. At Foplar Bluff, Mo., New Year's week, we also had capacity at each performance and at both performances on New Year's Diversity the holidays many handsome presents were exchanged by the members of the company, and some of the members of the conjunty, and some of the members of the conjunty, and some of the members presented Mr. Kelley with a handsome presents we commence the bookings of the new year we commence the bookings of the short contact of the mindle west. The Jewelf Kelley Stock Co. will cover the same erritory as has been played by Mr. Kelley for the past six years.

Cale Lexen has recently completed and delivered to the be Armond Sisters a new four act play, entitled "Princess of the Frances." It is a historical molodrama. Founded on actual occurrences in the life of the play for the same clever young ladles. J. Mort History, and the great scoon, kill that company, and systing, relatives at Troy. N. Y. With the Dayler withes: "I you will have a severed his commercion with that company, and is visiting, relatives at Troy. N. Y. With the past six years."

Past Hallank pricks, is being featured and we are having quite a successful season. "Past Hallank pricks, is being featured and we are having quite a successful season."

Past Hallank pricks, is losed with

orettes and do their specialities in stock at Sania Cruz, at Swain's Theatre, for the season.

Thir Perry "Jerry From Kerry" Co., are to crited at Moncton, N. B., Canada. G. H. Perry 'is manager of Sorrie & Winier's clruit of houses, and is also director of the clip band. H. C. Perry is manager of the Palms Cafe, a leading restaurant in the city. He is also proprietor and manager of the Canadian Theatrical Booking Agency, which Becludes twelve picture and vandeville, houses. How Land And Chief and to date not a change has been made in the cast. While the season is far from a prosperous one with the average attraction, this company has no cause for complaint, as the profits have exceeded those of the previous year for a corresponding leosth of time. I'. Howard Lange has been called away to his home. In New Orleans by the Strious Illness of his mother. Thomas livelin, who hast closed with Jessie Busley in "In the Bishop's Carriage" Co., is temorarily filling the role in Mr. Lange's absence. Pearl Evans still continues a favorite with the audiences and her specialty work is most artistic. This attraction plays the Eastern time till well in the Spring; resulting to the West to close the season's tour. Members of Kilney & Britton's "Candy Kid" were visitors during the stay of this company in Brooking, and a most enjoyable time, resulted, Manager & Hongelean artist. "The Alloy of Jacon and the Members of Kilney & Britton's "Candy Kid" were visitors during the stay of this company in Brooking, and a most enjoyable time, resulted, Manager & Hongelean artist. "The Alloy of Jacon and the Members are the "The Alloy of Jacon and the Members are the "The Alloy of Jacon and the Members are the "The Alloy of Jacon and the Members are the "The Alloy of Jacon and the Members are the "The Alloy of Jacon and the Members are the "The Alloy of Jacon and the Members are the "The Alloy of Jacon and the Members are the "The Alloy of Jacon and the Members are the "The Alloy of Jacon and the Members are the "The Alloy of Jacon and the m

no small part to the aloresam capacitime."

JACK of CASTILLO, who was playing the American artist in "The Belle of Japan," which recently closed on account of Miss Clifton's health, has been engaged by Jed Carlton to play the artist in his production of "Was She to Blame?" Mr. Castillo played this part successfully for two seasons with

THE NEW YORK CLIPPER.

**Comparison of the control of the control

of "Was She to Blame?" Mr. Castillo played the Surf Shore. A reteran ticket broker. Harry Stone, a veteran ticket broker. Harry Stone, a veteran ticket broker. Gled on Jan. 16, at his home. 25; West 116th Street, New York City, from cerebral hemorphage, aged forty-sine-years. His widow, two brothers and three sisters survive. They are Robert E. Stone, business manager of Joe Weber's Music Hall: Phineas Stone, of Pensecola. Fla; Mrs. Maurice Quitman. Mts. Sannel Goldstein and Mrs. Henry Jackson, all of this city. He was a member of St. Cecilia Lodge. F. and A. M. Mecca Temple, Mystic Shrine and the Sons of Moses. I've Evel.'n Lyons and Lyons are now with R. W. Marks Co.

May Clowns, an actress, and Roy E. Esty. a non-professional, were married on Jan. 16. In New Haven, Comm, by the Rev. Horton, at St. Thomas' Episcopal rectory.

AL DILLOS writes: "I have severed my connection as partner with the Ritter & Stollon Herald Square Stock Co., it of play loads. The company will four New England. Licon. McReproles wife the company."

ELLI. T. Kramer (Mrs. Al. J. Massey) has closed with the Cosgrove Stock Co., and icined the Harvey Stock Co., to play loads. The company will four New England. Licon. McReproles will be a speaked by the Cosgrove Stock Co., and icined the Harvey Stock Co. to play loads. The company will four New England. Licon. McReproles will be Grande" Company, baye closed after we successful engagement of Person at the Robinson while the Harvey Stock Co., and icined the Harvey Stock Co., to play loads. The company will four New England. The Company will four New England. The Company will be Grande Company, have closed after we successful engagement of Person the Harvey Hallong of the Robinson where the very best city time to follow. Robert Taylor is manager. We reported with the two bills. "Peaceful Will the two bills." Peaceful will be seen ly vanderwille acts, and have the very best city time to follow. Robert Taylor is manager to the work of the proposed after the successful company, have characteristi

The CLIPFORDS, aword swallowers, write that they were presented with a beautiful buuquet of flowers at the closing performance of their two weeks' engagement at the Majeric Theatre, Cinclinati, O.

The Milmar, understander of the team, is coing an act with his wife, Gypay Mercell's childel. From a Somette to an Aerobat, The act is a novelty introducing physical culture, posing, singing and acrobatic work. The team is known as the Milmars.

Lee F. Harrison is enjoying a rest at the home, Algorace Michigan.

Lie Roy And Densinger write that they are meeting with success on tour with "The Mailnee Girl" company, doing their specialty and playing parts.

Under the Cents.

Colig Brothers' Show's Nortes.—There are no litle ones around the Cole Bryther to little ones around the Cole Bryther Show's Winter quariers at Harbot Creek, Eris County, Pennsylvania. Everyone has something to do and everyone is doing it. General Agent Ed. C. Knupp arrived Jan. 2 affect and the collection of the col

early opening.

Notes from E. G. Shiffe's Colossal Shows and Trajued Animal Exposition.—Winter-quarters of the Little Giant have been the scene of histle the past two months. Two new parade wagons have been built, and the old ones all repaired and repainted. A new and massive band-wagon has been ndded, and a new two-horse advance wagon is negring completion. Our parade this season will be a thing of dazzling splender. Our parade wagons are in ted, white and gold all have sunburst wheels, and the draft stock will have sunburst wheels, and the draft stock will have new brass mounted harness, trimmed with red patent leather. Horses and poules will be elegantly trapped and plumed, and our parade, though small, will compare with the best in the land, each and every wagon being handsomely carved and decorated with mirrors. Our draft stock is Wintering finely and two new teams will take the place of two that were sold at the close of fast sepsion. Boss Hostler Dan Lambert says he will have his pets in the best of trim for our opening. The ring stock is being worked daily for exercise, and they enjoy their daily outing. Mr. Smith, our manager, returned from Allance, O., Jan. 14, and brings the news that he parchased a new home for his slows. This farm is located midway between Allance and Rayonna, O., at Atwater Station, and next Summer a new ring bana, point sud blacksmith shops will be built. My. Smith, can teuthfully say that he has one of the best farms in that section, and a fibnome for his attraction. Levi Siddai is hearing to the farm, and says he will have the large barn filled for us when we arrive in the large of the farm, and says he will have the large of the farm, and says he will have the large of the farm, and says he will have the large of the farm, and says he will have the large of the farm, and says he will have the large of the farm, and when we arrive in the Fall of 1968. People engaged so far are: Keller isominger, general agent: J. J. Ray Dec. assistant manager; Al. Raymond, clown; Joe Thires, ag

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THE

Moving Picture Shows Win.

New Amusement Park for Chicago.

ACTOGRAPH CO.,

50 Union Square, N. Y.

GENEE, THE DANCER. Mile. Adeline Gence, whose picture appears on the front page of this issue, is known throughout Europe as "The Voctess of Motion," and ranks among the greatest dancers in the world. Contracy to popular belief, she is not an Englishwoman, but a native of Denmark, having been born in Copenhagen just (wenty-sky years ago. The belief that tienee is of English nativity very probably comes from her long career at the Empire Theatre in London, as prima ballerian at that, historic and traditional home of the Unglish ballet. For ten years, without intercuption, she has been the premiero feature at the Empire. In November, 1887, a young Danish girl, who had been attracting some notice in continental Europe, was engaged to the Empire. She ended her original six weeks' contract last November, just ten years from the time she tripped on to that stage to twinkle and piroueite herself into the hearts of London's people. Never has London known such a celebration as marked Gence's tenth anniversary at that theatre. It did more than mark the end of her tent year—it was the eve of her departure for the new world—her-worse to America, there to make new conquests. It was apile should have a such a celebration people told her good-by. Good-speed and a safe and early "bome again." Genee commenced her instruction as a dancer at six years of age. The only teachers that the London people told her good-by. Good-speed and a safe and early "bome again." Genee commenced her instruction as a dancer at six years of age. The only teachers the honor at that time of appearing before an audience in which was the King of Dengark, For three years following this, Genee coured continental Europe with her uncle and anni, and to this tour that she went to London to begin what proved to be her most remarkable engagement. Twice she has appeared before the Emperor of Geneaus, the Emperor of Geneaus, the Emperor of Geneaus, the Emperor of Geneaus and Geneeus the has made in the past, and this in a wide variety of dancers. She is of that wonderful school of

CHICAGO LETTER ADDITIONAL.

New Fireworks Co. in Chicago.

The Gregory Fireworks Company was incorporated last week at Springfield, Ill., with the following officers; George Newton, president and treasurer; Joseph Weigand, vierpresident; B. E. Gregory, secretary and manager. They have taken offices and salesroom at 115 Dearborn Street, Chicago, Ill. Suite 408, 409, with factory located at Franklin Park, Ill. This corporation has already made several courtracts with prominent parks, state and county fairs, caralvas, etc., and political demonstrations. They schmil pagrammes, including set pieces and mechanical devices exclusive with this concern, and experts are furnished to do the handling and firlng. Among their offerings is the big Biblical spectacle, "The Siege of Jericho," with the burning of the ancient city of Jericho as its theme. This production, with its elaborate scenic display over three hundred and fifty people, and costumes of the most expensive design atting to that era. Concluding cach performance of this vast spectacle, a marvelous display of fireworks is used, amounting to over \$10,000. New Fireworks Co. in Chicago.

New Music Publishing Company.
The organization of a music publishing The organization of a music publishing company was effected recently in Washing-ton, D. C. The new company will be known as the Columbia Music Publishing Co., Inc. as the Columbia Music Publishing Co., Inc. An initial catalogue of six popular songs and three instrumental numbers, of a diversified nature sufficient to please the various public tastes, will soon be ready, and the Columbia will then make its formal bow to the dealers and the profession of the country. The business policy of the new company will be conducted on strictly conservative and legitimate methods. The officers of the new Columbia are: William T. Pierson, president: William A. Boyd, vice president and treasurer, and Odell L. Whipple, secretary.

Nancy Withro in Vaudeville.

Nancy Withro, a Southern society girl, will make her debut shortly on the vaudeville stage, presenting a pianologue, in which she has been coached by Melville Ellis. Her act will no doubt prove interesting, for she cannot read a note of music and has no knowledge of the keyboard, other than she has picked up without instruction. The Shuberts have offered her Mr. Ellis' old role in "The Gay White Way," which calls for some piano playing, but she declined in order to fill her dates in vaudeville.

"Sunny South" for Europe. "Sunny South" for Europe.
W. R. McCallum's "Sunny South" act sailed from New York City on Jan, 23 for a three years' tour through Europe, opening on the Moss-Stoll tour, at Liverpool, Feb. 3.
Mert Clark, who has been identified with the Cook Opera House, Rochester, N. Y., for the past eleven years, and who will be remembered as the originator of the fire-eating act (having toured the world with it during the '70s), has been engaged as manager of this organization during its European tour.

Hathaway and Siegel Sail. Hathaway and Siegel salled for London, Eng., Jan. 22, to open at the New Hippo-drome, Sheffield, with other time to follow. They were booked by George Forster.

Important Decision Given In Their

Important Decision Given In Their Favor.

Justices Davis and Greenbaum both rendered decisions on Jan. 21, upholding injunctions restraining the Police Department of New York City from interfering with moving picture and similar exhibitions of a peaceful and orderly character on Sundays. The decisions arose out of proceedings brought by the Keith & Proctor Co. and the Eden Musee American Co.

Justice Davis could find that neither section 265 nor 267 of the Penal Code prohibited moving picture exhibitions of the kind specified. His decision concludes:

"Of course the views expressed in this opinion have no reference to any exhibition of pictures of a salacious or otherwise indecent characters or which tend in any degree to corrupt morals. It will be the duty of the police to suppress such shows on every day of the week. In the interest of public order and to avoid the bewilderment and confusion to police administration which necessarily accompanies the existence of numerous injunctions against the department it would be desirable to deny the motion for an injunction, especially where the court is convinced, as in this case, that the police would be guided by the court's statement of the law and refrain from molesting the plaintiff in his lawful business.

"But as 4t is important to have an appellate tribunal pass upon the questions involved because of the conflict of views on this subject in different departments, the motion to continue the injunction pending the action is grantled."

Justice Greenbarm also upheld the writ of habens corpus sued out on behalf of Lazere Valens, who runs a slot machine establishment at 112 Third Avenue and a moving picture shew at 122 Park Row. Valens's case was made a test one by the association of moving picture in un. Justice Greenbarm says that there is no proof that his abows disturbed the public peace.

Mrs. Fiske in Belasco Theatre.

Mrs. Fiske in Belasco Theatre.

Mrs. Fiske in Belasco Theatre.

Mrs. Fiske will end her business relations with the Shuberts at the end of her present engagement in "Rosmersholm." By the terms of, an agreement entered into last week between David Belasco and Harrison Grey Fiske, Mrs. Fiske will appear regularly on the stage of the Belasco Theatre.

Mme. Bertha Kalich, another of Mr. Fiske's stars, will play her New York engagement at the Belasco. The new contract goes into effect next Fall, and contemplates engagements running as late as February, or even until the end of the season.

Mrs. Fiske will begin her Belasco Theatre engagement next season in a new American

engagement uext season in a new American play, supported by her Manhattau company, Mme. Bertha Kailch, who 's aslso under Mr. Fiske's management, will be seen next season at the Belasco, in a new play.

Bauman & Pratt in Partnership

Bauman & Pratt in Partnership.

J. Howard Bauman and R. D. Pratt, of the Pratt Theatrical Poster Co., of Indianapois, have entered into a copartnership for the production of various plays, under the firm name of the J. H. Bauman Amusement Co.

The first attraction to be launched will be the sensational meladrama, "A Child of the Pit," from the pen of J. H. Bauman. This will be followed shortly by the new pastoral drama, "Hazel Dell." The time for "A Child of the Pit" is pretty well booked. The attraction will be a full scenic production. It is a story of the Pennsylvania state regions, and is said to be new and novet throughout. Elegant new special paper will herald the coming of the attractions.

Mayor of Evansville, Ind., Zealous Regarding Stage Morals.

Mayor Beshno, of Evansville, Ind., wants a gunrantee that "Du Barry" is not immoral. Mrs. Leslie Carter is booked to present that play in Evansville on Jan. 29.

The mayor instructed that officers be placed in the audience, and if anything immoral appears in the play the performance will be stopped and performers and managers arrested. The mayor also has ordered Chief of Police Brennecke to stop any show and agrest any actress and the manager of any troupe, and the manager of the theatre, whenever a woman appears in tights or abbreviated costume and does high kicking.

Katherine Grey as Lawrence Star. Walter N. Lawrence will produce a new play by David Graham Phillips some time next month at the Madison Square Theatre. This production will introduce Katherine Grey, at present playing in "The Reckoning," as a star under the Lawrence management in the place of Carlotta Nillson.

Mr. Phillips' play is a drama in four acts, with the scene laid in Indiana, and the title chosen for it is "The Worth of a Woman" Mr. Lawrence's "Three of Us" company, in which "Miss Nillson starred, will be continued on four.

Hazel Clayton and M. C. Hilliard Marry.

Mack Cuday Hilliard, treasurer of Joe Weber's Theatre, and for some years at the Cashno, and Hazel Munster, of Boston, were married by the Rer. Dr. George C. Houghton, at the Little Church Around the Corner, on Jan. 18. Miss Munster's stage name is Hazel Clayton. She created the part of the French maid, in "The Prince of Pilsen," and has been under the management of Henry W. Savage Sheet that time.

Robert Edeson's New Play Delivered. George Broadhurst has delivered to Henry B. Harris the completed manuscript of "The Call of the North," the new play in which Robert Edeson will be seen in April. The play is founded on Stewart Edward White's story, "Fonjurer's House."

People for "The Village Lawyer." The cast selected to support Will M. Cressy, in "The Village Lawyer," will include, besides Blanch" Dayne, Charles Willard, Jack Gardner, Logan Paul, Richard Webster, Mrs. E. A. Eberle, Myra Brooks, 1rma La Pierre, and Frances Wright.

Mande Adams to Continue "The Jesters."

Mande Adams will continue her season in "The Jesters," at the Empire Theatre, New York City, until Feb. 29. This will complete the two months' limit originally fixed for her New York engagement this season.

"The Real Goods." W. Al. White, manager of the Hickman-Bessey Co., writes: "My ad. in THE CLIPPES brought 473 letters."

Announcement was made Jan. 16, of the projected opening of a new Summer, park for Chicago. It will be known as Forest Park, and will be located on the far West Side. The announcement is concurrent with the statement that the only Summer park now catering to West Side patronage, the Chutes, owned by the Chicago Water Chutes Co., will pass out of existence because of termination of the lease under which it has operated for a number of years. The property, located at Kedzie Avenue, will be subdivided and sold for building purposes. Therefore pleasure seekers will have to go elsewhere for a substitute.

Twenty-one acres, it is announced, have been secured by the new enterprise, under a long time lease that carries an option to purchase. Fourteen acres in addition are being negotiated for, with prospects that a deal will be closed.

The new organization is known as the Forest Park Fair Grounds Amusement Co. It will operate under a long time franchise, granted by the village of Forest Park (formerly Harlem). The life of the grant is ten years.

Nearly \$1,000,000 will be expended in Nearly 8),000,000 will be expensed in the construction of the enterprise, which is scheduled to open on June 1. Of this \$300,000 is to be contributed by the park company, composed of Chicago politicians, business men and men who have been identified with local amusements. The remainder is being invested in novelties constructed by concessionaires, under contract with the park company.

pany.

The officers of the Forest Park Fair Grounds Amusement Co, are James J. Gray, of the law firm of Gray & Moran, former assessor and circuit court cierk and for years cierk of the court of the late Judge Murray F. Tuley; Henry Malwurm, president of the State Liquor Dealers' Projective Association: A. Winterroth, a manufacturer of Forest Park, and Joseph Grein, a former member of the legislature and city sealer under the Dunne administration. Mr. Gray is president; Mr. Malwurm, vice-president; Mr. Winterroth, treasurer, and Mr. Grein, secretary and general manager.

Thomas W. Prior, who has been conspicuously identified with Chicago amusements from the days when David Henderson made the Chicago Opera House work famous as a producing institution, down to his connection with Riverview Park last season, and White City the preceding one, will be director of amusements. The officers of the Forest Park

amusements.

Work has been carried on in a quiet manner for two months. The real estate end of the transaction has been in the hands of E. A. Campings.

Work has been carried on in a quiet manner for two months. The real estate end of the transaction has been in the hands of E. A. Cummings.

The property on which the Cluttes Company operated is owned by the Chicago Union Praction Co., and the approaching reorganization in traction affairs is said to be an important factor in determining the sale of the real estate. The lease is said to have been decidedly advantageous to the Chutes Company, and the concern, although a minor park, is reported to have carned five times its total investment during its life. Some of those interested in the chutes are interested in the new company, but there is no consolidation, nor anything approaching a fusion of interests.

One of the larger producing amusement firms of Coney Island, also interested in New York City, is represented in the formation of the New Chicago enterprise, and will bring to the West several sensational riding devices, in addition to other features. Three foreign bands are also being arranged for that have not hitherto been heard in this country.

One of the new riding devices will be perched on a single rail at the top of the enclosure fence, and will encircle the grounds, built in double deck to the height of forty feet, with an automatic automobile track over-topping all.

Picturesque illumination will be made a strong feature in bidding for public favor. To accomplish this end one of the nost modern electric plants in the country will be established. It will be built on lines that will make it one of the show places of Forest Park.

The park will be filtry-five minutes from State Street on the Garfield Park branch of the Metropolitian electated. All the most set.

make it one of the show places of Forest Park.

The park will be thirty-five minutes from State Street on the Garfield Park branch of the Metropolitan elevated. All the west side surface lines either run to the gate, or reach it through transfer. The projectors aumounce a policy differing from that of other Chicago amusement parks, particularly in relation to hours. The park will not open until four o'clock in the afternoon. The park or grove feature will be accontuated to the exclusion of the board walk idea, and a large number of plenies are being contracted for at this time.

Chicago offices of the company have been opened in the Ashland Block.

The perfect transportation facilities of the new park will make it possible to draw from every part of Chicago, and to bring the people by elevated and surface cars at its very gates.

Outside of White City, Forest Park is the only park having this advantage, and the concessioner will probably find in the new park the best chance for money making of any of the other big Chicago parks.

Work to Be Resumed on New Theatre. Work to be Resumed on New Theatre. Arrangements have been made by which the building of the New Theatre, at Sixythird Street and Central Park West, New York City, will be resumed in April. Nothing has been done on the work since October. The architects hope to have the theatre ready within six months after the date originally set for its opening. The plans have been somewhat altered to make the building less expensive. In all about \$350,000 will be cut off the original estimate, which exceeded a million.

New Bill to Legalize Sunday Shows Senator Frawley Introduced at Albany, N. Y., on Jan. 21, a bill designed to amend the Penal Code so as to permit the giving of stage performances on Sunday, under the name of concepts.

The purpose of the bill is to legalize formances of the character given in York City before the recent agitation.

"The Thief" Remains in New York Until May.

Charles Frohman announced last week that "The Thief" would stay at the Lyceum Theatre, New York City, until May 27, when the company now presenting it, with Miss Illington and Mr. Reliew, will go direct to San Francisco for a Summer season at the Van Ness Theatre.

Savage Sails for Europe. Henry W. Savage sailed for Europe, on the Kronprinzessin Cecille, on Jan. 21. He is not expected to return to America before April. Hunter, Bradford & Reid in Bankruptey.

Hunter, Bradford & Reid in Bankruptey.

Robert F. Hunter, Walton Bradford and Francis E. Reid, composing the theatrical itim of Hunter, Bradford & Reid, have field a petition in bankruptey, with liabilities, \$11,270, and assets, \$7,075, consisting of office furniture, \$75, and scenery and properties of "The Secret Orchard," now in a storage warehouse. Most of the liabilities were incurred in connection with that play Among the players who are creditors for salaries are: William Courtenay, \$700; Ed. R. Mawson, \$450; Ed. Etno, \$255; P. Newton Lindo, \$215; Frank C. Bangs, \$153; Josephine Victor, \$800; Adelaide Prince, \$750; Ofive May Albaugh, \$422; Ida Lewis, \$100; Henrietta Vaders, \$215. The rest of the liabilities are for royalties, rent, printing, photos, advertising, money loaned, merchandise and expenses.

Channing Pollock said that the producing rights of the piece were now in the possession of himself and Edgerton Castle, and that the London and Berliu productions would be made as already announced.

The Cushman Club, Philadelphia, a home for thestrickl' women, was opened at 322 South Tenth Street, afternoon of Jan. 16. The affair was held under the anspices of the Philadelphia Chapter, Actors' Church Alberten and Chapter a

the Philadelphia Chapter, Actors Church Allance.

John Drew furnished the second story, which will be known as the Josephine Baker room, Mrs. Drew's malden name. Mrs. Charles Sinnickson furnished the third story front room in memory of Mrs. John Drew, and it will bear the latter's name. Father Nevin S. Fisher, of St. John's Church, Thirteenth Street, furnished a fourth story room as a tribute to Mary Anderson. The remainder of the house was furnished by Rodman Wanamaker and Frederick Strawbridge.

The club has fourteen sleeping apartments, Meals will be served to theatrical women at \$4 a week. The membership is \$100 a year.

Williamson Gets Rights of "Miss Hook of Holland."

Hook of Holland."

The last contract which J. C. Williamson, the Australian theatrical manager, made before leaving New York for Australia was an agreement with Charles Frohman for the Australian production of "Miss Hook of Holland." Mr. Frohman bas sold the American, not the English version, to Mr. Williamson, and in three instances has allowed him to make contracts with members of the American cast, who will tour in Australia after the run of "Miss Hook of Holland" at the Criterion Theatre.

Circle, New York City, Changes Management.

Gus Edwards, the composer, and Felix Isman have signed a lease of the Circle Theatre, New York City, for eight years, beginning March 1. The first performance under the new management is to take place in March, and changes to be made in the house will necessitate its closing for a time.

Mr. Edwards will be in personal charge of the house and will write much of the musifor the productions. The mame will be changed from the Circle to Gus Edwards Music Hall.

Maxine Elliott to Produce New Play Maxine Elliott has decided to abandon "Under the Greenwood Tree," the comedy by Henry V. Esmond, in which she is now appearing. The new production will be made at the end of her New York season. Miss Elliott's next play is entitled "Myself—Bettina," and is by Rachel Crothers, author of "The Three of Us."

"The Isle of Yanki Tank."

Cincinnati's Elks are preparing for a mon-ster benefit at Music Hall, March 30, when "The Isle of Yanki Tank" will be presented. E. K. Bennett is already directing rehearsals and the show should eclipse all previous suc-cessful efforts of these Queen Cliy Elks.

D'Annungio's New Play.

The dirst presentation of Gabriele D'Annunzio's "Nave" (Ship), symbolizing the greatness of Venice, was given at the Theatre Argentina, Rome, Italy, Jan. 11. Advices state that it made a great success.

"The Hypocrites" Company. The principal members of Charles Fromman's company, presenting "The Hypocrites," which closed its season in Worcester, Mass. after the performance Jan. 11, have been drafted for other plays soon to be presented by Mr. Frolman, have returned to New York to begin rehearsals.

Julia Marlowe in Revivals. Julia Marlowe appeared as Mary Tudor, in "When Knighthood Was in Flower," at the Academy of Music, Baltimore, Md., on Jan. 17, for the first time in some years. Miss Marlowe will also play Rosalind in a revival of "As You Like It." in St. Louis, Jan. 28.

Elsie Janis' Little Mishap. Elsie Janis slipped and wrenched a liga-ment in her ankle while doing her imitation of the dance of the Ward Brothers, at Cin-cinnati. She suffered much pain, but pluckily

Lottle Glison on Ohio Circuit. Lottle Gilson, in conjunction with Saliy Dutree, the harp soloist, is producing a nov-city act on the Ohio circuit, with great sur-cess.

William J. Kelly's Stock Season. William J. Kelly's stock company season will begin at an uptown theatre, in New York City, next month. Standard plays and Broadway successes will be presented.

"The New York Idea" for Spain.

Contracts have been signed for the Spanish rights of Langdon Mitchell's play, "The New York Idea." It is one of the first American plays to be translated into Spanish.

BEFORE AND AFTER THEATRE.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE,

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

The Clipper's Fifty-fifth Anniversary.

The Anniversary Number of THE CLIPPER will be issued during the week ending Feb. 22. The preliminary work on it is now nearing completion, and it is safe to say that it will be the most elaborate special number ever issued by a theatrical paper. It is not issued as a money making scheme to extort patronage from the profession by appealing to their sympathies, or by making promises to them which are not fulfilled. On the contrary, it will be a handsome souvenir. commemorating the fifty-five years of earnest and consistent work done by this paper in the interests of the profession. Notwithstanding the large amount of patronage received for this number, the patronage received for this number, the greater part of the receipts will be expended upon its production. A large number of professional people will be represented in it, either by pictures or advertisements, and we take this opportunity to thank them, one and all, for this additional evidence of their confidence and regard for THE OLD RELIABLE.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREADOUTS NOT GIVEN. AIL IN GUEST OF SUCH SHOULD WRITE TO THOSE WHOM THET SEEK, IN CARS OF THE CLIPPER POST OFFICE. ALL LETTERS WILL DR ADVERFISSO ONE WEEK ONLY. IF THE ROUTE OF ANY THEATEICAL COMFANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

A. A., Boston.—We have no knowledge of the present whereabouts of the party. Ad-dress a letter in care of this office and we will advertise it in The Clipper letter list. S. B., Jersey City, J. G., Erle, and "Youes Thuly."—See answer to A. A.

above.

Miss M. M. C., Binghamton.—The original Black Patti is alive and is at the head of Black Patti's Troubadours, under the direction of Vocikel & Nolan.

S. C. G., New York.—Not to our knowledge.

edge.
L. L., Saginaw.—The letter was not received.
X. X., St. Louis.—Apply to agents.
G. L., Chicago.—Address Charles Diamond, care of The Music Hall, 14 Lelcester Street, London, W. C., England.
TEXAN QUARTETTE.—Address the United Booking Offices, St. James Building, New York City.
C. L. M.—The Park Theatre, located on the East side of Broadway between Twenty-first and Twenty-second Streets, was opened April 13, 1874. Later its name was changed to Abpley's New Park Theatre, and as such it continued until it was destroyed by fire Oct. 30, 1882.

Southern Advanced Vaudeville
Association Formed,
The Southern Advanced Vaudeville Association was organized recently at Montgomery, Ala. It will be the policy of the new circuit is composed of the following houses: Crystal, Nashville, Tenn.; Theatorium, Memphis; Crystal, Knoxville; Wonderful, Vicksburg, Miss.; Theatre Palais, Meridian; Casino, Mobile, Ala.; Star, Pensacola, Fla.; Theato, Montgomery, Ala.; Alamo, Birmingham; Wonderland, Columbus; Lyric, Macoa, Ga.; Superba, Savannah; Theatorium, Charleston, S. C.

A meeting of the association was held Jan. 21, at the Commercial Club Rooms, beginning at 2,30 r. M., upon call of the president, F. W. Bandy, of Savannah, Ga. The articles of association were presented and adopted at this meeting, and the executive committee dected. The officers of this association are: F. W. Bandy, president, Persacols, Fla.; P. W. Bandy, president, Persacols, Fla.; P. R. Whiting, secretary and treasurer, Montgomery, Ala. These gentlemen with the following constitute the executive committee of the association: Wm. Wassman, Nashville, Tean.; R. B. Kelly, Birmingham, Ala.; C. L. Debardelaben, Selma, Ala.; F. N. Johnston, Merstian, Aliss.

F. W. Bandy represented the Criterion

Bob Russak, late of the Dancing Daisles and Bob Russak, has entered vaudeville in a single act, introducing eccentric singing and dancing. The music of the act is by Harry Von Tilzer. Edgar Allen is Mr. Russak's manager.

H Glance at Hets New to the Metropolis.

"My Wife's Diamonds."

"My Wife's Diamonds."

Nick Long and Idalene Cotton presented a protean sketch, entitled "My Wife's Diamonds," by Edgar Allen Woolf, at Hammerstein's last week, and both players had a chance to show their acting ability and versatility, for Mr. Long played two characters and Miss Cotton portrayed four.

In the story Mrs. Harmeny loses her diamonds, and she and her husband make a bet concerning their recovery, the former wagering that they will be found, and Mr. Harmony betting against that proposition. Harmony betting against that proposition. Harmony betting against that proposition that the French dressmaker has taken them, and she has had paste imitations made of the jewels. An Italian forces her to give up these paste jewels, talnking that they are the real ones. Her confession of her guilt and her return of the real jewels to Mrs. Harmony enables that lady to win the bet from her busband.

This story, while interesting, is not as well put together as it might be. The acting, however, is remarkably good, Miss Cotton doing some exceedingly fine work, particularly as the dressmaker, who storms about quite a little. Mr. Long, as Mr. Harmony, and also as the Italian who gets the paste jewels, did his usual creditable work, and struck a irne note as the son of Italy. The sketch ran about thirty minutes, on the full stage.

"Ampere."

"Ampere."

"Ampere."

"Ampere." who calls himself "The Electrical Demon." was a feature of the Miss New York Jr. Co, at the Dewey last week, in an exhibition during the progress of which he acts as a transmitter for an enormous voltage of electricity, and does a number of things which mystify.

He is a very young man, and appears in shirt sleeves to take part in his act, explaining that he wishes to convince the audience that there are no wires or other protecting metals about his person. After a little explanation of the exhibition, made by an announcer, "Ampere" appears, gets into direct contact with the electrical machine on the stage, and lights gas jets by simply touching them with his fingers, sets clothes on three as they touch his body, and in many ways shows that the current, to all appearances, passes through him.

As a finish to his contribution he holds two iron bars together under water and welds them by the heat of the electric current. The act made a hig success, and ran about eight minutes, on the full stage.

Clement De Lion.

Clement De Lion.

Clement De Llon, at the Union Square, last week, offered an act of billiard ball paining that made the audience rub its eyes in bewilderment. De Llon is a tall Dane, who talks in very broken English while performing some of his little tricks, and who gets tripped up in his language to the great amusement of his auditors—which makes als act all the more valuable.

He begins by bringing a number of billiard bails out of the empty air, so far as the eye can detect, and then makes them appear or disappear in his band at will. He is unquestionably a wonder at the palming ganie, his best trick being the holding of four billiard balls between the thumb and flugers of his left hand, and making them disappear one by one by passing his right hand across the other. This is a capital trick of palming, and it brought forth hearty applause.

The latter part of the act, in which some magical tricks are shown, is not so good, but De Lion's talk raises it considerably in interest. He occupied the full stage about sixteen minutes.

Tom Voce.

Tom Voce, a ventriloquist, introduced an interesting act at Pastor's, last week. He has several dummies, and after some good comedy with the "bad boy" sitting on his knee, he enters into a spirited conversation with the "coon," the irishman, and an old man and woman. These figures are well handled, and the little dialogue is interesting.

The walking dummy, an old man character, which walks, bows, twitches its lips and sinks on its knees, is striking in its manipulation. Mr. Voce works this nicely, and incishes to marked appreciation with his scene in one, which introduces this dummy. His act ran about fifteen minutes, opening on the full stage and closing in one.

Welch and Earl.

Welch and Earl.

"The Two in White," John J. Welch and Madeline Earl, at Pastor's last week, looked spic and span in spotless white costumes, and opened with some good vocal numbers.

Mr. Welch's imitation of the waiter in a restaurant who shouts out a number of welrd names for the various dishes ordered quite captivated the house, and got pienty of laughs. Some comedy and general good work finished the contribution. The act ran about sixteen minutes, in one.

Birch and Ansel.

Billie Birch and Dorothy Ansel, in Scotch and American dances, appeared at Pastor's last week, Miss Birch looking after the steps of the native variety, and Miss Ansel doing the Highland dances.

Miss Birch looked natty in boy's costume, and her singing of "I'm Going Away" showed her to good advantage. Miss Ansel performed the Scotch dances nicely, and both girls finished with a taking number. Their act ran about fourteen minutes, opening on the full stage, and closing in one. Theatre of Savannah, and Superba of Augusta, Ga.; W. A. Little, Lyric Theatre, Macon, Ga.; G. A. Vucovich, of the Star Theatre, Pensacola, Fla.; R. B. Kelly, of the Alamo Theatre. Birmingham, Ala.; Wm. Wassman, of the Crystal Theatres, Nashville and Knoxville, Tenn.; C. K. Debardelaben, of the Dreamland Theatres, Columbus, Ga., end Vicksburg, Miss.; W. M. Fox, the Varlety Theatre, Altanta; F. N. Johnston, Theatre Palais, Meridian, Miss.; P. R. Whiting, Theate, Montgomery, Ala.

Applications have been received from numerous other cities in the South for membership in this association, and are under advisement. There were also present at this meeting James D. Burbridge, of the Duvai Theatre. Jacksonville, Fla., and Sam Du Vries, booking agent of the International Theatrical Co., which supplies the Sullivan-Considine chain of vaudeville theatres extending from coast to coast, with the high class vaudeville acts required in their many theatres. This association when fully completed, will comprise from thirty to thirty-live houses, and will be the largest and best vaudeville circuit in the South.

Empire Circuit's New Theatres.

The executive board of the Empire circuit met in Cincinnati, O., Jan. 22, to arrange for the opening of new theatres recently added to the circuit.

It was officially announced that the new Wilkes-Barre, Pa., Theatre would open Feb. 6. Six weeks hence Schenectady will be added to the active list, and February will see the Casino, in Brooklyn, open for business. A lot for another theatre in Brooklyn has been secured.

President John A. Butler, George W. Heuck, James E. Fennessy, Harry Martell, of New York, John and James Whallen, of Louisville, and George W. Rife, of Baltimore, were present.

Robbins' Circus & Wagon Show.

Robbins' Circus a Wagon Show.

The Frank A. Robbins circus and menageric is to be a two hundred horse wagon show in 1908. The management states that while some railroads are inclined to be very fair, others name a rate of from sixty to eighty per cent. for a one train show of the amount they charge to transport a three train show. Kate and county licenses are just the same for a one train show as for a three, and in some cases city licenses are also the same. Besides, there is good ferritory which cannot be reached by railroad and has not been showed in four or five years. The prices of horses being once more agite reasonable, it looks as though a wagon show would have a much better chance than a one train railroad show.

Albert Whelan.

Albert Whelan, a comedian and mimic from Australia. Whose appearance reminds one forcibly of the late Dun Daily, made his dirst metropolitan bow at the Colonial last week, in whistling and vocal imitations, and his neatly presented act and all-around cleverness made him one of the biggest favorites on a bill of unusual excellence.

He opens with a whistling planologue, and later gives "impressions" of Branshy Williams, in one of that actor's Dickens' aketches, Albert Chevalier, singing "My Oid Dutch," and Harry Lauder, in "My Scotch Blue Beil."

The Chevalier imitation was capital, and Harry Lauder's voice and dialect were faithfully reproduced. Mr. Whelan did not attempt any of Lauder's remarkable siage business in singing this song, but he caught the diminuitive Scotch comedian's vocal peculiarities to a nicety.

A bit of daring that tickled the audience was the way in which Mr. Whelan rook an encore. He reappeared, in response to demand, said "Would you kindiy whistle that last effort of mine," and while the dudlence "obliged," he removed his gloves and top coat, said "thank you," and withdrew. His act ran about fifteen minutes, in three.

Mr. Whelan is the son of a wealthy family,

and top coat, said "thank you," and withdrew. His act ran about afteen minutes, in
three.

Mr. Whelan is the son of a wealthy family,
and found his way to the stage after being
disinherited because of a marriage made outside of his own religion. For about nine
years he played under J. C. Williamson's management in Australia, and took Pan Daly's
part in "The Belle of New York," both in
that country and in England. For the past
five years he has appeared in vaudeville in
England.

Goleman's Dogs and Cats.

Goleman's dog and cat act, which returned to New York after quite an absence, appearing at the Hippodrome, has been enlarged and improved, and is now one of the most pleasing features of the big playhouse.

Mr. Goleman has a big collection of animals, and his offering is crowded with interesting things. One of its best introductions, from a spectacular standpoint, is the hoisting of a basket high in the air after two cats have jumped into it. When it is at a great height, a number of doves are released and ail fly toward the basket, alighting on its edges and remaining there.

The finish to the act is clever, and gets plenty of applaise. One of the dogs, tied to the side, slips out of his collar, runs to a bed in which a cat has been placed, carries the cat to a table, returns to the bed and jumps in, grasping the blanket in his teeth and completely covering himself with it. The act runs about fifteen minutes.

Maidee Scott.

Maidee Scott.

Maidee Scott, an English singer, made her New York debut last week, at the Alhambra, introducing as her first number a bright little song which told of the maid who sang "Amen" when she loved the curate, and later on, when the curate married an elderly woman, sang "Ah, men! deceived men." Miss Scott, in Quakeress garb, made a distinct hit with this number; and her second song, in which she was a romping schoolgirl, and told about dad being compelled to work, was also a capital introduction, delightfully rendered.

Ifer third song was not so good, and dragged a little last Monday. But this she no doubt remedied during the week, and as she has undenlable merit her engagement in this city should furnish considerable enjoyment.

Miss Scott, has been in vaudeville in Grent

nis city should turnish considerable enloy-ment.

Miss. Scott, has been in vaudeville in Great Britain for a little over two years, previous to which she made quite a name for herself in musical comedy. She began her American en-gagements about a month ago.

Stoddard and Wilson.

Stoddard and Wilson.

Stoddard and Wilson, in a comedy and musical act, had things all their own way at Pastor's last week.

They appeared in effective make-up, their set showing a garret, with the musical professor and his "rat-catching" guest as the characters. Their comedy lines were at times quite good, and the music which both members of the team introduced was liberally applauded.

The best part of the act was the playing of mandolin and guitar, one of the team doing the fingering while the other played, and both mandolin and guitar being played simultaneously. The act ran about sixteen minutes, on the full stage.

Shaw, Bennett and Elliott.

Shaw, Bennett and Elliott.

A trio of singers, dancers and comedians, Shaw, Bennett and Elliott, appeared at Pastor's last week, with one of the members in black face and the other two, a youth and a girl, working straight.

Mr. Shaw, who appeared in burnt cork, had a good make-up and captured some laughs by his handling of the various comedy lines, and Mr. Elliott, who worked in white face, sang with good effect and danced in spirited and finished manner. Miss Bennett wore becoming gowns and gave good sid in singing and dancing. The act ran about eighteen minutes, on the full stage.

Jane Elton.

Jane Elton.

Jane Elton, comedience, who is now working alone, gave a very entertaining specialty at Pastor's, last week, having a good repertory of songs, and rendering them with expression and telling effect.

Miss Elton has an agrecable manner of delivering her material, and the songs received the best sort of rendition by her. The act ran about fourteen minutes, in one.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bereau,

14 Lelecater Square,

15 Level Square Man,

16 Level Square Man,

17 Level Square Man,

18 Le

Godiya pageant is still a "hot shame to his city."

There was a hideous tragedy at Barnsley, a fairly large manufacturing town in the North, on Saturday. A chematograph exhibition, at cheap rates, had attracted crowds of children to a building called the Harvey Institute. A man appeared at the top of the gallery staircase and told the assembled children that the gallery was full, but they might find room in the body of the hall. In order to secure the seats indicated, the children turned and stampeded down the staircase. They fell in a beap, and sixteen proved to be dead when the shrieking mass could be disintegrated.

Flesh is being grafted on the wounds which Queenle Leighton sustained when she burned herself so badly in her dressing room at Drury Lane. It is not at all likely that she will recover in time to take part in the pantomine.

Richard Flanagan, the manager of the

Drury Lane. It is not at all likely that she will recover in time to take part in the pantomime.

Richard Flanagan, the manager of the Queen's Theatre, Manchester, has quite a good name for his Shakespearcan revivists. Smith and Carpenter will use the material he accumulated for "Romeo and Juliet" last, when they do "Romeo and Juliet." I presently, at the London Lyceum. This Christmas Mr. Flanagan is reviving "As You Like It," with Margaret Halistan as Rosalind

A successor to "Lady Angela," at the Comedy Theatre, has been selected. It will be an adaptation, by R. C. Carton, of J. C. Snaith's novel, entitled "Lady Harbarity."

This is a Yorkshire tale, with the latter eighteenth century for its background. Marie Tempest will figure as Lady Barbara Gossier, who falls in love with a handsome partisan of the young pretender, and saves him from the scaffold by dressing him in her clothes.

A parcel of furs sent on approval to Mrs. George Dance, wife of the theatrical speculator, was collected by a thief, who said he came for the furs. Accordingly the tradesman sued the Dances for the value of their goods, but lost the case. Dance does not give away many points in a contest of this kind.

Edna May (Mrs. Oscar Lewisohn) is a

CUTICURA CURED FOUR

Southern Woman Suffered With liching, Burning Rash—Three Little Bables flat Skin Tropbles—Galls

CUTICURA HER OLD STAND-BY

"My baby had a running sore on his neck and nothing that I did for it took effect until I used Guicura. My face was nearly full of tetter or some similar skin disease. It would itch and burn so that I could hardly stand it. Two cakes of Cutieura Soap and a box of Cutieura Ointment cured me. Two years after, it broke out on my hands and wrist. Sometimes I would go nearly crazy, for it itched so badly. I went back to my old stands by that had never failed me—one set of Cutieura Remedies did the work. set of Cuticura Remedies did the work. One set also cured my uncle's baby, whose head was a cake of sores, and another baby who was in the same fix. Mrs. Lillia Wilcher, 770 Eleventh St., Chattanooga, Tenu., Feb. 16, 1907."

Lillio Wilcher, 770 Eleventh St., Chattaficoga, Tenu., Feb. 16, 1907."

regular attendant as the Blarrity golf links.

Lena Ashwell promises a sonvent of "frene
Wycherley" to ali attendants at the Kingswag
Theatre, on Friday, the play having recorded
its one humbredth performance. She dis rehearsing a company for the road, 100.

"To-inght sees the last of "Is Morriage a
Fullmre?" at Terry's Theatre, Also of "The
Wight of the Party," at the Apollo. Saturday next sees the last of "The Christian," at
the Shaftesbury.

Barciay Gaumon, who enjoys sin extraordinary vogue Just now as an entertainer
at the planu, salts for Anstraila sin a few
weeks, in charge of a company organized by
Maskeregne & Devant, the magichaus.

George Edwardes qualifies the Statement
that he is about to send the Galety company
to America. He will shend a company to
America, and it will include some actors and
artresses now appearing at the Galety. He
is destrous of removing the stigmn of conventionality—very apparent at that house.

Annie Hughes will shortly take "The
Molluse" on the road.

George Edwardes has commissioned W. 8.
Manghan to prefesse him English versions
of "A Waltz bream" and "The Dollar Princess." Mr. Manghan is a doutor. He
wrote a realistic novel called "Lisa of Lambeth," and contributed, deamatic crilicians
to The Sunday Times. 'He has written aunawhat for the stage—specially "Lady Frederlek" for the Court.

Eragson declares that he never slags the
same song two nights running in the Drury
Lifae Pantonime, and he-mostly writes from
himself. His aggregate of compositions tubs
up to thousands.

A frecian play entitled "Orange Blossoms" is announced for production at Terry's
Theatre on Thursday. It is by Vietor Widnell.

"Brewster's Millions" will register its
three hundredits performance at the Hicka
Theatre shortly, and looks like achieving an
anniversary.

"Laster Monday is publicly aunounced for
the installation of the F. C. Whitany Opera
Company at the Shaftesbury Theatre. Colonel
Mapleson represent

A "life-like portrait model" of Harry Thaw is the latest allurement to Madame Tussaud's exhibition.

Johnson and Dean are still a popular attraction to the Tivoil Music Hall.

A new life of Henry Irving is in preparation. It is the work of Austin Brereton, and has the hearty co-operation of Irving's sons. Harry Irving and Lawrence Irving. Brereton has witten much about irving in his time, but promises faithfully that his new book shall not be a hash of the old ones.

While the papers are full of the stery of May Yoke's viciasticates in California, an exact reproduction of her great success here, as little Christopher Columbias, is nightly introduced to the "Belle of the Ball" ballet, at the Empire Music Hall.

Harriest Varnon has had to appeal to the courts to telleve her money troubles. She says her carnings have decreased; her expenses, for sings clothing especially, and severy heavy, and site sees no prospect of dealing with her debts.

Jack Joyce gave a trial show at the Mannott Fun City on Wednesday hight, and the managing director told him to "stay right there." He is booked for three weeks estain to give his big show in the circus ring—trick riding, lassoo throwing—the domination of bucking horses.

Wizard Stone is showing them "the globe of life" in Wales—Empire, Swansen, on Monday.

Heeley and Meely are due in town. They

trick riding, hasso throwing—the domination of bucking horses.

Wizard Stone is showing them "the globe of life" in Wales—Empire, Swansen, on Monday.

Heeley and Meely are due in town. They open at the Granville, Walham Green, on Monday.

Blake and Amber, who have been hovering around the subuchs, come into town on Monday for a four weeks' engagement at the Oxford. They are likewise at the Metropolitan.

Albert Chevaller is a sure draw for the interviewer. He has just been avowing the opinion that it would be a very good thing for a young actor to begin his career in a cheap music half. The frank expressions of opinion he would obtain from the gallery would do him good; and the fact that he had to "get there" by his individual ability and unaided efforts would give him confidence.

Florrie Gallimore, the serio-comic singer, is seeking a divorce from her hisband, Florian Fretelle, who used to be an acrobat, but who for a long time has acted as agent for his wife. She got a decree nisi—which is half way.

It has been decided by the Liverpool magistrates that halls where "readings" and recitations are given, must be duly licensed.

On Thursday week the Water Ratis make merry at their annual ball. It takes place at the Trocadero Restaurant.

My Fancy, whose distinction has been buck and sand dancing, is doing a new act, in which she suggests the four seasons—as a skater, a sea bather and so on.

Carl Wilhur's emergency engagement at the Tivoli, tak week, while Arthur Roberts recovered from his motor smash, has led to some good booking for "81 Prospect Street," at the Tivoli, the Oxford and other halls.

George B. Beno made a great hit at the Colliseum on Monday, with his burlesque zouave show.

Rastus and Banks have just returned to this country after a most successful trip to the continent. They go on a tour of the provinces for a while, but shortly come to London.

Fanny Brough made a hit at the Palace on Monday, in a sketch, entitled "Law and Order," which has been written for her by Tom Gallon, the novelist. It

ballet at the Alhambra. Julia Seale, the English mimic, will figure as an errant Pierrot, who makes violent love to a lady at a Covent Garden ball. When she unmasks she proves to be the rascal's wife. Mile. Mouna will be the principal dancer of this occasion.

occasion.

Ernest Shand, who is a great fisherman, has chosen this season for a short holiday in Pertshire, Scotland, where the salmon constitutions.

has chosen this season for a short holiday in Pertshire, Scotland, where the salmon come from.

Gus Elen comes to the London Coliseum next week, with a new song about a coster's pony. He had one, years ago, called "Down the Road."

Rosen and Bliss, the booking agents, have recovered damages approaching \$300 from Hardeen, the handcoff king, for his refusal to appear at Aberdeen, Hardeen declaring that there was money trouble on the occasion of a previous visit to that city, asked for his money in advance. This request was declined, so he sent in a doctor's certificate to the effect that he was too ill to show. The agents alleged a different reason altogether for Hardeen's disinclination to visit Aberdeen, and won the case.

Sylvo, the comedy juggler, sailed for Australia on Thursday.

E. Hoggan Armadale, well known on the dramatic stage, made quite a hit at the Empire, Camberwell, on Monday, in a sketch called "The Sleigh Bells," founded on the play which Irving made famous.

An early playet of Pinero's, called "Hester's Mystery," is meeting with success in the vandeville houses.

Mile, D'El Raye, a "Franco-American" ar-

vaudeville houses.

Mile, D'El Raye, a "Franco-American" artist who can speak half a dozen languages, is promised for the Alhambra shortly by Alfred Moule. fred Moule.

A very fine balance sheet is spoken of in nuection with the Moss Empires.

Rancy's performing seals are held to esblish a new record le animal training at

tablish a new the Albambra. OUR CHICAGO LETTER. FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 504 Ashland Block.
Chicago, Jan. 25, 1908.
Changes in the local Loop houses for the week of Jan. 27, include several of considerable importance, namely: Robert Edeson, in "Classmates," at the Illinois; Marle Doro, in "The Morals of Marcus," at Powers; change of bill at the Auditorium, by the San Carlo Opera Co.; James J. Corbetti, in "The Burglar and the Lady," at the Great Northern; "Il Trovatore," by the English Grand Opera Co., at the International, and the customary changes at the stock, vaudeville, combination and burlesque houses. The great musical hits, "The Merry Widow," at the Colonial; "The Girl Question," at the La Salle, and "A Knight for a Day," at the Withiney, keep on unchanged; "The Man from Home," at the Chicago, has broken all local dramatic records long since; "The Witching Hour" has settled at the Garrick for a long and prosperous run, and Otls Skinner, in "The Honor of the Funily," at the Grand, and "Way Down East," at McVleker's, are doing well in their two weeks' engagements. The Electrical Show at the Cellscum has been the biggest success in the history of this event, which is an annual one.

[LLINOIS (Will J. Davis, manager),—After

in the history of this event, which is an annual one.

ILLINOIS (Will J. Davis, manager).—After being dark for four days, owing to the death of the father of the Rogers Brothers, in New York, where the stars went on receipt of the news, this house opened again Tuesday evening, and "The Rogers Brothers in Panama" played to capacity business for the rest of the week. Robert Edeson, in "Classmates," comes 26, for two weeks, with a splendid cast.

POWERS' (Harry J. Powers, manager).—William Faversham, in "The Squaw Man," played to two weeks of fine business, closing 25. Marle Doro, in "The Morals of Marcus, will come 27.

played to two weeks of fine business, closing 25. Marle Doro, in "The Morals of Marcus, will come 27.

GARRICK (Herbert C. Duce, mauager).—That "The Witching Hour" has duplicated its New York success in this city is admitted on every side, and business for the first week, commencing Monday, Jan. 20, which was to capacity, is being followed up with heavy sales for weeks in advance. The cast is executent, and the play has proven a real delight and charm to all those who have been fortunate enough to see it. Augustus Thomas was present at the opening, and responded to demands for a speech, which William Morris was also obliged to do. The cast in full: Jo, Edwin A. Sparks,; Jack Brookfield, William Morris; Lew Ellinger, Edward See; Tom Denuing, David H. Turner; Harvey, Louis Bishop Hall; Mrs. Alice Campbell, Ann. Warrington; Mrs. Helen Whippie, Amelia Gardner; Vloin Campbell, Littla Hay; Clay Whippie, Joseph Graybill; Frank Hardmuth, John Sainpolis; Judge Prentice, Lawrence Grattan; Judge Henderson, Wm. Humphrey; Colonel Bayley, Borr Caruth; Butler, Joseph Watres; Mr. Emmett, Louis Bishop Hall. Staff for Sam. 8.

Lee Shubert, inc.: Freed R. Zwelfel, business manager; Louis Bishop Hall, stage director.

ness manager; Louis Bishop Hall, stage director.

AUDITORIUM (Milward Adams, manager).

Great artistic success has attended the engagement of the San Carlo Opera Co., headed by Nordica, Nielsen, Constantino and Maurel, four stars in the operatic irmament whom it is a pleasure to hear at any time. The audiences this week have been large and enthusiastle, and evidenced the greatest pleasure at the manner in which the various works were sung. For week of 27: "Faust." "Carmen," "Il Barblere di Seviglia," "Aida," "Lohengrin," "Il Trovatore," "Rigoletto." The engagement will last three weeks, and every evidence is given that the financial results will come up to the most optimistic figures.

cevery evidence is given that the financial results will come up to the most optimistic figures.

Colonial George W. Lederer, manager).—"The Merry Widow" still plays to capacity at every performance, and the company has seitled down for the rest of the season, with the prospects of business keeping up to the top noteh as long as it runs. Nothing more bewitching in the musical line has ever beca heard here.

Stidden Merry Widow" still plays to capacity at every performance, and the sever beca heard here.

Stidden Merry Wis doing well here, and the popular comedienne is at her best in many portions of the play, which is saying a great deal. The audiences get many good laughs from it, and the play is pleasing.

McVicker's (George C. Warren, manager).—"Way Down East" never falls to draw good houses, and the cast for the present engagement, headed by Phoebe Davis, and still having Ella Hugh Wood, is a good one. James O'Neill, in repertory, will follow Feb. 2, for two weeks. Denman Thompson, in "The Old Homestead," next.

Giand (Harry Askin, manager).— Otis Skinner is holding forth in romantic comedy, entitled "The Honor of the Family," adapted by Paul M. Potter, from Balsac's story, "Le Menage de Garcon," and in which Mr. Skinner plays the character of Phillippe Bridau. The cast: Colonel Phillippe Bridau, Otis Skinner; Jean-Jucques Rouget, A. G. Andrews; Commandant Max Gilet, Francis Carlyle; Joseph Bridau, Harry Barkhardt; Boroiche, Russell Crawford; General Carpenter, Walter F. Scott: Captain Remard, Harry Barfeot: Commandant Mignonnet, Joseph Wheelock Sr.: Ors'anto, Alfred Hudson Jr.; Kouski, Harry Burkhardt; Flora Braxier, Percy Haswell: Madame Bridau, Sarah Padden; La Vedle, Rossile Dupre. Executive staff: Townsend Walsh, business manager; Walter F. Scott, stage manager; Charles Brownell, master carpenter; Edward Cromwell, properties.

Chicago (Frank S. Rivers, manager).— William Hodge, in "The Man from Home,"

CHICAGO (Frank S. Rivers, manager).— William Hodge, in "The Man from Home,"

continues to pack people into this pretty family theatre. There is little question that the play will last out the season, something new in the annals of local stage history. The one hundred and fiftieth local performance occurred 23.

GREAT NORTHERN (Fred C. Eberts, manager).—Nat M. Wills, in "A Lucky Dog," has played to two weeks of splendid business, and the thousands who have attended have had a merry time, laughing at the antics of the comedian and his folly associates. James J. Corbett, in "The Burglar and the Lady," 26. "The Royal Chef" follows.

LA SALLE (Mort H. Singer, manager).—"The Girl Question," with Joe Whitehead, Georgie Drew Mendum, Lee Kohimar, Arthur Sanders, Tell Taylor, Frances Demarest, Billy Robinson, Lenora Kerwin and others of prime quality, goes on to success, and has passed the two hundredth mark.

WHITNEY (Sam P. Gerson, manager).—"A Knight for a Day" is out for the record Chicago run, and by the time this letter appears in this city in the CLIFFER columns, will have attained that mark, as it is now past the four hundred and twenty-fifth performance. The attendance has held up remarkably well, considering the long run and the great opposition.

College (Elizabeth Schober, manager).—"

tion.

College (Elizabeth Schober, manager).—
Are You a Mason?" was given a fine perrmance this week. "She Stoops to Conquer"
Ill give the members of the stock a chance
show what they can do in the line of the
d comedies.

will give the members of the stock a chance to show what they can do in the line of the old comedies.

Bush (Harry M. Holbrook, manager).—
"Captain Swift" was given a capital production by the company here, and the audience was delighted with the thrilling situations of this drama. "Mr. Smooth" will show a return to farce, in which this company is very strong. "The Girl With the Green Eyes" next. INTERNATIONAL (Ellis F. Glickman, manager).—The English Grand Opera Co. has achieved the seemingly impossible by filling this house with enthusiastic audiences, and the attendance at both the "Lohengrin" and "Martha" performances, the bills for the first two weeks, have been great. The productions have been deserving of the greatest credit. No person could sit through one of these intelligent performances and not be impressed with the attention to detail which is given. The singers, individually and collectively, are splendid. No such opera in English has been given here in years, and capacity business should reward the enterplising management as long as it wishes to remain here. The engagement is indefinite. "Il Trovatore" is the bill for week of 27.

PEOPLE'S (Frank Bell, manager).—"Charley's Aunt" was a good laughing bill this week, and attendance was big. "Thorns and Orange Blossoms" is a fine dramatic bill for week of 27. "Toll Gate Inm" next.

Howaid's (Howard & Kilroy, managers).—In "The Lost Wife" the stock company here got back to the type of plays which the management wishes to give the neighborhood, and the increased attendance testified to Mr. Howard's judgment of what his people want. Mr. Howard has lived in this locality for a number of years, and is known by the people attending as well as he knows their wishes.

Marlowe (Charles B. Marviu, manager).—"Thorns and Orange Blossoms" is a bill such as the people out this way like, and the company gave a splendid performance of the play of mingled tears and laughter, to good financial results. "Charley's Aunt" will be a good laughling attraction for the week o

company gave a splendid performance of the play of mingled tears and laughter, to good financial results. "Charley's Aunt" will be a good laughing attraction for the week of 27.

PEKIN (Robert T. Motts, manager).—"Doctor Knight" has made a big lift here and the crowds have been large. Harrison Stewart has as good a part in this as has ever fallen to his lot, and he takes advantage of every opportunity. The "tone picture," composed and arranged by H. Lawrence Freeman, is an elaborate arrangement of Southern songs, and is a great artistic success. The production, under the direction of J. Ed. Green, is a fine one.

MAJESTIC (Lyman B. Glover, manager).—The bill week of 27 includes: Master Gabriel and company, Silvers and Slegrist, Okito Family, Galetti's monkeys, Kokin, Cliff Berzae's horses, Alf. Grant and Hoag, Bandy and Wilson, Swor Brothers, Si Hasan Ben All's Arabs, Carlin and Otto, Joe Garza, Ransey Sisters, Bert Wiggins, and the kinodrome.

OLYMPIC (Abe. Jacobs, manager).—Bill

Ramsey Sisters, Bert Wiggins, and the kinodrome.

OLYMFIC (Abe. Jacobs, manager).—Bill week of 27 includes: "The Rain Dears," Barrows-Lancaster company, Lew Hawkins, Watson, Hutchinson and Edwards, Agnes Maher and company, Walthour Troupe, Jacobs and dogs, Walter and Wilmont, Cycling Hoffmans, Orgerita Arnold, Alster Brockman, and the kinodrome.

HAYMARKET (William F. Newkirk, manager).—Bill week of 27 includes: William Thompson and company, Guyer and Crispi, Four Fords, Christie Duo, Burr McIntosh, Julius Taunen, Jordon and Harvey, Covington and Wilbur, Shafer and Trimmer, Henry Frey, Mile. Hilda, Plankleb, and the kinodrome.

drome.

STAR (T. J. Carmedy, manager).—Bill week of 27 includes: Count De Butz and brother, "Creo" Fox and Foxle, Henderson and Ross. Gil Brown, Stuart and Keeley, and the kinodrome.

and Ross. Gil Brown, Stuart and Keeley, and the kinodrome.

SCHINDLER'S THEATRE.—Leon Morris and company's trained dogs, ponies and baboons, La Belle Helena and her leaping greyhounds, Hinos Kimbail Duo, Henuings and Burkhart, Raymond and Hall, and Jack Wilson.

NORTH AVENUE THEATRE.—The Mysterlous Crucible, J. H. Van Dorn, Gordan and Marx, Three Deloys, Chapman Sisters, Potts and Harte, and Goodwin, Lombard and company.

TEDDY THEATRE.—Carl Carlas' trained dogs and ponies, Sprague and Dixon, Crawford 2nd Allen, Willie Walker and company, Carl and Mora, and the Masquerias.

IOLA THEATRE.—Prof. Y. Milse, Sophy Everett and company, Frank and Louise Beverly, Samoan Screenders, and Harry Helm.

IMPERIAL THEATRE.—Plater and Fluch, Signa Roberts, Ed. Nerraw, Unique Duo, Smiling Harris, and Trixle Derrill.

CRYSTAL THEATRE.—Boach and Hart, Francis Murphy, and Thomas and Holt.

NATIONAL THEATRE.—Pederson Bros. Wiley Ferris and company. Billie McKenale, Great Omar, Carl Sicfried, and Marvell and Jackson.

Lyric Theatre, Chicago Heights.—Deming

NATIONAL THEATRE.—Pederson Bros. Wiley Ferris and company. Billie McKenzie, Great Omar, Carl Siefried, and Marvell and Jackson.

Lyric Theatres, Chicago Heights.—Deming and Brogan. the Original Cherry Sisters, Magical Marvin, the Three Harrisons.

Mateu's (Thomas Maber, manager).—Bill for week of 27 includes: Courtney and Jeasette, Harrison Sisters, Reno and Reno, and the pictures.

Thalia (Thomas Murray, manager).—Bill for week of 27 includes: Seymour and Mar, Gale and Winslow, Simpson and Thompson, Fowler and Fowler, and the pictures.

Academy (William Roche, manager).—"Edna, the Pretty Typewriter," was a play full of exciting incidents dear to the hearts of the audiences here, and did well. "Fallen by the Wayside" is scheduled for 26.

Bijou (William Roche, manager).—"Kidnapped for Revenge" wis well liked this week, and the business was to capacity all the time. "The Life of an Acress" will prove interesting to throngs week of 26. "The Little Organ Grinder" next.

CRITERION (John B. Hogan, manager).—"Eight Belle" has been amusing great crowds this week. "A Child of the Regiment" 28; "Broadway After Dark" follows.

COLUMBUS (Weber Bros., managers).—"The Banker, the Thief and the Girl" was appreciated this week. "The Smart Set 26, "The Way of the Transgressor" follows.

ALHAMBRA (Weber Bros., manager).—"Broadway After Dark" (claimed attention this week from good houses. "The Little Organ Grinder" 26, "The Great Express Robbery" follows.

Callwest (John T. Connors, manager).—Harry Clay Blancy, in "The Boy Detective"

and "The Gambler of the West," divided the usual fine week's business. "Edna, the Pretty Typewriter," 26-29, Fiske O'Hara 30-Feb. I, "The Smart Set" 2-5, "Fallen By the Wayside" 6-8.

EUSON'S (Sid J. Euson, manager).—Sam Scribner's Big Show proved a big attraction here this week, and business was fine. The Rose Hill Co., with its usual quota of comedians and singers, in laugh and music, will open 26, and promises are made of funny burlesques and a clever oilo, which will surpass anything on the burlesque stage to-day. Mr. Euson is doing everything to make his house known as the home of real and high class burlesque, and many of the lines and situations of visiting companies are expurgated before Mr. Euson will allow the performance to go on. The Jersey Lilies next.

Folly (John A. Fennessy, manager).—The Gay Toreadors, with Olga Orloff and Jack Kingston among the principals, drew capacity houses all week. Special mention should be made of the clever work done by Jack Kingston as the Frenchman in the duel scene, and also of his singing with Miss Orloff in the oilo. The Nightingales, in "Americans Abroad," will furnish the amusement for week of 26. In the oilo are McDevitt and Kelly, Kennedy and Evans, James R. Waters, and Howard and Lewis, "Out for a Lark" closes the programme, with Anna Yale, known as "the regal beauty," with her singing girls, in evidence. Reilij & Woods' Show next.

Trocadero (L. M. Weingarten, manager).—The Jersey Lilies had a good week here, and presented a good entertainment. The Greater New York Stars, which claims to be the strongest burlesque organization on the road, is due 26, and will hold for the week. The company is large and has a number of clever people in all lines. The Bon Tons next.

Empire (William Singer, manager).—The Riaito Rounders played a good week, ending

next.
EMPIRE (William Singer, manager).—The

Notice to Correspondents

All matter intended for insertion in CLIPPER dated Feb. 15 must reach this office not later than the morning of Feb. 8, to المدينودووووووووووووووووووووووووووووو

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On the Road.

For Supplemental List See Another Column DRAMATIC AND MUSICAL.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—N. Y. City
27, Indeenite.

Aborn Opera (Milton & Sargeot Aborn, mgrs.)—
Brooklyn, N. Y., 27, indeenite.

Allen, Viola (Liebler & Co., mgrs.)—Indefinite.

Arthur, John (Follsmer & Coleman, mgrs.)—Monti,
U., 29, Ephraim 39, Spring City 51, Sait Lake
City Feb. 1, 2, Ogden 3, Grand Junction, Col.,
5, Aspen 6, Gienwood Springs 7, Salida 8,

American Stock (Arthur E. Herbst, mgr.)—Watertown, Wis., 26-Feb. 1, Champaign 3-8,

Aubrey Stock (D. Otto Hitner, mgr.)—Konosin,
Wis., 26-Feb. 1, Bacine 3-8,

Angell's Cornedians (Ed. C. Nutt, mgr.)—Ed.
monton, Can., 27-Feb. 1,

"Around the Clock." Gus. Hill's—Youngstown, 0,
27-29, Toledo 30-Feb. 1, Dayton 3-5, Indianapolls, Ind., 6-8,

"Arlsona" (David J. Ramage, mgr.)—Ogden, U.,
29, Bock Springs, Wyo., 30, Lorain 31, Enid,
Okia., Feb. 2, El Reno 3, Okiahoma City 4,
Gainesville, Tex., 5, Dallas 6, Ft. Worth 7, 8,

"Art Yale," A (Jules Murry, mgr.)—Toledo, 0,
26-29,

"Artita, the Singing Girl" (A. J. Spencer, mgr.)

"Artita, the Singing Girl" (A. J. Spencer, mgr.)

"Pittsburg, Pa., Feb. 3-8,

"At the Old Cross Boads" (Arthur C. Aiston,
mgr.)—Chippewa Falls, Wis., Feb. 1 Eau
Claire 2, Red Wing, Minn., 3, Winona 4, La
Crosse, Wis., 5, Grand Rapids 6, Marshfield 7,
Merrill 8,

"At the Wayside Inn" (John M. Miller, mgr.)—
Whitehall, Ill., 29, Winchester 30, Roadhouse

"Are You Crany?" (H. L. Lawrence, mgr.)—
Los Angeles, Cal., 26-Feb. 1, Redondo 2, Corina 3, Long Beach 4, El Ceutro, Mex., 6, San
Pedro, Cal., 6, Rediand 7, Riverside 8,

"Along the Kennebee" (N. E. Tucker, mgr.)—
Sanford, Fla., 29, Orlando 30, Lakeland 31,
Tampa Feb. 1, St. Fetersburg, 3, Ocela 4,
Cainesville 5, Lake City 6, Live Ook 7, Valdosta, Ga., 8,

"A Desperate Chance"—Portland, Ore., 26-Feb.
1, Yreks, Cal., 3, Sisson 4, Redding 5, Nevada City 6, Grass Vailev 7, Loli 8,

Gainesville 5, Lake City 6, Live Oak 7, Valdosta, Ga., 8.

"A Desperate Chance"—Portland, Orc., 26 Feb.
1, Yreks, Cal., 3, Sisson 4, Redding 5, Nevada City 6, Grass Vailey 7, Lodi 8,

"A Good, Fellow" (Bobby Newcomb, mgr.)—Reading, Pa., Feb. 1.

"Are You a Mason"—Jersey City, N. J., 27-Feb. 1.

"At Yale," B (Jules Murry, mgr.)—Waterloo, 1s., 29, Marshulltown 30, Oskalcosa 31, Burlington Feb. 7.

"As Told in the Hills"—West (McMillan & Farley, mgrs.)—Seattle, Wash., Feb. 2-8.

"A Fighting Chance"—Newark, N. J., Feb. 3-8.

ley, mgrs.)—Seattle, Wash., Feb. 2-8.

"A Fighting Chance"—Newark, N. J., Feb. 3-8.

B Barrymore, Ethel (Chus. Frohman, mgr.)—N. Y. City 27. indefinite.
Bellew. Kyrle. and Margaret Hilington (Chus. Frohman, mgr.)—N. Y. City 27. indefinite.
Bates. Blanche (David Belasco, mgr.)—N. Y. City 27. indefinite.
Bishop, Chester, Stock (Geo. R. Helmboldt, mgr.)—Jamestown, N. Y., 27-Feb. 1.
Belcher-Wright—Brunswick, Mo., 31, Glasco Feb. 1. Stater 3, Marshall 4.
Bennett-Moulton—Perth Amboy, N. J., 27-Feb. 1.
Bridgeton 3-8.
Burgess (Earl) Co. (Burgess & Himmelein, mgrs.)—Isnulton. Can., 27-Feb. 1.
Broadway Theatre Stock (Fegeoe Bryant, mgr.)—Coffeytille, Kan., 27-Feb. 1.
Broadway Theatre Stock (Fegeoe Bryant, mgr.)—Coffeytille, Kan., 27-Feb. 8.
Bunting, Emma. Burgess & Himmelein's (Roy Applegate, mgr.)—San Antonlo, Tex., 27, Indefinite.
Burt. Laura, & Henry Stafford (Ernest Shipman, mgr.)—Toronto, Can., 27-Feb. 1. Oxidensburg, N. Y., 3, Carthage 4, Watertown 5.
Blaney Harry Clay (Chas. E. Blaney Amuse. Co., mgr.)—Evanswille, Ind., 27-Feb. 1.
Brown, Kirk U. T. Macauler, mgr.)—Lancaster, Pa., 27-Feb. 1, York 3-8.
Bernard, Sam (Chas. Frohman, mgr.)—Philadelphia, Pa., Feb. 3-8.
Bindley, Florence (B. E. Forrester, mgr.)—N. Y. City 27-Feb. 1.
Burgess, Nell—Utica, N. Y., 27-Feb. 1.
Black Patti Troubadours (Voelekel & Nolan, mgrs.)—Kansas City, Mo., 26-Feb. 1. St. Joseph 2, 3 Leavenworth, Kan., 4, Atchison 6, Topeku 6, Clinton 7, Springfield, Mo., 8.
Brewater's Millions" (Colan & Harris, mgrs.)—New Orleans, La., 26-Feb. 1.
Brews, Seriester's Millions' (Colan & Bryon, N. Y., 27-Feb. 1.
Braser Brown, "Leastern (Buster Brown Amuse. Co., mgrs.)—Sunnter, S. C., 29, Columbia 30, Augusta, Ga., 31, Macon Feb. 1, Columbus, 3, Enfain, Ala., 4, Troy 5, Montgomery 6, Peusacola, Fla., 7, Mobile, Ala., 8.
Buster Brown, "Central (Buster Brown Amuse. Co., mgrs.)—Fresno, Cal., Feb. 1, 2, Oakland 3-8.
Buster Brown, "Central (Buster Brown Amuse. Co., mgrs.)—Fresno, Cal., Feb. 1, 2, Oakland 3-8.
Buster Brown, "Central (Buster Brown Amuse. Co., mgrs.)—F

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"Buster Brown," Western (Buster Brown Amuse.
Co., mgrs.)—Fresno, Cal., Feb. 1, 2, Oakland
3.8.
"Buster Brown," Central (Buster Brown Amuse.
Co., mgrs.)—Sheridan, Wyo., 30, Billings.
Mont., 31. Livingston Feb. 1, Bozeman 3, Great
Falls 4, Helena 5, 6, Butter 1, 8.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—Birmingbaun, Ala., 27-29, Montgomery 30, 31, New
Orlestos, La., 3-8.
"Bouble Brier Bush" (Shipman & Colvin, mgrs.)—
Hauley, Can., 29, Prince Albert 30, No. Battheford 31, Old Battleford Feb. 1, Saskatoon
3, 4, Reglua 5.
"Bedford's, Hope" (Stair & Havilu, mgrs.)—
Clucinnati, O., 26-Feb. 1, Cleveland 3-8.
"Brown of Harvard" (Henry Miller, mgr.)—
Great Falls, Mon., 20, Anaconda 30, Butte 31,
Feb. 1.
"Bertha, the Sewing Machine Girl," Al. H.
Woods'—Liberty, N. Y., 29, Walton 30, Dehi
31.

Carrenter, Frankle (Jere Grady, mgr.)—Haverhill, Mass., 27-Feb. 1.

Cameron, Grace (C. H. Kerr, mgr.)—St. Joseph. Mo., 30.

Carle, Richard (Chas. Marks. mgr.)—Little Rock. Ark., 31, Kansas City. Mo., 2-5.

Campbell, Mrs. Patrick (Liebler & Co., mgrs.)—Minneapolis, Minn., 26-29, St. Paul 30-Feb. 1.

Carter, Mrs. Leadle—Evansville, Ind., 29, Paul-cab, Ky., 31, Cincinnatt, O., 3-8.

Champillo, Chas. K., Stock—Binghamton, N. Y., 27-Feb. 1.

cah, Ky., 31, Cincinnati, O., 3-8.
Chamblin, Chas. K., Stock—Blinghumton, N. Y., 27-Feb. 1.
Corcoran, Jane (Arthur C. Aiston, mgr.)—80.
Bend. Ind., Feb. 1. Angola 3, Defauce, O., 4.
Delphos 6, Bellefontaine 6, Delaware 7, Marlon 8.
Chase-Lister, Northern (Glenn F, Chase, mgr.)—Mitchell, S. Dak., 27-Feb. 1, Aberdeen 3-8.
Cutter Stock (Wallace R, Outter, mgr.)—Willianson, W. Va., 27-Feb. 1, Frankfort, Ky., 3-8.
Channeck-Kieffer (Fred Channecy, mgr.)—Oneonica, N. Y., 27-Feb. 1, Cohoes 2-8.
Collier, Wm. (Charles Frohman, mgr.)—Knox-ville, Tenn., Feb. 3, Norfolk, Va., 8.
Copeland Bros. Stock—Navasota, Tex., 27-Feb. 1, Brenham 3-8.
Cole & Johnson (A. L. Wilbur, mgr.)—Louisville, Ky., 27-Feb. (A. L. Wilbur, mgr.)—Louisville, Ky., 27-Feb. 3, Norfolk, Va., 8.
Cole & Johnson (A. L. Wilbur, mgr.)—Louisville, Ky., 27-Feb. 3, Nefer 30-1°ch. 2, Okemah 3-5, Progue 6-8.

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Feb. 1.

Wr.) mgr.)

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N. Y.

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Clarke, Creston (Jules Murry, mgr.)—Nashville, Tenn., 30. Jackson 31, Little Rock, Ark., Feb. 1, Memphis, Tenn., 3. Greenvick, Miss., 5.

Portland, Mc., 30. Springheld, Miss., Feb. 4.

Lose Stock—Jeckson, Mich., Feb. 3-8.

"College Widov" (Henry W. Savage, mgr.)—Okaboma City. Okia., 20. El Reino 30. Shaw-see Feb. 1, Muskogee G, Tillsa 4. Springheld, 122., 3. Jopin G, Topeka, Kim., 7. St. Joseph, 10., S.

"Called of the Reglinent" (Chas. E. Blaney Anuse. Co., mgrs.)—Chicago, Ill., 27-Feb. 1, Missagee, Wis. 2-8.

"Cow Puncier," Central, W. F. Mann's (Sam M. Lloyd, mgr.)—Tombstone, Ariz., 28. Bis-bee 30. Daugias Bl. Turson Feb. 1 Missa 3. Phoenix 4. Prescott 5, Jerome 6, Williams 7. Kingrian 8.

"Cow Puncier," Western, W. F. Mann's (Edwin Percival, mgr.)—Central City, Neb., 20. Aurora 30. Tork 31. Seward Feb. 1. Humphrey 2. Commbus 3. Schutlee 4. David City 5, Wahoo 6, Lincoin, 7. Nebraska City 8.

"Gowbo Millionaire"—Elizabeth, N. J., 27-29.

"Child Shall Lead Them."—Fall River, Mass., 27-29. Waterburg, Conn., 30-Feb. 1. Holyoke, Mass., 3-5. Springheld cs.

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"Child Shall Lead Them."—Fall River, Mass., 27-29. Waterburg, Conn., 30-Feb. 1. Holyoke, Mass., 3-5. Springheld cs.

"Contict 990", 30-8. King's (Louis Katz, mgr.)—Parls, Tex., 31, Ft. Worth Feb. 3.

"Card King of the Coast" (Vance & Sullivan, mgr.)—Bayonae, N. J., 27-29, Rochester, N. Y., 30-Feb. 1.

"Convict 990", 30-8. King's (Louis Katz, mgr.)—St. Joseph, Mo., 26-29, Omobia, Neb., 30-Feb. 1.

"Convict 990", 30-8. King's (Louis Katz, mgr.)—R. N. Y., 30-Feb. 1.

"Convict Shangher," Jos. King's (Louis Katz, mgr.)—R. N. Y., 30-Feb. 1.

"Convict Shangher," Jos. King's (Louis Katz, mgr.)—R. N. Y., 30-Feb. 1.

"Convict

"Cowboy Gri," Kliroy & Brition's (G. A. White, ingr.)—N. Y. City 27-Feb. 1, Brooklyn, N. Y. S. S. Chaladown Charlie," Al. H. Woods' (Dave Posper, mgr.)—Hoboken, N. J., 27-Feb. 1, Boston Gright, M. H. Woods' (Dave Posper, mgr.)—Hoboken, N. J., 27-Feb. 1, Boston Gright, M. G. 20-Feb. 1, Complex Mass. 3-8.

"Coming Thro' the Rye." A (York Co., mgrs.)—Sausas City, Mo., 20-Feb. 1, Complex Mass. 24-Feb. 1, Complex Mass. 24-Feb. 1, Complex Mass. 24-Feb. 1, Co., 10278. —Grand Rapids, Mich., 26-29, Toledo, O., 20-Feb. 1, Cowboy and the Sunaw" (P. H. Sullivan, mgr.)—Toledo, O., 27-29. Chicago, Ill., 2-8.

"County Chairman"—Wilmington, N. C., 31.

"County Sherim" (O. E. Wee, mgr.)—E. Liverpool, O., 29, Johnstown, Pa., 30, Alfoom 31.

Rochester Feb. 1, Mansfield, O., 4, Bucyrus 5, Toledo G-8.

"Checkers"—Ft. Worth, Tex., Feb. 5, 6.

"Charlisman"—Little Rock, Ark., 30, Memphis, Tenn., Feb. 4-6.

"Candy Kid"—Scranton, Pa., 27-29, Wilkes-Barre 30-Feb. 1.

"Cautheted Woman"—Memphis, Tenn., 27-20.

"Dew. John (Chas. Frohman, mgr.)—Boston, Mass., 27-Feb. 8.

De Vonde, Chester, Stock (F. S. Daly, bus, mgr.)—Washington, Pa., 27-Feb. 1, Altoona 3-8.

Daly, Bernard (H. P. Franklin, mgr.)—Reno, Neb., 29, Chico, Cal., Feb. 1, 2.

Deugherty Stock (Paspe & Dougherty, mgrs.)—Graceville, Minn., 27-20, Wheaton 30-Feb. 1, Fergus Falls 3-8.

Douald-Bell Theatre (Victor J. Donald, mgr.)—Marshfield, Ore., 27-Feb. 1.

Doone, Alen (Frank J. Lee, mgr.)—Ft. Madison, Ia., 29, 10wa City 30, Waterloo 31, Cedar Rapids Feb. 1, De Lacey, Leigh, Stock—Holyoke, Mass., 27-Feb. 1, Loone, Alen (Frank J. Lee, mgr.)—Ft. Madison, Ia., 29, 10wa City 30, Waterloo 31, Cedar Rapids Feb. 1, Elector, Leigh, Stock—Holyoke, Mass., 27-Feb. 1, Loone, Alen (Frank J. Lee, mgr.)—Ft. Madison, Ia., 29, 10wa City, So., Waterloo 31, Cedar Rapids Feb. 1, Elector, Saunton, Mgr.)—Chicago, Ill., 26-Feb. 8.

The property of the control of the c

Patersou; N. J., 27-Feb. 1, Gleos Falls, N. Y.

3.5.
Fenberg Stock, Western (Geo. M. Fenberg, mgr.)

Farre, Vt., 27-Feb. 1, Montpelier 3-8.
Faversham, William (Liebler & Co., mgrs.)—
Louisville, Ky., 27-29. Columbus, O., 30.
Faversham, William (Liebler & Co., mgrs.)—
Louisville, Ky., 27-29. Columbus, O., 30.
Finney, Jameson Lee (W. N. Lawrence, mgr.)—
Pitisburg, Pa., 27-Feb. 1, Youngs own, O., 5.
Forty-frey Minutes from Broadway' (Klaw & ErJanger, mgrs.)—Stockton, Cal., 29, San Jose
30. Sacramento 31, Oakland Feb. 1, San Francisco 2-15.
Follies of 1907' (Florenz Ziegfeld, mgr.)—Philadelphia, Pa., 27-Feb. S.
Faust, White's (Olga Verne, mgr.)—Kittanming, Pa., 20, Brookville 30, Glen Campbell 31.
From Sing to Liberty' (Harry Clay Blaney
Anuse, Co., mgrs.)—Montreal, Can. 27-Feb. 1.
Flaming Arrow, Eastern, Limcoln J. Carter's—
Treuton C., J., 27-29, Paterson 20-Feb. 1.
Flaming Arrow, Southern, Lincoln J. Carter's—
Flaming Floren, Sake, Eastern (Holland & Flikins, J.
McKhiney S. Waxahacule T. Wroc S.
For Mother's Sake, Eastern (Holland & Flikins, J.
Jascinating Flora'', (Sam S. & Lee Shubert, J.
Joseph. 1 Junife City 31.
Fascinating Flora" (Sam S. & Lee Shubert, mgrs.)—Buffalo, N. Y., 27-29, Toronto, Can., 30-Feb. 1
Finabashi (Sam S. & Lee Shubert, mgrs.)—N. Y. City 27-Feb. 1, Providence, R. 1, 3-8.
Flower of the Ranch —Jackson, Mich., 30.
Cleveland, J., Feb. 38.
Fry Mother's Sake, Western (Holland & Fitkins, mgrs.)—Florence, Col., 30. Canen City 31.

"Fatty Felix" (Dwite Pepple, mgr.)—Canton, O., 29. Lbrichaville 30, Lodi 31, Norwalk Feb. 1, Wellington 3, Crestline 4, Ada 3, Kenton 6, Wapakuneta 7, St. Margs, S. (Cohan & Harpis, Fitty Miles From Boston" (Cohan & Harpis, mgrs.)—Newark, N. J. 27-Feb. 1, Pallen by the Wayside, Al. H. Woods (Fred Fieck, mgr.)—Chicago, Ill. 26-Feb. 1, Four Coriers of the Earth, Klimt & Gazzolo's (J. T. White, mgr.)—Erek, Pa., 27-29, Youngatown, O., 30-Feb. 1, G.

Grand Opera (Oscar Hammerstein, mgr.)—N. Y.
City 27, indefinite.
Grand Opera (Heinrich Conried, mgr.)—N. Y.
City 27, indefinite.
Grand Opera (Heinrich Conried, mgr.)—N. Y.
City 27, indefinite.
Goodwin, N. C. (Geo, A. Weedon, mgr.)—Ranoke, Va., 29, Richmond 30-Feb. I. Danville 3,
Charlotte, S. C., 4, Asheville, N. C. 5, Columbin, S. C., 6, Augusta, Ga., 7, Charleston, S.
C., 8. Grey, Katherine (W. N. Lawrence, mgr.) N. V.

Grey, Katherine (W. N. Lawrence, mgr.)—N. Y.
City T. Indefinite.
Grahame, Ferdinand—Heckimer, N. Y., 27-Feb.
Grahame, Ferdinand—Heckimer, N. Y., 27-Feb.
Grahame, Ferdinand—Heckimer, N. Y., 27-Feb.
Grander, Barney (Havlin & Niolai, mgrs.)—Day.
Gentro & Balley (Al. H. Woods, mgr.)—Jersey
Grayce, Helen (N. Appell, mgr.)—Jersey
Grayce, Helen (N. Appell, mgr.)—Hornell, N.
X., 27-Feb. 1, Binghanton 3-8,
Grapewin, Chas. E. (Wells, Dunne & Harlan, mgrs.)—Flint, Mich. 30, Bay City 31.
Garle, Florence (J. W. West, bus. mgr.)—Ray.
ville, L.t., 27-29, Bastrop for Feb. 1, Farmers,
George, Grace (Wm. A. Brady, mgr.)—Helena,
Mon., 29, Spokane, Wash., 31, Feb. 1, Seattle
George, Grace (Wm. A. Brady, mgr.)—Helena,
Mon., 29, Spokane, Wash., 31, Feb. 1, Seattle

Mon., 29, Spokane, Wash., 31, Feb. 1, Seattle
Golden Ruic Comedy (Gardinier Bros., mgrs.)—
Burlington Junction, Mo., 28-Feb. 3,
George Washington Jr., "(Colan & Harris, mgrs.)—
Los Angelek, Cal., 27-30, Fresno 31, Seattle,
Wash., Feb. 6.8,
"Gay Waite Way" (Sam S. & Lee Shubert, mgrs.)
— Brookiyn, N. Y., 27-Feb. 1,
"Gambler of the West," Al. H. Woods' (Al. Rich,
mgr.).—Milw-ukee, Wis., 26-Feb. 1, St. Paul
2-8.

ing S. Girl Detective"—South Bend, Ind., 30, Girl Question"—St. Paul, Minu., Feb. 2-5, Min-Giri Question"—St. Paul, Minn., Fob. 2-5, Min-neapolis 6-8, Good Fellow" (Bobby Newcomb. mgr.)—Read-ing Par, Fob. 1. Governor's Pardon"—Eric. Pa., 30-Feb. 1. Mc-Keesport 3-5, Connellsville 6, Uniontown 7, Gay New York," Gus Hill's—Nashville, Tenn., 27-Feb. 1.

Isabel Irving (Liebler & Co., mgrs.)—Topeka, Kan., 29. Junction City 31.
Ingram, Kyle & Co.—Brownsville, Pa., 27-Feb. 1.
'Isle of Spice,' B. C. Waitney's—Troy, N. Y.
Feb. Bishop's Carriage' (Liebler & Co. mgrs.)
—Columbia, S. C., 29. Athens, Ga., 30. Athanta 31.

'In the Bishop's Carriage' (Liebler & Co. mgrs.)
—Columbia, S. C., 29. Athens, Ga., 30. Athanta 31.

'Is New York Town'—Hoboken, N. J., Feb. 3-5.
'Isle of Bong Bong,'' B. C. Whitney's—Waterbury, Coim. 29. Bridgeport 30. Danbury 31.
'It's Never Too Late to Mend'—Buffalo, N. Y., 27-Feb. 1, Hoboken, N. J., 2-5.
'In Old Kentucky' (A. W. Diugwall, mgr.)—Cinchanati, O., 27-Feb. 1, Pittsburg, Pa., 3-8.

Janis, Elsie (C. B. Dillingham, mgr.)-N. Y. City anis, Elsie (C. B. Dillingham, mgr.)—N. Y. City 27-Feb. 1.
27-Feb. 1.
27-Feb. 1.
27-Feb. 1.
28-Feb. 1.
29-Rockford 30, Janesville, mgr.)—Elgin. Ill. 29. Rockford 30, Janesville, Wis., 31. Madison Feb. 1. Fond Du Lac 3. Green Bay 4. Appleton 5. Wansau 6, La Crosse 8.
Joshna Simpkins, Western, C. B. Reno's—Angola, In., 29, Brett 30, Garner 51, Mason City Feb. 3. Charles City 4. New Hampton 5, Sumner 6. Gelwein 7. Walerlow 8.
Jokey Hey and Mikey (Allen Curtis, mgr.)— Abilene, Tex., 29. Stamford 30. Hamiin SI, "Ninety and Nine" (Jas. D. Barton & Co., Cisco Feb. 3, Bairel 4, Thurber 5, Weatherford mgrs.)—Norfolk, Va., 27 Feb. 1.

fown, G. 36, Canton 1, Chicago, H., Feb, Lake, Sylvie (Aishon & Zillman, mgrs.) -8r, Marys. O. 29, Celma 30, Reckford 31, Ohito Cire Feb, 1, Willshire 3, Van Wert 4, Hawiland 5, Paulding 6, Antwerp 7, Defiance 8, Lucey- De Bona Combination 7, Defiance 8, Lucy- De Bona Combination 7, Defiance 8, Lucy- De Bona Combination 7, Defiance 8, Lucy- De Bona Combination 7, E. Lucy, mgr.) --Conde, 80, Dek. 29, Bradley 30, Garden (Mary 11, Doland Feb, 1, Little Heroes of the Street, Vance & Sallivan, mgrs.) --May City, Mich. 30, Feb, 1, Liden and the Mouse" (Henry B. Harris, mgr.) --Indianapolis, Ind. 27-Feb, 1, Dubuth, Minn., 3, 4

Augusta, Ga., Feb. 1.

Little Herces of the Street, '(Vanee & Snillvan, mgrs.)—Bay City. Mich., 30 Feb. 1.

Liou and the Monse, '(Henry B. Harris, mgr.)—Indianapolis, Ind., 27-Feb. 1. Dubuth, Milm., 3.

4.

Lify and the Prince, '(Frank Holland, mgr.)—Muscatine, I.a., 2B. Dav suport 30, Iowa City 21, "Lena Rivers." Beitah Poynter (Burton Nixon, mgr.)—Columbus, O., 27-29, Wheeling, W. Va., 30-Feb., 1. Problemee, R. I., 3-8.

Little, Organ Grinder, '(5. E. Forrester, mgr.)—Chicago, Il., 26-Feb. 8.

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Little Organ Grinder, '(6. E. Forrester, mgr.)—Chicago, Il., 27-Feb. 1.

Little Organ, Wilkes Stare, Pn., 31.

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Little Organ, Wilkes, '(6. E. King, mgr.)—Renon, Marcheston, S. C. Feb. 1.

Little Johnny Jones, '(10-M. Gaites, mgr.)—Marcheston, S. C. Feb. 1.

Lost in New York,' (1. N. Bronson, mgr.)—Morenet, Mich., 29, Marion, Ind., Feb. 1.

Lost in New York,' (1. N. Bronson, mgr.)—Morenet, Mich., 29, Marion, Ind., Feb. 1.

Miller-Auglin (Henry Miller, mgr.)—Boston, Mass., 27-Feb. S.

Mayray, —Jone, Mass., 27-Feb. 1. (Douesster 3-8, Marry, —Jone, Mass., 27-Feb. 1.)

Murray Mackey, Comedy, (John J. Murray, mgr.)—Polladelphia, Pn., 27-Feb. 22.

Murray Mackey, Comedy, (John J. Murray, mgr.)—Polladelphia, Pn., 27-Feb. 1.

Montgonery & Stock, Eastern (John J. Murray, mgr.)—Polladelphia, Pn., 27-Feb. 2.

Mortan, Mark, (Ollie Mack, mgr.)—Ft. Smith, Ark., 29, Little Rock, 30, Hot Springs 31, New Orleans, La, Feb. 1.

Mortan, Mark, Comedians, J. W. Sights, nogr.)—Porting, N. Dak, 27-Feb. 1.

Little Rock, J. Feb. 1.

Mannering, Mary, Cap. 1.

Marks, Bros.—Will H. Myers, mgr.)—Beading, Pn., 24-Feb. 1.

Murray-Rostell (P. H. Murray, mgr.)—Gardner, Me., 274-beb. L. Augusta 3-8.

Merritt, Grace (Ernest Shipman, mgr.)—Dayton, O. 27-29. Chaltham, Ont., Can., 31, London Feb. 1.

Moore Lucia (Ernest Shipman, mgr.)—Go., nanche, Tex., 29. Bailinger 30, San Angelo 31.

Brownwood Feb.

Melville, Rose (J. R. Stirling, mgr.)—St. Louls, Mo., 26-Feb. 1.

Madam Butterfly" (Henry W. Savage, mgr.)—Austin, Tex., 29. San Antonio 30, El Paso Feb. 1.

Los Augusto, Ciferry W. Savage, mgr.)—N. Y. City 27. Indefinite.

Merry Wilow (Henry W. Savage, mgr.)—N. Y. City 27. Indefinite.

Merry Wilow (Henry W. Savage, mgr.)—N. Y. City 27. Indefinite.

Mrs. Wiggs of the Cabbage Patch" (Liebler & G., mgrs.)—Philadelphia, Pa., 27-Feb. 1.

Man of the Hour' (Brady & Grismer, mgrs.)—Boston Hub Hour' (Brady & Grismer, mgrs.)—Boston Hub Hour' (Brady & Grismer, mgrs.)—Roston Hub Hour' (Brady & Grismer, mgrs.)—Roston New Hubshand, Western (Harry Scott Co., mgrs.)—Arkansas City, Kan., 29. Windeld 23. Emocis 31. Leaveworth Feb. 1. Marion, S. Hutchinson 3. Garden City 4. Lamar, Col., G. Los Animas 7. La Junta 8.

Ma S New Hubshand, Eassbern (Harry Scott Co., mgrs.)—Arkansas City, Kan., 29. Windeld 23. Emocis 31. Leaveworth Feb. 1. Marion, S. Hutchinson 3. Garden City 4. Lamar, Col., G. Los Animas 7. La Junta 8.

Ma S New Hubshand, Eassbern (Harry Scott Co., mgrs.)—Arkansas City, Kan., 29. Windeld 23. Emocis 31. Leaveworth Feb. 1. Marion, S. Hutchinson 3. Garden City 4. Lamar, Col., G. Los Animas 7. La Junta 8.

Ma S New Hubshand, "Eassbern (Harry Scott Co., mgrs.)—Arkansas City, Kan., 29. Windeld 23. Emocis 31. Leaveworth Feb. 1. Marion, Mar. 21. Marion, Mar. 21. Marion, Mar. 22. Columbus 3. Calwell 5. Clouster 6. Laucaster 8.

Man From Home (Liebler & Co., mgrs.)—Chicago, Hl., 27. Indefinite, McCo., mgrs.)—N. Roston, Mass., 27. Indefinite, McCo., mgrs.)—N. Roston, Mass., 27. Indefinite, McCo., mgrs.)—N. Roston, Mass., 27. Indefinite, McCo., Mar. 21. Philishola, Mar. 22. Columbus 3. Calwell, Kab., 29. William, Mar. 22. Columbus 3. Calwell, Kab., 29. Wil

3. Canton 7.

Nethersole, Olga (Louis Nethersole, mgr.)—Pittaburg, Pa., -1 Feb. 1. Wheeling, W. Va., 3. Johnston, Pa., 4. Altoons 5. Harrisburg 6. Reading 7. Trenton, N. J., 8.

Nasimova, Mine, Alia (Sam 8. & Lee Shubert, mgrs.)—N. Y. City 27. indefinite.

No Mother to Guide Her't—Valley City, N. Dink, 29. Gleadive, Mon., 31, Miles City Peb. 1. Billings 3.

Nellie, the Beautiful Clock Model, Al. II. Woods, (John Polton, mgr.)—Ningura Fgile, N. Y., Feb. 1.

6. Denton 7. S.

Kellar and Thurston (Dudley McAdow, mgr.)—
Brookign, N. V. 2. Feb. 1. Pilitston, Far. 3.
Seranton 4. Wilkes-Barre 5. Pottsville 0. Will.
Kerstone Kornell, Mass. 6. Ser. 1. Pilitston, Far. 3.
Eastendon 4. Wilkes-Barre 5. Pottsville 0. Will.
Kerstone Kornell, Mass. 6. Ser. 1. Pilitston, Far. 3.
Partismouth, N. H. 27. 29. Conceased Sorges. 1.
Eastern Control, S. H. L. 1. Chicago, H. 2. 1. Sallitan, Potts 1. Chicago, H. 2. 1. C ingra. i—So. Calcago. III., 30-Feb. I., Peorla 2d. Salitrat. Denis—Columbus. O., 20. Zanesville 39. Wheeling. W. Va., 31, Feb. 1. Pittsburg. 39. Wheeling. W. Va., 31, Feb. 1. Pittsburg. Es., 3-8.
Osaman Stock (Josh Osman, mgr.)—Danville, Va., 27-Feb. 1.
Chrievinan, Kathryn—Sedalli, Mo., 30. 30. Stock (Josh Osman, Mgr.)—B. Salityn Amnse. Co., mgrs.)—Baltimore. Mo., 27-Feb. 1. Newark. N. — Baltimore. Mo., 27-Feb. 1. Roanour. Salitans. W. Esstern. Fred Raymond's (Geo. Laing. mgr.)—E. Radford. Va., Feb. 1. Roanour. E. Krigton 4. Stannton 3. Clifton Forge of Hinton, W. Va., 7. Mt. Hope S. Hinton, W. Va., 7. Mt. Hope S. M. Hinton, W. Va., 7. Mt. Hope S. M. Salitansaw, Western O. M. Bicknell. mgr.)—San Leis Offispo. (al., Feb. 1. San Jose S. Naja Avansaw, Western O. M. Bicknell. mgr.)—Bedford. Ind. Feb. 1. Loud Sonyers, 28. Sinica Bay. — Osaland. Cal., 23-Feb. 1. San Hope Seg.—Osaland. Cal., 23-Feb. 1. San Hope Seg.—Deliand. Cal., 23-Feb. 1. San Hope Seg.—Deliand. Cal., 23-Feb. 1. San Hope Seg.—San Hope Seg.—San

rice & Butler Stock (Price & Butler, mgrs.)— Pisimont, W. Va., 27-Feb. 1, Thomas 3-5, rice & Butler Stock (Price Pissimont W. Va., 27-Feb. I. Thomas 3-5. Davia a.s.

Davia a.s.

(Sam S. & Lee Shubert, mgrs.) —

Source, Jas. T. (Sam S. & Lee Shubert, mgrs.) —

Sun Francisco, Cal., 27-Feb. I.

Prince of Sweden (C. S. Primrose, mgr.) —

Wayland, Ia., 29, West Branch 30.

Price Pine Fall River, Mass., 31-Feb. I.

Prick's Bad Boy — Seattle, Wash., 20-Feb. 1.

Parted on Her Brial Tour' (Chas. E. Bianey

Amuse, Co., mgrs.) — Philadelphia, Pa., 27-Feb. 1. Peck's Badl Boy Seattle, Wash, 20-Feb. 1.

Parted on Her Bribal Tour' (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa. 27.

Panhandle Peir' (Abe Levr. mgr.)—Philadelphia, Pa. 27-Feb. 1.

Planton Delective. Rowland & Clifford's (Dave Sermon, mgr.)—Philadelphia, Pa. 27-Feb. 1.

Pspluce of Phism', Philadelphia, Pa. 27-Feb. 1.

Pspluce of Phism', Park 3. Platifield G. Boonton City, N. J. 29, 30, New Brunswick 31, Orange Feb. 1, Jack Park 3. Platifield G. Boonton T., Perli Ambay 8.

Palnting the Own. Chas. H. Yale's—Ft. Worth, Tex. Peb. 1.

Pair of Commy Kids. Eastern (C. Jay Smith, mgr.)—Crooksville, O., 29, Somerset 20, New Straifsville 31, Lancaster Feb. 1. Glouster 3.

New Lexington 4. Murray City 5. Parkersburg, W. Va., G. 8.

Prince of Phism', (Henry W. Savage, mgr.)—Parls, Prance, 27, Indefinite.

Plating from Puck (Dublinsky Bros., mgrs.)—Tener, 1a. (9) Annother Feb. 5.

Pufff; Paff; Poulvelin T. Iowa City 8.

Plating Paff; Poulvelin B. C. Whitney's—Jacksonville, Plan. 28, Savannah, Ga., 30, Charleston, S. C. 31, Columbia Feb. 1. Sparianburg G. Ashendelphia, A. C., 4, Knoxville, Tenn., 5, Chattanooga 6, Huntsville, Alo., 7, Decatur 8.

Quincy Adams Sawyer, "Fastern, Jackson, 11, 12-12.

Quincy Adams Sawyer," Eastern—Lawrence.

Robson, Fleanor (Liebler & Co., mgrs.)—Newark, N. J., Feb. 3-8.
Roberts, Florence (John Cort., mgr.)—Vancouver, B. C., Can., 29, 30, Everett, Wash., 31, 8po-knoe, Peb. 2-4.
Russell Bros. (Chas. E. Blaney Amuse, Co., mgrs.)—Jersey City, N. J., 27-29, Scranton, Pa., 30-Feb. 1. Jersey City, N. J., 27-29, Scranton, Pa., 30.
Feb. 1.
Russell, Lillian (Jos. Brooks, mgr.)—Buffalo, N.
Y., 27-29,
Rapides Stock (Frank Salisbury, mgr.)—Alexandria, In., 27, indefinite,
Robeon, Man., 27, indefinite,
Robeon, Man., 27, indefinite,
27, indefinite, S. Sire, mgr.)—Chicago, Ill.,
27, indefinite, S. Sire, mgr.)—Chicago, Ill.,
28, indefinite, Partinad, Me., 27-Feb. 1.
Resal Stuart Stock (A. P. Reed, mgr.)—Cumberland, M. 27-Feb. 1.
Hacky Mognitudin Express"—Springfield, Mass.,
30-Feb. 1. Montreat, Can., 3-8.
"Rose of the Rancho" (David Belasco, mgr.)—Philadelphia, Pa., 27-Feb. 1.
Portland, Ore., 4-8.
Bound, C. S. Sulley, Mass., Mogney, Mogney, M. S. Boston,
Mass., 27, indefinite,
Rogers, Bros. in Phanama" (Gus & Max Rogers,
Rogers, Detroit, Mich., 27-Feb. 1. Cleveland,
U. 38.

mgra.)—Detroit, Mich., 27.Feb. I. Cleveland.
U. 38.
U. 38.
T. Feb. I. Cleveland.

"Risce for Life" (P. H. Sullivan Amuse. Co.
mgra.)—Hartford. Conn., 27.29. New Haven 30.
Feb. J. Bridgeport 3. 4. Waterbury 5. Yonkers 6.8.
Royal Chef. "H. H. Frarec's—Beardstown, Ill.,
25. Peoria 30.Feb. I. Chiengo 2-8.
Red Mill"—St. Joseph, Mo., 29. Kansas City
30.Feb. I.
Rip Van Wickle"—Meriden. Conn., 31.
Rip Van Wickle"—Meriden. Conn., 31.
Royal Slave. "Meriden. Conn., 31.
Royal Checunat. O., 27.Feb. I.
Royal Slave. "Checunat. O., 27.Feb. I.
Royal Slave. "Grence Bennett's (Alfred Rowland, mgr.)—J. Schon. O., Feb. I. Salem 3.
Grenville. Fa., 4. Warzon, O., 5. Andover d.
Gasitabula 7. Connecut 8.
Rollicking Cirl." W. E. Naukeville's—Milwaukee. Wis., 20.Feb. I.
Boyal Slave. "Western (Harry A. Du Bois,
higr.)—Santa Macia. Cal., 39. San Luis Obisno
31. Watsonville Feb. I. Gilboy 2. Hollister 3.
Salinas 4. Monterey 5. Santa Croz 6. San y
Jose 7. S. Stocknon 9.
Rip Van Winkle, "Hale's—Oskaloosa, Ia., 27.
Feb. I.

Mich., 29, Behling 30, Greenville 31, Carson City, Feb. 1, Ithaca 3, Aima 4, St. Louis 5, Stanton 6, Lakewood 7, Stanton Behlind the Throne"—Fall River, Mass., 27-29.

Sajeria (Wm. & Edw. Hanlon, mgrs.)—St.
Paul, Miss.—20-Esh.-1, Minneapolis 2-8.

Sow Girl, J. P. Goring a Norman, Okia., 20.
Shavnee 30. So. McAlester 31, Tulsa Feb. 1.
Coffeeyelle, Kan., 3. Independence 4. Pittsburg
3. Columbus 0, Carthage, Mo., 7. Joplin 8.

Silver King —Milford, Mass., 27-29.

Columbus O, Carthage Mo., 7, Jophn S.

Silver King' —Milford, Mass., 27,29.

Taylor Stock (H. W. Taylor, mgr.) —Stamford, Cusm., 27,7eb. 1, 80, Norwalk 3.8.

Teal's Musical Comedy (Raymond Teal, mgr.) —
Bastrot, Fee. 29, Eigin 30, Granger 31, Temple Peb. 1, Wacq 32, Eigin 30, Granger 31, Temple Peb. 1, Wacq 32, Eigin 30, Granger 31, Temple Peb. 1, Wacq 32, Eigin 30, Granger 31, Temple Peb. 1, Wacq 32, Eigin 30, Granger 31, Temple Peb. 1, Wacq 32, Eigin 30, Granger 31, Temple Peb. 1, Wacq 32, Eigin 30, Granger 31, Temple Peb. 1, Wacq 32, Eigin 30, Granger 31, Temple Peb. 1, Wacq 32, Eigin 30, Granger 31, Temple Peb. 1, Wacq 32, Eigin 30, Granger 31, Temple Peb. 1, Wacq 32, Eigin 30, Granger 31, Temple Peb. 1, Wacq 32, Eigin 30, Wharton 31, Feb. 1, Turner, Albert (Chas. R. McAdams. mgr.) — Bay City, Tea. 27, Indefinite.

Tailaferro: Male! (Francis X. Hope. mgr.) — Wickshuf, Afelaide (Francis X. Hope. mgr.) — Wickshuf, Afelaide (Francis X. Hope. mgr.) — Wickshuf, Afelaide (Francis X. Hope. mgr.) — Willey Hiller, Miss., 29, Troy. Ala., Feb. 0, "Time, the Pitase and the Girl" — Providence. R. 1, 27 Feb. 1, Pittsburg, Pa. 3, 3, 4, 1, 30, Feb. 1, Erdeling, Pa. 23, 81, Paul Peb. 2, 3, 1, Paul Peb. 2, 1, S. the Swell" (A. Fabarini, mgr.)—Gaffney, C., 30, 31, Blacksburg Feb. I Rockbill 3 Chester 5, 0. Station 21" (Rapier & Mathews, S.)—Chickasha, Okli., 29, Mangum 30, Cor. renerrange in the Shade' (Chas. Frohman, delt 31, Twenty Days in the Shade' (Chas. Frohman, mgr.)—N. Y. City 27, indefinite.

mgr.)—N. Y. City 27, indefinite.

"Under Southern Skies." Central (Harry Doel Parker, n.g., ...—Union Gily Ind. 30, Rich mond 31, Ft. Wayne F. Ob. I. Massillion, O. S. Bosver F. Jis., Pas. 4. Rockesters 5, E. Liverpool, O. O. Bellair 7, Wheeling, W. Va. S. Chefer Southern Skies. "Sastern (Harry Doel Parker, mgr.)—Keene, N. H. 20, Claremont 30, Nashua 31, Lowell Mss., Feb. 1, Haver, 101, 3, Franklin, N. H. 4, Concord 5, Worester, Mss., O. Attlebsto 7, Brokeno 8, Chider Southern Skies." Western (Harry Doel Parker, n.gr.)—Kausns City, Mo. 20, Feb. I. St. Louds 48, "Choler Southern Skies." Western (Harry Doel Parker, n.gr.)—Kausns City, Mo. 20, Feb. I. St. Louds 48, "Choler The Red Lights of Paris" (J. A. Schwenk, mgr.)—Missonia, Mont. 29, Superior 39, Mullian, Ida., Feb. 1, Harrison 2, Spokane, Wassi, 14-6, Davenport 70, Larrison 2, Spokane, Wassi, 14-6, Davenport 70, Chele Tom's Cabin," Al. W. Marth's—Boston, Mass., 20, Feb. 1, Cacle Tom's Cabin," Stetson's, Eastern—Pough, Respise, N. Y. 20, Terrytown 30, White Plains 31, Ossining Feb. 1, Panbury, Conn., 3, Stamford 4, New Rochelle, N. Y. 5, Torch Jones Joseph Perkins"—Boy City, Mich., 20, 29, "Lucle Josh Perkins"—Lucle Josh Perkins — Lucle Josh Perki 20. "Uncle Josh Perkins"—Bay City, Mich., 20-29.

Chicle Josh Perkins' — Bay City, Mich., 26-29.

Van. Billy B. (P. H. Sullivan Amuse, Co., mgrs.) — Chattantoga, Tenh., 27-Feb. I, Atlanta, Ga., 28-8.

Vernon Stock (Benj. H. Vernon, mgr.) — N. Y. City Feb. 3-8.

Van Buren Stock (Page & Lapoint, mgrs.) — island Pond, Vt. 30-Feb. I, Groveton, N. H., 25-1, Lisben d. S., Village Parson' (Robert Sherman, mgr.) — South Bend, Ind., Feb. I.

Bend, Ind., Feb. I.

Vanderbilt Cap' (Jos. M. Gattes, mgr.) — Coldwarter, Mich., 29, Jonesville 30, Adrian 31, Tecumsen Feb. I, Tolesto, O. 2, 8.

Volunteer Organist' (W. W. Newcomer, mgr.) — Philadelphia, Pa., 27-Feb. I.

Warfield, David (David Belasco, mgr.)—N. Y. City 27. Indefinite.

Weber's All Nates (Jas. Weber, mgr.)—N. Y. City 27. Indefinite.

Wisson, Francis (Clas. Froman, mgr.)—Philadelphia, Ph. 27. Feb. 1.

Ward, "Hap", 27. Feb. 1.

Ward, "Hap", Chy. D. Stafr, mgr.)—Indianapolis, 1nd, 27. 59. Columbus, O., 30 Feb. I. Chelmani, 13. 8.

Wayte Desnatta (Paper)

Here Acres thr Garliand, N. 11. Wards (1).

Wilson, D. W. S. N. 11. 271. Market (1).

Wilson, Charles and Company (1).

Here M. S. 11. 271. A second depth of the second control shows the second control of the second cont

Yorke and Adams Montreal, Can., 27-Feb. 1.
Ye Colonial Stock (Chas. W. Benner, mgr.)—
Waynesourg, Fa., 27-Feb. 1, Washington 3-S.
Yankee Loodle Stock, Burgers & Himmelein's (W. De Hellis, mgr.)—New Cartle, Pa., 27-Feb. 1.
Young Enfalo, King of the Wild West" (Chas. E., Blaney Abusse. Co., mgrs.)—N. Y. City 27-Feb. 1. LE Blaney Amuse. Co., ingrs.)—N. Y. City 27-Feb. 1. Yantee Regent," H. H. Frazee's—Ft. Wayne, Ind., 20. Yantee Doodle Boy"—Ft. Scott, Kan., 20. Zelsc, the Country Boy" (Leon Allen, mgr.)— Thibodenay, La., 30, Napoleonville 31, Donald-sonylle Feb. 1, Plaqueinine 2, Boyce City 3, Natehliocaus 4.

ALRIESQUE AND VAUDEVILLE.

Americana (T. IE. McCreary, mgr.) — Detroit, Mich., 27-Feb. 1. Chicago, Ill., 2-8.

Aconuc Girls (W. N. Dress, mgr.) — Kansas City, Mo., 27-Feb. 1.

Byant's Extravaguaga (Harry Bryant, mgr.) — Srookiya, N. Y., 27-Feb. 1.

Bide Ribbon Oirls (Jas. Hyde, mgr.) — Providence, B. I., 27-Feb. 1.

Boyery Burlesquers (E. M. Rosenthal, mgr.) — Hitaburg, Pa., 27-Feb. 1.

Schemian Burlesquers (Burney Gerard, mgr.) — Afon, N. Y., 27-20, Troy 30-Feb. 1, Montreal, 1981, 38.

Can., 3-8. BUBLESQUE AND VAUDEVILLE.

Athany N. 1. 27-29. Troy 30-Feb. 1, Montreal, Liu. 38.

Bennan Show (Jack Singer, mgr.)—Kansas City, Mo. Feb. 28.

Bon Tous (Weber & Rush, mgrs.)—Indianapolis, 18d., 27-Feb. 1, Chicago, 11t., 28.

Betign Bellés (G. H. Batchelor, mgr.)—Boston, Mass., 27-Feb. 1, Springfield 3.5.

Brindlers (Chas. Cromwell, mgr.)—Duluth, Minn., 1-Keb. 1, Minneapolis 3-8.

Brindlers (Chas. Cromwell, mgr.)—Philadelphia, 1-Keb. 1, Wanneapolis 3-8.

Brindlers (Girls -Fittsburg, Fa., 27-Feb. 1, Washinton, D. C., 3-8.

Cracker Jacks (Harry Leoni, mgr.)—Cincinnati, 0-27-Keb. 1.

Chirly Bossoms (Will A. Pyne, mgr.)—Trenton, 1-7-70-Teb. 1.

Feb. 1. Collegial Belles (Chas. Falke, mgr.)—Cincinnati, 156 23 Feb. 1, Cleveland 3-8. Champagnes Girls (Phil Pisher, mgr.)—Newark, challings Feb. 1. Cleveland 3.8. mgr.)—Cheinatl, challings Girls (Phil Fisher, mgr.)—Newark, X-1., 27-Feb. 1.
Derree's Sam (J. 1. Simonds, mgr.)—St. Joseph, Mh., 80-Feb. 1.
Puthty Furnasses (Weber & Rush, mgrs.)—Scraubh, Pa., 27-20, Reading 30-Feb. 1, Philadelphia 3-8.

ila 1-8.
initand Burlesquers (Burt Kendrick, mgr.)
initand Burlesquers (Burt Kendrick, mgr.)
initalo, N. Y., 27-Feb. I. Detroit, Mich., 3-8.
Jackstonesurers (Roger Imboff, mgr.)—Troy,
Y.: 27-29. Albany 30-Feb. 1.
Föster (Joe Oppenhelmer, mgr.)—Providence,
I. 27-Feb. 1. Fast Poster (Joe Oppenhelmer, mgr.)—Providence, ft. 1. 27-Feb. 1. Greatfe Kew York Stars (Jacobs & Jermon, mgrs!)—Chicago, Ill., 26-Feb. 1, Detroit, Mich., 3-8. Gay Morning Glories (Weber & Rush, mgrs.)— Toleto, O., 27-Feb. I, Cleveland 3-8. Gay Masquirgders (John Turner, mgr.)—Cleveland, O., 27-Feb. I, Buffalo, N. Y., 3-8. Gris From Happyland—Philadelphia, Pa., 27-Feb. 4.

Gr. Torea lors (Geo. M. Hale, mgr.)—Milwankea, Wis., 25-Feb. 1, St. Paul, Minn., 2-8.

Galety Girls (Pat White, mgr.)—Milmapolis,
Minn., 27-Feb. 1, St. Joseph. Mo., 6-8.

Golden Grobs Glacobs & Jermon, mgrs.)—Albany,
N. Y. 27-29, Holyoke, Mass., 36-Feb. 1.

High Jinks (Robt, Mills, mgr.)—N. Y. City 27
High Sensol Girls (T. W. Dinkins, mgr.)—To
routo, Can., 27-Feb. 1, New Orleans, La., 3-8.

Imperiates (H. W. & Sim Williams, mgrs.)—

Palladelphin, Pa., 27-Feb. 1.

Ideals (H. W. & Sim Williams, mgrs.)—Boston,
Mass., 27-Feb. 1.

John Grass Widows (Gus W. Hogan, mgr.)—

Feb. 1.

Jersey, Lilies (J. Froshin, mgr.)—Milwaukee,
Wis., 27-Feb. 1, Chicago, Ili., 2-8.

Jof Grass Widows (Gus W. Hogan, mgr.)—

Washington Society Girls (Lew Watson, mgr.)—Cleveland, O., 27-Feb. 1, Pittsburg, Pa., 3-8.
World Beaters (J. Herbert Mack, mgr.)—Boston,
Mass., 27-Feb. 1, Pinkins, mgr.)—Washington, D. C., 27-Feb. 1, Baltimore, Md., 2-8.

MINSTRELS.

MINSTRELS.

Pocksiader's, Lew (Chas. D. Wilson, mgr.)—
Washington, D. C., 27-Feb. 1, Philadelphia,
P. a. 3-8.

De Rue Bros.—Saramac Lake, N. Y., 29, Lake
Placid 30, Tupper Lake 31, Massena Feb. 4,
Potsdam 6, Gouverneur 7, Canton 8.
Ponnelly & Hatheld's—Tallahassee, Fla., 29,
Madison 30, Live Oak 31, Lake Cty Feb. 1,
Qeala 3, Lukeland 4, Tanpa 5, 6.

Fields, Al. G.—Troy, N. Y., 29, Albany 30, Newberg Feb. 1, Elisabeth, N. J., 3, New Branswick 4, Treuton 5, Easton, Pa., 6, Norristown 7, Wilmington, Del., 8.

Primrose, Geo.—St. Joseph, Mo., Feb. 1, Kansas
City 2-8.

Richards & Pringle's—Austin, Tex., 20, San Antonio 30, Chero 31.

Vozel's—Altona, Pa., 29, Barnesboro 30, Blairswith 31, Johnstown Feb. 1.

CIRCUS.

CIRCUS. Norris & Rowe's Winter Circus—San Francisco, Cab, 27, indefinite.

DICPUTED THAT FRED FISCHER, WRITER Here he is again with the Pirst Hebrew Coon Song. It's going big too.

Wrote the Pirst Italian Coon Song ("THE BANANA MAN"), and it made good. He wrote the First Classic Coon Song ("IF THE MAN IN THE MOON WERE A COON"). You know how this went.

NOT the Acord Tree, NOT the Cherry Tree. NOT the Apple Tree, NOT the Bamboo Tree,

-- BUT --PLAYS PEEK-A-BOO

Beautiful Slides Now

Ready by A. L. SIMPSON, \$5.00 a Set. ALSO MY MARY PLEASANT DREAMS, I'M GOING TO GET MYSELF | THE MEANEST MAN IN TOWN

JACK SHAY, MAURICE BURKHART, FRED FISCHER. FRED FISCHER MUSIC PUB. CO. 1431-33 B'WAY, NEW YORK, THUS. J. GRAY, HOSS FOWLER. NAT SHAY.

MISCELLANEOUS.

MISCELLANEOU, S.

MISCELLANEOU

4. Lidgeswood 5, Hankinson 6, Euderlin 7, Flagal 8, S. Gollia, Re-ul R.—Vates Center, Kan., 27-29, Fredonia 35-Feb. 1, Needesha 3-5, Caney 6-8, Georgia Troubadours, Wm. McCabe's—Waterloo, Ia., 29, New Hampton 30, lowa Falls 31, Webster City Feb. 1, 2, Ft. Dodge 3, Lee's Glass Blowers (Jac's Lee, mgr.)—Clarksburg, W. Va., 27-Feb. 1.
Litchfield, Neil, Trio—Millington, Mich., 29, Rieckenzidge 20, Oxford 31, Tuscoha Feb. 1, Läke Odessa 3, Petersburg 4, Homer 5, No. Adams 6, Stephenson 8, Lowy-De Bona Combination—Conde, S. Dak., 29, Brädley 30, Garden City 31, Estrelline Feb. 3, Alpena, Mich., 4, New Prague 6, Des Mofficé, Ia., 7, Markle's New Sunny South—Spattsville, Ky., 27-Markle's New Sunny South—Spattsville, Ky., 27-Markle's New Sunny South—Spattsville, Ky., 27-Markle's New Sunny South—Spattsville, Ky., 27-

Markle's New Sunny South-Spattsville, Ky., 97-March 1. s, The-Council Bloffs, In., 27-Feb. 1, At-Norwoods, The—Ceuncil Bijlis, Ia., 29, 30, Maples-lantic 3-8, Opel Novelty—Billingsly, Ala., 29, 30, Maples-ville 31, Feb. 1.

Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—Lawrence, Mass., 127-Feb. 1.

Rounds' Ladics' Orchestra (H. O. Rounds, mgr.)—Niles, Mich., 29, Dowglac 30, Marshall 31, Alofon Feb. 1, Tekonsha 3, Stockbridge 4, Chelsen 3, Che. Haugeros, mgr.)—Quincy, Ed.,

sea 5. Sages, The (Dr. Haugeros, mgr.)—Quincy, Ill., 27-Feb. 1, Peoria 3-8. Svingall—Adrian, Mich., 27-20.

Sages, The (Dr. Hauperon, mer.)—Quincy, El., N. Y. City of the property of the ferson Osbourne were among the clever people the the ecupany. "A Wife's Secret" next week.

Prootle's '(fleuek Opera House Co., directors).—The Colonial Belles Jan. 26 and week. Last week, the Washington Society Girls were seen to advantage in "The Toreadors" and "Ou the Warpath." Leo Stevens provided the comedy and a futing sheeze. The Mardo Triq and the Sistera Mullipi were the hits of the oilo. The Strollers next week.

Syandam (R. K. Hyricka, manager).—Bob Manchester's Cracket Jacks Jan. 26. Fred Irwin's Big Show packed the house all last week, and put on "The Great White Way" and "The Actors' Club." The Bennett Sisters. In a physical culture stunt were all to the good. Irwin's Majestics Feb. 2. Gossif & the Lonst,—Eisle Janis and her mother remained over to attend the opening of James J. Corbett's "The Burglar and the Lady." ... W. E. Burlock is here in advance of "The Time; the Flace and the Girl" and Eara Kendall. ... P. T. Bannon, of "The Lion and the Mouse, has moved on. Frank R. Robertson will give his linerated travelogue on "Norway, the Land of the Midnight Sin," at the Lyric, Jan. 26.

Sousa and his band are to be heard at Music Hall Feb. 13 ... Louis Thiel, with "Texas," is a great pigeon fancier, and apent some of his off moments with Cincinnati bird owners. ... Freed Meck has arrived in advance of Anna Held ... Frank Wilstich was here for Mrs. Leslie Carter.

Bayton.—At the Victoria (G. C. Miller, manager) Amelia Bingham, in "A Modern Lally Godiva," matines and night, Jan. 15, drex, large and appreciative audiences. Bianche Walsh, 23, Dennis O'Sullivan, in "Bergy Machree," 27.

NATIONAL (Gil Burrous, manager).—Cole and Johnson did big ousiness 16-18. "Under Southern Stiles" drew well 20-22, "At Yale" 23-25. "When Knighthood Was in Flower" 27-29. Barney Gilmore 30-Feb. 1.

Lyric (Max Hurtig, manager).—Week of 27: Belleclaire and Kramer, Fred Ray and company, Alpha Trio, Hayes and Johnson Edith Helena, Mr. and Mrs. Edward Davis and company, and Lyriescope.

Nores.—Through the kindness of Gil Burrous, manager of the National Theatre, this house was turned over Sunday night, Jan. 19, to a local entertainment for the benefit of the unemployed. Every seat in the big theatre was soid, and something over \$200 was realized from the entertainment. The National Theatre Orchestra, under the direction of John Meller, furnished the music, and suth popular talent as Ruth Weiffenbach. Harry A. Williams, Howard H. Caldwell, assisted by Cole and Johnson, the famous negro comedians, who appeared at this theatre last three days of last week. The performance was a success, both from an artistic and anancial standpoint, and great credic is due the management and all those taking part for the interest they took in the behalf of such a worthy canse. ... The Holstein String Quatterte, one of the most popular in the State of Ohlo, will give the second concert of the season at the W. C. A. Auditorium, Wednesday evening, Jan. 23. One of the interesting features of the programme will be the presentation, for the first time in Dayton, of the adaglo movement of the G minor quarteric, composed by Dr. John S. Van Cleve, the well known music writer and lecturer, of this city. Dr. Van Cleve will be present on this occasion to hear his work interpreted by this most successful organization, which is composed of Charles K. Holstein, Mrs. Jeannette - Freeman Davis, Albert Earnst Fischmann and Ira Lester Davis.

Toledo.—At the Valentine (Otto Kilves, manager) Bianche Walsh, he "The Kreutzer"

Toledo.—At the Valentine (Otto Klives, manager) Blanche Walsh, in "The Kreutzer Sonata," played to a packed house Jan. 20. "The+Rond-10-Westerday," with Minnie Dupree, enjoyed good business 21, 22. "The Three of Us" 23, Denis O'Sullivan, in "Peggy Machree," 24, 25; Robert Mantell 27-29. LYCKUM (E. R. Kelsey, manager).—"The Awakening of Mr. Pipp," with Charley Grapewin and Anna Chance, drew well 19-22. "Just Out of College" 23-25, "At Yale" 26-29. Bur's (Jack Tierney, manager).—Will H.

22. "Just Out of College" 23-25, "At Yale" 26-29.

Bur's (Jack Tierney, manager).—Will II, Vedder, in "Kidnapped for Revenge," 16-18, met with high favor. Marion Ballou, in The Little Organ Grinder," did good business 19-22. "Little Heroes of the Street" 23-25, "The Cowboy and the Squaw" 26-29.

EMPIRE (Abe Shapiro, manager).—Manchester's Gay Masqueraders pleased 19-25.
Billy Hart was the hit of the show. Gay Morning Glories 26 and week.

NOTES.—The Arcade-College Theatre has been temporarily closed. This action is the natural outcome of a season of poor business. This playhouse may reopen on an entirely new plan, depending upon the decision of Jules Hurtig, who is expected here to outline the new pollcy.... Among the important changes in the house staffs of both the Lyceum and Burt's Theatre, is the resignation of Roy Bell, assistant treasurer of the Lyceum, who goes to Peorla, III. to accept a similar position with Chester Sargent, who assumes the management of a theatre there. Mr. Bell is succeeded at the Lyceum by Jefferson Klalber, heretofore assistant treasurer of Burt's, and Will Davidson, a Toledo man, has been appointed assistant treasurer of the latter house.

Zauesville.—At the Weller Theatre (W. Mason, manager) Amelia Bingham pleased large house Jan. 17. Fifth Avenue Stock o. 20-25, did nice business. Eagles' Minrels (local) 28. Denis O'Sullivan, in "Peggy achree," 30.

streis (local) 28. Denis O'Sullivan, in "Peggy Machree," 30.
Pictorium (W. C. Quimby, manager).—
Week of 20: Arthur Jennings, the Three Wreus and their bag punching dogs, Laura Peterson, William Fielding, Fox and Carber, Julia Marston, John Phillips, the pictograph and the flustrated songs. S. R. O.
Graxb (Talley & Johnson, managers).—
Jeaure and Elisworth, and their musical dog: Tommy Harris, Bert Parker, Spidden and Herson, and Dona, handeuff expert, together with moving pictures and tilustrated songs.

Notes,—Raymond Talley, manager of the Bot Ton Theates, which burned recently, has purchased a half interest in the Grand Theate, which will hereafter be run under the

management of Talley & Johnson... Dona, the bandcuff expert, playing at the Grand, was tied securely to a ladder in from of the signal Building, Jan. 22, and gained his liberty in lifty-five seconds. The act was wirnessed by an immense crowd from the street.

Clevelaud.—At the Opera House (H. D. Kilne, manager) Wm. H. Crane, in "Father and the Boys," week of Jan. 27. Marie Doro scored quite a hit week of 20, excellent houses prevailing. Rogers Eroc: next week.

COLONIAL (Chas. L. Hertzman, manager).—Bertha Kalich week of 27, and the advance sale points to crowded nouses, "Leah Kleschma" drew well for the Vaughaa Glaser Stock Co, week of 20, Glaser Stock Co, next week.

MAJISTIC: (Carleton Macy, manager).—"The Count of Monte Cristo" is the offering of the Majestic Stock forces week of 27. "Slaves of Russia" scored heavily week of 20. Majestic Stock Co, next week.

Lycki M. (Geo. L. Told, manager).—Geo. Sidney, in "Busy Lazy's Boodle," week of 27. Beulah Poynter drew well in "Lena Rivers," week of 20, "The Flower of the Ranch" next week.

week, "Left and the state of th

capacity.

HIPPODROMS (Max Factkenheuer, manager).—"Coachlag Days" gives way to "In a Farislan Garden" week of 27, on the Hippodrome programme. This is a pantonimic musical comedy which has been gotten up by the Hippodrome forces, and will be given for the first time on any stage then. The vaudaville olic for that week will include: John E. Henshaw, Hines and Remiggton, Three Flying Valenteens, Clivette, Marco Twins, and Ed. Latell. Business here continues at capacity for all of the night performances and most of the alternoon performances.

formances and most of the afternoon per-formances.

STAR (Chas. I., Hertzman, manager).—
Washington Society Girls week of 27. Call-fornia Girls drew well last week. Colonial Belles next week.

EMPIRE (Goo. Chenet, manager).—Gay.
Alasqueraders week of 27. Robie's Knicker-bockers had good business week of 20. Gay.
Morning Glories next week.

Springfield.—At the Fairbanks (C. J. Miller, manager) "The County Sherift" played to good business Jan. 18. Amelia Bingham, in "A Modern Lady Godiva," pleased a well filled house 22. "The Road to Yesterday" 27, Barney Gilmore 28, "Miss Bob White" Feb. 1.

GRAND (Springfield Theatre Co., managers).—Cook Stock Co., Jan. 20-25, had very good patronage. Cora Lawton Mitchell 27-Feb. 1.

Feb. 1.

LYCEUM (C. B. Fisher, manager).—Elizabeth Henderson Stock Co. Jan. 20, indefinite. First week, "The Copper Cross" and "The Girl I Love"

New Sun (M. Jackson, manager).—Week of 27: Wayne Christy, Our Quartette, Murphy and Vidooq, Reed's acrobatic bulldogs, Will Sheets.

Cauton.—At the Grand Opera House (Fred S. Love, manager) Rosabele Leslie and her excellent company scored well Jan. 20-25, except 21, when "The Three of Us." one of the most pleasing attractions ever playing this theatre, was seen. Vaughn Glaser, in Leah Kleschna." 28: "Farty Fellx" 29. "Human Hearts" 30. Wilton Lackaye 31. "Ma's New Husband" Feb. 1. Howe's pictures 3, "The Old Homestead" 5. "The Time, the Place and the Girl" 6. "Mrs. Temple's Telegram" 7. "The Village Priest" 8. Temple's Telegram" 7. "The Village Priest" 8. J. Appleby. Louise Bates. Swain and Powers, J. J. Cluxton and company, Balley, Crownell and Balley. Fine business week of 20.

Notes.—Walter N. Lawrence visited his attraction, "The Three of Us," during its engagement here... The week's business at the Orpheum, 13, when Eva Roy and company were the headliners, was the largest ever enjoyed in any of the Sun house.

Youngstown,—At the Park Theatre (A. C. Irons, manager) W. H. Crane played to good business Jan. 17, and gave excellent satisfaction. "The Three of Us," 20, highly pleased, as did "The Governor's Pardon," 21. "Fascinating Flora," 22, drew well. "Faust" was presented 23, to good houses. Elsie Janis 24, with a big advance sale; Amelia Bingham 25, Guy Standing and Theo. Roberts 28, Wilton Lackaye 30. Brown's moving plctures, Sunday nights, continue to good patronage.

GRAND (Joe Schagrin, manager).—The Four Mortons, 20-22, and "McFadden's Flats." 23-25, drew good houses. "Around the Clock" 27-29. "The Four Corners of the Earth" 30-Feb. 1. Moving plctures and illustrated songs every Sunday.

TEMPLE (Geo. Olnhouser, manager).—Robt. Roy Sons' Minstrels and moving plctures, to good patronage.

Hamilton.—At Smith's (Tom A. Smith, manager) the Earl Burgess Stock Co. closed a very successful week, Jan. 13-18. to highly picased audiences. "McFadden's Flats," 19, did good business. The Edsail-Winthrop Stock Co. week of 27, "Human Hearts" Feb. 2, "The Time, the Place and the Girl" S.

The Grand (McCarthy & Ward, managers).—Bill week of 27; Reliey and Morgan, Frank L. Perry, Abbott and company, Harry Hodgins, and bioscope.

NOTE.—Herrietta Becker, of this city, who has been playing Eastern vaudeville circuits, is home for a few weeks' recreation.

Steubenville.—At the Grand Opera House (C. U. Maxwell, manager) Murray Comedy to, last week enjoyed a very nice business, except. 24, when Amelia Bingham gave one of the best performances ever seen on the local stage.

NATIONAL (W. G. Hartshorn, manager) — The bill for last week was exceptionally strong, and pleased. Under the able management of Mr. Hartshorn this theatre has grown immensely popular, and it is no uncommon thing for several theatre parties to enjoy the performances each week. There is also a large transient patronage.

NOTES.—The local lodge of Elks gave a very pleasing entertalament at the Wells Auditorium last Thursday and Friday, presenting for the first time in the city Robert Hilliard's playlet, "The Man Who Won the Pool," the stage setting being the finest ever attempted by any local talent. It proved a great success. The proceeds go to the Stanton monument fund. The singing of Sue Harredd and Geo. Winters.

TENNESSEE.

Knoxville.—At Staub's (Fritz Staub, manager) Mary Mannering, alded by a well balanced company, in "Glorious Betsy," pleased a big house Jan. 18. The Harris-Parkinson (o. opened 20 for a week, to an 8. O. ohouse, with business continuing big for rest of week. Keystone Dramatic Co. 27-Feb. 1, Wm. Collier 23, "Piff: Paff: Paff: Pouf!!!" 5, Nat Goodwin 6.

Collumbia (Jos. 3), Price, manager).—The Columbia stock presented "The Banker" the first half of the week of Jan. 20. and "Elleen Asthore" the latter half. Robt. Robinson and Catherine Hadley, in the leads, were excellent, and were well supported by Guy Coffman and Connie Ward. The vaudeville part of the performance was first class, and consisted of Duvall and Moore, in "Spirits." Tom McCall, Connie Ward, Wm. Davis, illustrated songs and vitagraph. This excellent bill caused the house to be sold out nightly.

Ancade (Arthur Be Armond, manager).—This popular house as usual is getting its share of husiness. The bill for last week included: The Brissey Sisters, Costley and Van Allen, Ethel Nesbit, Florence Turner, Dick Adams, Trojan Sisters, De Vance and Howard, Way and Hammond, and with this good bill good houses were always in evidence.

ITEM.—The Columbia Amusement Co., of which Lag L Price is general measure.

dence.

ITEM.—The Columbia Amusement Co., of which Jos. J. Price is general manager, have acquired control of Dreamland and will reopen the house 25 under the name of the Lyceum. High class vaudeville will be the policy of the new house. "The Passion Play" will be the headliner for the first week, and prospects are bright for this house to become a favorite place of amusement.

Nashville,—At the Vendome (W.A. Sheetz, manager) "The Great Divide" came Jan. 20, 21, for three performances, to good business. Creston Clarke, in "The Power that Governs," 30,

Creston Clarke, in "The Power that Governs," 30.

Bijou (Geo. II. Hickman, manager).

Billy B. Van, in "Parsy in Politics," opened the week of 20 to capacity business. Week of 28, "Gay New York."

CRYSTAL (Wm. Wassman, manager).

Week of 20 opened to capacity business, presenting the following bill: McCabe and Peters, Jack Strouse, O. C. Phillips, Illustrated songs and moving pictures.

CRESCENT (W. P. Ready, manager).

Week of 20 opened to S. R. O. business, presenting a first class performance with the following people: Edmunds and Evans, Miss R. Thorne, Wills and Barren, Densmore Sisters, moving pictures.

Chattanooga,—At the Albert Opera House (Paul R. Albert, manager) "The Yan-kee Fourist" pleased a good audience Jan. 16. Mary Mannering, In "Glorious Betsy," came to good business 17. Marie La Tour Stock Co, did good business 22-25. Creston Clarke, in "The Power that Governs," 27. Sousa's Band 28.

in "The Power that Governs," 27. Sonsa's Band 28.
Bardo (O. A. Neal, manager).—Week of Jan, 20, "In Gay New York" played to S. R. O. houses all week, Billy B. Van, in "Patsy in Politics," week of 27.
AUTOMATIC VALUEVILLE (Mr. Trainer, manager).—This place of amusement is doing the business of the city, having good crowds at every performance.

NOTE.—The Hippodrome Skating Rink, which has been closed for some time, has been remodeled, and will soon be open to the public again with engagements for the remainder of the season with some of the best yaudeville companies.

Memphis.—At the New Lyceum (Frank Gray, lessee) William Collier, in "Caught in the Rain," Jan. 17, played to a crowded house. "Madam Burterfly." 18, with Elizabeth Wolff, to capacity tusiness. "Brewster's Millions" with Robert Ober as Monty Brewster. 20-22, to very good business. Local talent 27-29, Sousa's Band 30, Mary Manneting 31, Feb. 1, Creston Clarke 3, "The Clarsman" 4-6.

OREFIELD (May Poblek, manager), Business.

man" 4-6.

ORFHEUM (Max Nabish, manager).—Business week commencing 20 was exceedingly good. The offerings included: Fred Walton. Press Eldridge, Canfield and Carleton, Harry Alliston, Mile. Toona, Leonard and Anderson, Berry and Berry, and the kinodrome.

BLIOT (Benj. M. Stainback, manager).—S. Miller Kent, in "Railles," played to crowded houses last week. "A Contented Woman" 27 and week.

CIAUSEN SISTERS write: "A team was billed at Austin & Stone's, Boston Mass., recently, as the Clausen Sisters. We are the original Clausen Sisters, and are with Harry Hasting's French Maids Co., playing one night stands through Pennsylvania and making a big hit, featuring out act, "Won't You Be My Baby Boy?"

TABLE OF CONTENTS. THEATEICAL CORRESPONDENCE. South Carolina District of Columbia Mississippi Missouti

Coart Enjoins "Waltz Dream" Music.

The Inter-State Amusement Co., of which Frank McKee and Klaw & Erlanger are directors, through Jos. W. Stern & Co., secured in the Supreme Court, last week, an injunction restraining the Continental Publishing Co. from continuing the publication of certain music of the opera. "A Waltz Dream." The papers show that the Inter-State Amusement Co. has the exclusive rights of production for America, and that Jos. W. Stern & Co. obtained from the Inter-State Amusement Co. the sole license for the music of the opera, "A Waltz Dream:" that after Stern & Co. had obtained their copyrights and extensively advertised the music, certain publishers, under the name of the Continental Publishing Co., Tushed off editions of the music not containing the words as sung in the opera as produced by the Inter-State Amusement Co., in Philadelphia, and Baltimore, and as it is produced at the Broadway Theatre, but with a hurried version of their own.

The court in granting the injunction sus-

The court in granting the injunction sustains the rights of the Inter-State Amusement Co. and Jos. W. Stern & Co., and they will, through their attorney, Mortimer Fishel, institute suit against publishing houses and department stores publishing or selling music purporting to be music of "A Waltz Dream" as sung in the opera, unless it is the authentic edition published by plaintiffs, Jos. W, Stern and Edward B. Marks.

M. Witmark & Sons Secure Injunction. M. Witmark & Sons Secure Injunction.
At a special term, Part I of the Supreme Court of the State of New York, held Dec. 30; the Hon. Vernon M. Davis, presiding justice, granted M. Witmark & Sons, plaintiffs. an nijunction against Lajos Serly. Soltan Fay, Lajos Horvath. Arpad Heltai, Jeno Miskolczl, defendants, restraining them from producing Johann Strauss' opera. "The Gypsy Baron," in any language, or under any other title, or any of the scenes, incidents, characters, plot or dialogue, songs or music of said opera. Messrs. M. Witmark & Sons haye also arought suit against several other organizations who have been advertising productions of "Die Fledermaus," "Der Bettel Student," and other operas which they control, and have instructed their attorney, Nathan M. Burkan, to vigorously oppose any infringement on their rights.

Murray Bennett Joins Katherine Dahl.

Murray Bennett, formerly one of the Broadway Cartette, which made a bit last summer at the Madison Square Roof Garden, and Inter with "Wine, Woman and Song Co., has formed a partnership with Katherine Dahl, the well known vaudeville singer.

ringer.

They will open at Kelth & Proctor's, Jersey City, N. J., March 2. Mr. Bennett has been assisting Troja, the Parislan chansomette, at the Star last week, and the Gayety this week, in Brooklyn, N. Y., making a pronounced success.

Mackay's Circus to Open in June. Mackny's European Circas will commence its annual tour early in June at Detroit, Mich. In addition to the usual circus performance of European headilners, there will be a fine menagerie and a high class animal uct us a feature. The coming season will be played exclusively under the auspices of Shrihers, Elks and Eagles. Over one hundred contracts have been signed with the above orders in principal cities to date.

Washington Lodge T. M. A. Installs
Officers.

The following are the board of officers of
Washington Lodge No. 7. T. M. A., for 1908:
President, John A. Gaver; vice-president, W.
M. Griffith; past president, W. E. Talbert;
treasurer, J. L. Devine: recording secretary,
thos: I. Trundle; inancial secretary, J. Sharp
Graves: adarshal, Theo. Miles; sergeant-atsums, Albert A. Toogood; trustees, E. H. McMcheal, Harry Soliers and T. H. Trundle;
physician, M. B. Strickler, M. D., 815 M Street,
S. W.; Installing officers, J. H. Williams, D.
G. P.; Chas. Revial, P. G. V. P., Baltimore
Lodge No. 14, T. M. A.

McCarthy and Morgenstern Buy Out Margon.

F. C. McCarthy, president of the M. & M. circuit, and C. W. Morgenstern, secretary, have bought out the interests of D. Margon, treasurer, and are now in full control. The M. & M. circuit is one of the largest booking agencies between New York and Chicago, and these gentleman are two of the most congenial men in this line of business. President McCarthy reports business conditions as being very good, and looks forward to a betterment of conditions within a short time.

Auditorium, New York, Changed to Moving Picture and Vaudeville.

The Auditorium, which was formerly a peany areads, at 78-30 West One Hundred and Twenty-fifth Street, New York City, has been remodeled and turned into a moving letture and vaudeville theatre. Four acts are now given, with a change twice a week. Admirsion in the afternoon is five cents, evenings ten cents.

9.9

Nat Wills in Vaudeville. Nat M. Wills will shortly resume his vaude-ville tour, closing "The Locky Dog" Co.

Vandeville Route List.

This Dat is made ap as nearly recurred as it is possible to make a list of vandes life bookings. To insure insertion in this department the name of the theater or park, as well as the city or town, MUST accompany each booking sent us.

A. B. C. D. Girls, Polis, Worcester, Mass., 27-Yeb. 1.

Addallah Bros. (3), Bennett's Ortara, Can., 27-Yeb. 1; Bennett's Quebec, 38.

Abd, George, & Co., Keith's, Clercland, 27-Yeb. 1.

Abel, George, & Co., Keith's, Clercland, 27-Yeb. 1.

Abel, George, & Co., Keith's, Clercland, 27-Yeb. 1.

Acton & Rioville, Family, Elmeras, N. Y., 27-Yeb. 1.

Acton & Rioville, Family, Elmira, N. Y., 27-Yeb. 1. Feb. 1.
Adders, Flo. Orpheum, El Paso, Tex. 27-Feb. 1.
Adders, Flo. Orpheum, El Paso, Tex. 27-Feb. 1.
Addams Bross, Eljou, Quiney, Ill. 27-Feb. 1.
Addams, Art, Wasson's Jophin, Mo., 27-Feb. 1.
Crawford, Topska, Kan., 38.
Admas & Drew, Twentieth Centmy Malds.
Admas & White, Altmeyer, McKeesport, Pa., 27-Feb. 1.
Adamin & Taylor, Colonial, Norfolk, Va., 27-Feb. 1.
Addison & Livingston, Palmetto Beach, Tampa, Fln., 27-Feb. 8.
Abern & Hagt, Crystal, St. Lossoph, Mo., 27-Feb. 8. Fig. 27-Feb. 8.

Ahern & Hart, Crystal, St. Joseph, Mo., 27-Feb. 1.
Ainsier, Josephine, Sheety's, Fall River, Mass., 27-Feb. 1.

Akouine Trio, Keith's, Boston, 27-Feb. 1.

Alpine Troupe, The Majestic, Ft. Worth, Tex., 27-Feb. 1; Majestic, Dallas, 17-8.

Alvarettas, Three, Trocadero Burlesquers, Allien, Mr. & Mrs., Orpheum, Beading, Pa., 27-Feb. 1. Allson, Mr. & Mrs., Orpheum, Beading, Pa., 27-Feb. 1.

Albene, Prince, & May La Brant, Family, Lancaster, Pa., 27-Feb. 1.

Alexis & Schall, Hathaway's, Lowell, Mass., 27-Feb. 1.

Alpha Trio, Igrie, Dayton, O., 27-Feb. 1.

Alba, Orpheum, El Paso, Tex., 27-Feb. 1.

Alexander & Bertha, Anditorium, Lyun, Mass., 27-Feb. 1.

Alpha Trio, Lyric, Dayton, O., 27-Feb. 1.

Albia, Trio, Lyric, Dayton, O., 27-Feb. 1.

Allen, Leon & Bertle, "ZeRe, the Country Boy"

Co.

Co.
Alsace & Lorraine, Orpheum, Beading, Pa., 27-Feb. 1. Allen & Lorraine, Orlandas, Arendage C. A. L., 18th. Searl & Violet, Kelth's, Previdence, R. I., 27-Feb. 1; Kelth's, Boston, 3-8, Alvinos, Manhattan, Norfolk, Va., 27-Feb. 1, Aldo-& Vannerson, Savoy, Hamilton, Can., 27-Feb. 1; Cambrin, Johnstown, Pa., 3-8, Alten & Daiton, Imperiat, Providence, R. I., 27-Feb. 1, Alment & Dumont, Columbia, St. Louis, 27-Feb. 1, Amelean, Newsboys Trio, G. O. H., Nyack, N. Y., 19th. 23. melcan Newsboys Trie, G. C. L., Feb. 18, Feb. 38, meta, Bennett's, Hamilton, Can., 27-Feb. 1; Bennett's, Ottawa, 3-8, mericus Comedy Four, Orpheum, Boston, 27-Feb. 1 Feb. 1. American Dancers, Six, Alhambra, N. Y. C., 27-Feb. 1. Anderson & Goines, Bennett's, Ottawa, Cap., 27-Feb. 1.

Apilale's Animals, Bennett's, London, Can., 27Feb. 1; Bennett's, Hamilton, 3-8.

Appleby, E. J., Orpheum, Canton, Ot, 27-Feb. 1.

Arrianta, & Burke, O. H., Peru, Ind., 27-Feb. 1.

Arrialts, Chester Bishop Stock Co.

Arlington Four, Orpheum, Los Angeles, Cal., 27Feb. 8.

Feb. 1. Chas., Cophedia. 1708 Angoles, Cal., 21-Feb. 1. Arnolda, Chas., Cook's Stock Co. Arlington & Levering, Grand, Butte. Mont., 27-Feb. 1; Washington, Spokane, Wash., 3-8. Archier & Barr, Rijou. Norfolk, Va., 27-Feb. 1. Armstrong & Vern, Touring Australia. Armstrong & Clark, Orphenn. Boston, 27-Feb. 1; Moore's. Portland, Me., 3-8. Aroher & Chase Trio. Star. St. Marys, Pa., 27-29; Lyric, Ridgeway, 30-Feb. 1. Arlington & Helston, Crystal, St. Joseph, Mo., 27-Feb. 1. Feb. 1.

Arhold Ogerita, Olympic, Chicago, 27-Feb. 1.

Astrollas, The Kelth's, Phila., Pa., 27-Feb. 1.

Astrollas, The Kelth's, Phila., Pa., 27-Feb. 1.

Astrollas, The Detroit, 27-Feb. 3.

Ashton & Earle, O. H., Greenville, O., 27-Feb. 4.

Ashton & Martine, Brooklyn, Bkin. 27-Feb. 8.

Ashton & Martine, Brooklyn, Bkin. 27-Feb. 1.

Atkinson, Geo., Star. Wilkinsburg, Pa., 27-Feb. 1.

Atkinson, Geo., Star. Wilkinsburg, Pa., 27-Feb. 1.

Zi-Feb. 1.

Zi-Feb. 1.

1; Casino, Washington, 3-8.
Anger, Capt. Geo., Sheedy's, Fall River, Mass.,
27-Feb. 1.
Aug. Edna, G. O. H., Indianapolis, 27-Feb. 1.
Austins, Toesing, Hippo., Ashton, Eng., 27-Feb.
1; King's, Manchester, 3-8; Hippo., Salford,
10-15; Pavilion, New Castle, 17-22; Hippo.,
12-eds., 24-29.
Auburns (3), Arcade, Washington, D. C., 27-Feb. Avery & Carl. Crystal. Goshen. Ind., Feb. 3.8.
Avery & Carl. Crystal. Goshen. Ind., Feb. 3.8.
Avery & Carl. Crystal. Elkhart, Ind., 27-Feb. 1.
Avery & Carl. Crystal. Elkhart, Ind., 27-Feb. 1.
Avon Comedy Four, 5th Avenue, N. Y. C., 27-Feb. 1.
Barils, Four, Mary Anderson, Louisville, Ky., 27-Feb. 1. Feb. 1.
Banks & Newton, Mohawk, Schenectady, N. Y.,
27-Feb. 1: Orpheum, Yonkers, 5-8.
Barlow & Curris, Vogel's Minstrels.
Baptiste & Francont, Keeney's, Bkln., 27-Feb. 1:
Baker & Gornley, Wonderland, Wheeling, W. Va.,
27-Feb. 1:
Barber & Palmer, Metropolitan Amusement Co.
Bailey & Austin, Orpheum, San Fran., Cal., 27-Feb. 1.

Bailey & Austin, Orpheum, San Fran., Cal., 27-Feb. 1.
Feldwin, John & Clara, O. H., West Dennis, Maess, 27-Feb. 1; O. H., Centreville, 3-8.
Bailey & Fickett, Scenic, Waltham, Mass., 27-Feb. 1.
Barrelmes, The, Majestic, Cincinnati, 27-Feb. 1.
Barnold's Dogs & Monkeys, Mary Anderson, Louisville, Ky., 27-Feb. 1.
Fates & Ernest, Gorman, So. Framingham, Mass., 27-Feb. 1.
Balzers, The, Poli's, Scranton, Pa., 27-Feb. 1. 27-Feb. I.
Raizers, The. Poli's, Scranton, Pa., 27-Feb. I.
Barneys (5). Bijon, Paris, Ill., 27-Feb. I; Ma-Jestle, Kankakee, 3-8.
Barry & Hughes, Auditorium, Lynn, Mass., 27-Feb. I.
Barling, Anna, Armory, Binghamton, N. Y., 27-Feb. I. Balley, Croumer & Bandy, Chicago, 27-Feb. I.
Bandy & Wilson, Majestic, Chicago, 27-Feb. I.
Bardy & Louis, Orpoium, Caston, O., 27-Feb. I.
Barnes, Paul, G. O. H., Indianapolis, 27-Feb. I.
Barnes, Al., Grand, Madison, Wiss, 27-Feb. I.
Baader-La, Velle Troupe, Crystal, Milwaukec, 27-Baader La Velle Troupe, Crystal, Milwaukee, 27-Feb. 1: Star, Chicago, 3-8. Bartlett, Mrs. Gur, Crystal, St. Joseph, Mo. 27-Feb. 1: Baggessens, The, Orpheum, New Orleans, 27-Feb. 1. Barrows-Lancaster Co., Olympic, Chicago, 27-Feb. 1: Feb. 1.
Barry & Halvers, Keith's, Columbus, O., 27-Feb. 1.
Barnes, Stuart, G. O. H., Pittsburg. 27-Feb. 1.
Barnesis, The, Crystal Pulsee, Wilmington, N. Barry & Halvers, Keith's, Columbus, O., 27-Feb. 1.
Barnes, Stuart, G. O. H., Plittsburg, 27-Feb. 1.
Barnesis, The, Crystal Palace, Wilmington, N. C., 27-Feb. 1.
Baker, Pete, Majestic, Des Moines, Ia., 27-Feb. 1.
Bennington Bros., Broadway Galety Girls Co.
Beni Ehlall Troupe, Sidoll Circus, Hamburg, 19Ger, 27-Feb. 29.
Bedind, Donat, & Dog, Empire, San Frau., Cal., 1927-Feb. 8.
Bennington, Billy & Daisy, Electric, Columbia, Caron, 27-Feb. 1.
Beatties, Three Crystal, Elkhart, Ind., 27-Feb. 1.
Bentes, Three Crystal, Elkhart, Ind., 27-Feb. 1.
Benten, Maggie Leslie, Pictorium, Dennison, O., 27-Feb. 1.
Benter, & Stella, Auditorium, Lynn, Mass., 27-Feb. 1.
Benties, W. H., Family, Great Falls, Mont., 27-Feb. 1.
Beatties, Three Crystal, Elkhart, Ind., 27-Feb. 1.
Bell, 67-Feb. 1. Family, Moline, 3.8.
Bell & Richards, Davis O. H., Plittsburg, 27-Feb. 1.
Bell, 67-Stal, Lyth, Harrisburg, Pa., 27-Feb. 1.
Bell, 67-Stal, Lyth, Harrisburg, Pa., 27-Feb. 1.
Bell, 67-Stal, Lyth, Harrisburg, Pa., 27-Feb. 1.
Ben, Goorge A., & Co., Orpheum, Salt Luke City, 37-Feb. 1.

Bean, George A., & Co., Orpheum, Salt Lake City, 27-Feb. 1. Belleclaire & Kramer, Lyric, Dayton, O. 27 Feb. 1.
Belfort, May, Hathaway's, Lowell, Mass., 27-Feb. 1.
Feb. 1.
Feb. 1.
Feb. 1.
Feb. 1. Feb. 1.

Bedell Bros. O. H., Oneonta, N. Y., 27-Feb. 1;
O. H., Cohoes, 3-S.
Berlina & Brockway, Keith's, Utica, N. Y., 27-Feb. 1.
Belford Bros., Liberty, E. Liberty, Pa., 27-Feb. 1.
Beverley, Frank & Louise, Iola, Chicago, 27-Feb. 1.
Bennett, Phill, Lubin's, Baltimore, 27-Feb. 1.
Bellman & Moore, Orpheum, Reading, Pa., 27-Feb. 1.

No your water

Feb. 8.

Feb. 8.

Sines, Binns & Bluns, Victoria, N. Y. C., 27-Chi.

Feb. 1.

Sison City Trio. Majestic, Brazil, Ind., 27-Feb. Chi.

Sison City Trio. Majestic, Brazil, Ind., 27-Feb. 1.

Sison City James, Orphéam, Sioux City, I.a., 27-Feb. 1.

Sisonétic & Newman, Family, Lancaster, Pa., 27-Chi.

Feb. 1.

Sisonétic & Newman, Family, Lancaster, Pa., 27-Chi.

Feb. 1. W. Washington, Sioux City, I.a., 21-Feb. 1.

Sisonétic M. Newman, Family, Lancaster, Pa., 27-Chi.

Sisonétic M. W. Washington, Pa., 20-Chi. Bianchet Eleanor, Mrs. Leslie Carter's Co. Bianchet Bros. Three, & Randolph, Hanlon Bros.' "Superba." "Superba" de Eleanor, Eiler Shows.
Blondins, Leo & Eleanor, Eiler Shows.
Blampkin & Hebr. Alphn, Cal. Feb. 3-8.
Blanchard Bros., Novelty, Bkin. 27-Feb. 1.
Black & Miller, Keith's, Frovidence, R. 1., 27-Feb. 1.

Bordeverry, Col. Gaston, Orpheum, Boston, 27-Feb. 1. onesettis (6). Hippodrome, N. Y. C., 27-Feb. 1. ooth & Gordon, Unique, San Jose, Cal., 27-Feb. 1. Boulden & Quinn, Fairrlaud, Charlottetown, P. E. L., Can., 27-Fe.b 1; Nicklet, Traro, N. S., 3-S. Bob & Tip Co., Proctor's, Newark, N. J., 27-Feb. 1; Pastor's, N. Y. C., 3-S.

Boys & Girls," Orpheum, Oakland, Cal., 27-Feb. 1. Feb. I.
Bowers, Walters & Crooker, Keith's, Utica, N.
Y., 27-Feb. 1; Majestic, Johnstown, B-8.
Barella, Arthur, Star, Vandergrift, Pa., 27-Feb.
1; Amusee, Braddock; 3-8.
Bowen Brow, Tacoma, Wash., 27-Feb. 1; Portland, Ore, 3-8.
Boyd, Archie, & Co., Franklin, Worcester, Mass., 27-Feb. 1. ord. Archie, & Co., Franklin, Worcester, Mass., 27-Feb. 1. ownhan Bros., Majestic, Ft. Worth, Tex., 27-Feb. 1; Majestic, Dallas. 3-8. ood, Lillie, Acme, Norfolk, Va., 27-Feb. 1. ooth, Hope, & Co., Orphonm, Minneapolis, 27-Feb. 1. Foota, Hope, & Co., Orphonia, Minneapons, 27-Feb. 1.

Bovais, Louis, Bijou, Holyoke, Mass., 27-Feb. 1;

Huber's, N. Y. C., E-8.

Brooks & Jeanette, Bijou, Duluth, Minn., 27-Feb. 1.

Bottomley Troupe, Virco Bell, City of Mexico,

Bottomley Troupe, Virco Bell, City of Mexico, Mex.

Som Bay, Dixle. Canton, O., 27-Feb. 1.
Brunettes, Cyellug. Bennett-Moulton Co.
Brown & Newnro, Union Square, N. Y. C., 27-Feb. 1.
Brungz, John B., the Gay Torcadors Co.
Broad. Billy, Saroy, Hamilton, Can., 27-Feb. 1.
Bragg, John B., the Gay Torcadors Co.
Broad. Billy, Saroy, Hamilton, Can., 27-Feb. 1.
Brocks & Jeanette, Duluth, Minn., 27-Feb. 1.
Brooks & Jeanette, Duluth, Minn., 27-Feb. 1.
Brown Bros. & Kealey, Colleseum, Seattle, Wash., 27-Feb. 1.
Bryant & Saville. Bijou, Kenosha, Wis., 27-Feb. 1:
Brown, Gil, Star, Chicago, 27-Feb. 1.
Brown, Gil, Star, Chicago, 27-Feb. 1.
Brown, Gil, Star, Chicago, 27-Feb. 1.
Brooks, Franklin A., Bariles Comedians.
Brown Bros., Four, & Kealey, Collseam, Seattle, Wash., 27-Feb. 1.
Brooks, Franklin A., Bariles Comedians.
Brown Bros., Four, & Kealey, Collseam, Seattle, Wash., 27-Feb. 1.
Brodfords, The, Bennett's, Montreal, Can., 27-Feb. 1.
Broen. Harry, Gotham, Bkin., 27-Feb. 1.

Feb. 1. Breen, Harry, Gotham, Bkln., 27-Feb. 1. Bradna & Derrick, K. & P., Jersey City, N. J., 27-Feb. 1. Brooks, Herbert, Majestic, Little Rock, Ark., 27-Brown, Harris & Brown, Keith's, Cleveland, O., 27-Feb. 1.

Very consequence of the contraction of the contract Notice to Correspondents

All matter intended for insermust reach this office not later than the morning of Feb. S, to insure insertion.

Bradshaw, Chas. H., & Co., G. O. H., Pittsburg, 27-Feb. 1. tuckiey John. Hippodrome, Pittsburg, 27-Feb. 8. Burmam, White & Co., Star. Hannibal, Mo., 27-Feb. 1; Majestic, Sloux Falls, S. D., 3-8. Bunkerr, Great. De Pew Stock Co.
Burgoyne, Harry, Colonial, Lawrence, Mass., yne, Harry, Colonia, Lands, 3-8.
Rarry, Franklin, Worcester, Mass., 27-& Lamar, Comique, New Bedford, Mass., Co., Sheedy's, Fall River, Mass., Feb. 1.
Family, Majestic, Paris, Ill., 27-Feb. 1;
estic. Streator, 3-8.
ss. Harrey J., Savoy, Beaver Falls, Pa., Surgess, Harvey J., Savoy, Beaver Pails, Pa., 27-Feb. 1. Young's Pier, Atlantic City, N. J., 27-Feb. 1. Surk, Nellie, Young's Pier, Atlantic City, N. J., 27-Feb. 1. Santa, Morris & Co., Majestic, La Salle, IR., 27-Feb. 1. Feb. 1. Sung. Bijou, Duluth, Minn., 27-Feb. 1. Buffalo, Young. Bijou, Duluth, Minn., 27-Feb. 1. Burton, H. B., Atherpeum, Kewanee, Ill., 27-Feb. 8. Feb. 1. Carroll & Cook, Columbia, Cincinnati, 27-Feb. 1. Callahan & St. George, Gottism. Bkfn., 27-Feb. 1. Capitalue, Abride, Victoria, N. Y. C., 27-Feb. 1.

Ky., 27-Feb. 1.
Christry, Wayne, New Sun, Springsled, O., 27-Feb. 1.
Christre Duo, Haymarket, Chicago, 27-Feb. 1.
Chapter & Dog, Armsun, Highpanton, N. X., 27-Feb. 1.
Chapter & Dog, Armsun, Highpanton, N. X., 27-Feb. 1.
Chapter & Dog, Armsun, Highpanton, N. X., 27-Feb. 1.
Chapter & Dog, Armsun, Highpanton, N. X., 27-Feb. 1.
Chifton, Five, Hupodrome, N. Y. C., 27-Feb. 1.
Clifton, Five, Hupodrome, N. Y. C., 27-Feb. 1.
Clifton, Five, Hupodrome, N. Y. C., 27-Feb. 1.
Clifton, Chris, Star, Latrobe, Pa., 27-Feb. 2.
Clarton, Chris, Star, Latrobe, Pa., 27-Feb. 3.
Clarton, Chris, Star, Latrobe, Pa., 27-Feb. 3.
Clarton, J. H., Howard, Baston, 18-S.
Cliftoni & Hines, Rijon, Norfolk, Na., 27-Feb. 1.
Clarke, Mr. & Mrs., Orpheum, New Orteans, 27-Feb. 1.
Clarke, Mr. & Mrs., Orpheum, New Orteans, 27-Feb. 1.
Clarken, J. J., & Go., Orphium, Canton, O., 27-Feb. 1.
Clarken, J. J., & Go., Orphium, Canton, O., 27-Feb. 1.
Clarken, Jankins & Jasper, Crystal, St. Joseph, Mo., 27-Feb. 1.
Clarken, Lankins & Jasper, Crystal, St. Joseph, Mo., 27-Feb. 1.
Clarken, Hilly, Colonial, Norfolk, Va., 27-Feb. 1.
Clarken, Wilfred, & Go., Colonial, N. Y. C., 27-Feb. 1.
Clarken, Wilfred, & Co., Colonial, N. Y. C., 27-Feb. 1.
Clarke, Wilfred, & Co., Colonial, N. Y. C., 27-Feb. 1.
Colon. & Mack, Sept. Curveland, 27-Feb. 1.
Colon. & Mack, Sept. Commelly, 27-Feb. 1.
Colon. & Mack, Sept. Commelly, 28-Feb. 1.
Cody, Arthur, Star, Charlerol, Pa., 27-Feb. 1.
Cody, Arthur, Star, Charlerol, Pa., Cook, Arthur, Star. Charlerol, Pa., 27-Feb. 1. Conlin & Steele, Proctor's, Albany, N. Y., 27-Feb. 1. Teb. 1.

Corum. Kelly & Kent, Orpheum, Oakland, Cal., 27-Feb. 1.

Courthey & Jeanette, Maher's, Chicago, 27-Feb. 1.

Courthey & Jeanette, Maher's, Chicago, 27-Feb. 1.

Courthey & Wright, Lublin's, Baltimore, 27-Feb. 1.

Correly, Jin, Novelty, Bkin, 24-Feb. 1.

Courtledge, William, & Co., Poli's, Worcester, Mass., 25-Feb. 1.

Coles, The, Family, Carbondale, Pa., 27-Feb. 1.

Coeper & Brown, Proctor's, Newark, N. J., 27-Feb. 1.

Covington & Wilbur, Haymarket, Chicago, 27-Feb. 1. Kelly & Kent, Orpheum, Oakland, Cal., Covington & Wilbur, Haymarket, Chicago, 27Esch. 1.
Cooley, Linh, Riatto, Elmira, N. Y., 27-Feb. 1.
Cooley, Linh, Riatto, Elmira, N. Y., 27-Feb. 1.
Corleys, Ferry, Franklin, Worcester, Mass., 27Feb. 1.
Collins & La Moes, Windsor, St. Paul, 27-Feb. 1.
Collins & Hailard, Nickelett, Connellsville, Pa., 27-Feb. 1.
Collins & Bailard, Nickelett, Connellsville, Pa., 27-Feb. 1.
Colins Degs. Empire, Paterson, N. J., 27-Feb. 1.
Colins Josephine, & Co., Chase's, Washington, D.
C., 27-Feb. 1.
Colonial Septette, Ye, Armory, Binghamton, N. Y., 27-Feb. 1.; Mohawk, Schenectady, 3-8.
Conchas, Paul, Poll's, Waterbury, Conn., 27-Feb. 1; Foll's, Springfield, Massi. 5-8.
Copper & Bobloson, Poll's, Bridgeport, Coun., 27Feb. 1; Keith's, Providence, R. I., 3-8.
Cross, Will. H., & Co., Galety, Galesburg, Ill., 24-Feb. 1. Feb. 1. Keith's Providence, 111., 27-Feb. 1.

27-Feb. 1.

27-Feb. 1.

Craips. The, Union Square, N. Y. C., 27-Feb. 1.

Craips. The, Union Square, N. Y. C., 27-Feb. 1.

Crawford. Clifton, Keith's, Phila., Pa., 27-Feb. 1.

Cross. Billy. Star., Beaver Falls, Pa., 27-Feb. 1.

Crawford & Allen, Reddy, Chicago, 27-Feb. 1.

Crave, Mr. & Mrs. Gardner, Orpheum, Beston, 27-Feb. 1; Foll's, Bridgeport, Conn., 3-8.

Cashing. Merrill & Davis, Wonderland, Wheeling, W. Ya., 27-Feb. 1.

Cusiren & Milton, Nieklet, Truro, N. S., 27-Feb. 1.

Curian & Milton, Nieklet, Truro, N. S., 27-Feb. 1.

Curian & Milton, Nieklet, Truro, N. S., 27-Feb. 1.

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Curian & Milton, Nieklet, Truro, N. S., 27-Feb. 1.

Curian & Milton, Nieklet, Truro, N. S., 27-Feb. 1. Cartis, Palmer, & Co., Keith's, Cleveland, 27-Feb. 1.

Peb. 1.
Cunningham. Bob & Dalsy, Orphium, Cambridge,
O., 27-Frb. 1: Biton, Parkersburg, W. Va., 3-8.
Cunningham. Bob. "Gay New York" Co.
Corson Staters, Orpheum. Osbland, Cal., Feb. 8-8.
Cunningham. Jerry, 11th Street O. H., Phila.,
Pa., 27-Jeb. 1.
Orall, Hearbert, Empire, Paterson, N. J., 27-Feb. 1.
Dals & Milledon. Pa. 2. E.S. 1.

Orali, Herbert, Empire, Paterson, N. J., 27-Feb. 1.

Daly & O'Brien. "A Romance in Ireland" Co.

Daly, Vinie, Keeney's, Bkin., 27-Feb. 1.

Dalict, Robert, & Co., Union Square, N. Y. C., 27
Feb. 1.

Daluty Dancers, The, Orpheum, Bkin., 27-Peb. 1.

Davis, Mark & Laura, Casino, Weshington, Pa., 27-Feb. 1.

Bavis, Mark & Laura, Casino, Weshington, Pa., 27-Feb. 1.

Davis, Edwards, Lyric, Dayton, O., 27-Feb. 1;

G. O. H., Syracone, N. Y., 3-8.

Dalves, The, Palace, Yanco Gliy, Miss., 27-Feb. 1;

Davis, Le Roy, Crystal, Elkhart, Ind., 27-Feb. 1;

Crystal, Coshen, S.S.

Davenport, Grace G., Orphium, Troy, O., 27-Feb. 1;

Hippodrome, Levington, Ky., 3-8.

Davenport, Pearle, Mangleiand, Connelisville, Pa., 27-Feb. S.

Dale, Dainty Dottie, Vandeville, Monigomery, Ata., 27-Feb. S.

Dale, Madman, Crystal, Milwaukee, 27-Feb. 1. 5-8.
Daly, Madman. Crystal, Milwaukee, 27-Feb. 1.
Dahlman Cowboy Quartette, G. O. H., Grand, Rapids, Mioh., 27-Feb. 1.
D'Arnelle, Cecile, Gothum, Bilm., 27-Feb. 1.
Davis, Josephine, Poli's, Bridgeport, Conn., 27-Buffalo Young: Bijou, Duluth, Minn., 27-Feb. 1.
Buffalo, Young: M. B., Athapeum, Kewanee, Blig., 27-Feb. 1.
Burk. Dan. & Schall Girts, San Fran., Cal., 27-Feb. 1.
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Bennett, Trixie, Rinite Pfmira, N. Y., 27-Feb. 1.
Recre & Rinite Rinite Pfmira, N. Y., 27-Feb. 1.
Recrea & Rinite Rinite Pfmira, N. Y., 27-Feb. 1.
Recrea & Rinite Rinite Pfmira, N. Y., 27-Feb. 1.
Recrea & Rinite Dillan, William A., Color, Bijou, Decatur, 16., 27-27-59b, 1. Dixon, Bowers & Dixon, Bijou, Decatur, 16., 27-Feb. 1. Polits, Hartford, Conn., 27-Dixon. Bowers & Dixon. Blou, Decatar, Ill., 27-Feb. 1.
Dixide Serenaders, Poll's, Hartford, Conn., 27-Feb. 1.
Dismond & Smith, Pastor's, N. Y. C., 27-Feb. 1.
Visuage Piec, Atlantic City, N. J., 3-8.
Denis & Fields, "For Mother's Sake" Co.
Deyle & Gramper, Enlow St., Knoxville, Tenn., 27-Feb. 1.
Dobetty, Billian, Hassan, Hamburg, Ger., 27-31; Moutin Benge, Parls, France, Feb. 1-28.
Dewner, Lestie T., Ederteie, Ractine, Wisa, 27-Feb. 1.
Domenico, Delli Franci, Ualque, Minneapolia, 27-Feb. 1.
Domenico, Delli Franci, Ualque, Minneapolia, 27-Feb. 1.
Domis Dixie, Canton, O., 27-Feb. 1.
Domis Dixie, Canton, O., 27-Feb. 1.
Domis Dixie, Canton, C., 27-Feb. 1.
Doins & Dillon, Davis, Pitasburg, 27-Feb. 1.
Distinond Minstrels, Orpheum, Denver, 27-Feb. 1.
Distinond Minstrels, Orpheum, Denver, 27-Feb. 1.
Duradin, Troitpe, Haymarset, Chicago, 27-Feb. 8.
Duradi, Kalth, Manhattan, Norfolk, Va., 27-Feb. 1.
Duradi, Kalth, Manhattan, Norfolk, Va., 27-Feb. 1.
Compan, A. O., Krith's, Clevenand, 27-Feb. 1.
Compan, A. O., Krith's, Clevenand, 27-Feb. 1.
Duradi, Billy, Ninth & Arch, Phila., Pa., 27-Feb. 1.
Duradi, Billy, Ninth & Arch, Phila., Pa., 27-Feb. 1. eneders, Poll's, Hartford, Conn., 27-Duniesn. A. C., A. C., C. S. C Edinger Sisters, Alemo, Brunigham, Ale., 2, Feb. 2, Edmonds & Lee, Keith's, Phills., Pa., 27-Feb. 1. Elliqit, Belair & Elliott, Harry Bryant's Extravaguina Cb.
Elliott & West, Roble's Knickerbockers, Picciro, Miou, Battle Creek, Mich., 27-Feb. 1. Ellick. Will J., Family, Fittsburg, 27-Feb. 8. Elliote Sisters, Uroctor's, Newark, N. J., 27-Feb. 1; 58th Street, N. Y. C. 3-8. "Slectric Crickets," Majestic Johnstown, Pa., 27-Feb. 1; Treat, Trenton, N. J., 3-8. Ellid, Jee, Sydney, C. B., Can., 27-Feb. 1. Ellis, Nowlin Troupe, Orpheum, Ekin., 27-Feb. 1. Elliching. Press, Orpheum, Ekin., 27-Feb. 1. Hidding., Press, Orpheum, Ekin., 27-Feb. 1. 198. 1. Press, Orpacon, New Orleans, 21-198. 1. Entrium. Great, Kceney's. Bkin. 27-Feb. 1. Emerica & Scott, Acme, Norfolk, Va., 27-Feb. 1. Emerica & Grade, & Co., G. O. H., Pittsburg, 27-Feb. 1; Lyric. Dayton. O., 3-8. Engleton. Nam. & Co., Rowelsand, Roseland, Ill., 27-Feb. 1; Difor, Kalamaskov, Mich. 5-8. Explet of Coretts, Hippedcrome, Pittsburg, 27-Feb. 1. Eroll. Leon. Jercey Lelice Co. 67b & tanley. Blyo. Oshkowsh. Wis., 27-Feb. 1. Exchange, Prof., Savyy, McKeesport, Pa., 27-Feb. 1. Erectaon, Prof., Savoy, McKeesport, Pa., 21-Feb. 1. Espe. Dutton & Espe. Sheedy's, Fall River, Mass., 27-19-20. Especiale. Sinters, Aquarium. St. Petersburg, Rassla, 27-Feb. 1; Scale, Copenhagen, Den-nark, 27-86. Russia, 27-Feb. 1; Scala, Copenhagen, Des-nark, 2-28.

Resel, George, Keenty's, Bkin., 27-Feb. 1.

Evans, Chas. E., & Co., 125th Streef, N. Y. C., 27-Feb. 1.

Evans, Billy, Lyceum, Missoula, Mont., 27-Feb. 8.

Evans, Billy, Lyceum, Missoula, Mont., 27-Feb. 8.

Evans, Gro., Howard, Baston, Feb. 3-8.

Evelyn, Cora, Lyceum, Sidney, N. S., 27-Feb. 1;
Glace Say 3-8.

Evens, Geo. W. Lobin's, Baltimore, 27-Feb. 1;
Lyric, Harrisburg, Pa., 3-8.

Evens, Geo. W. Lobin's, Baltimore, 27-Feb. 1;
Lyric, Harrisburg, Pa., 3-8.

Evens, Geo. W. Lobin's, Baltimore, 27-Feb. 1.

Falke, Eleanor, Orpheum, Blun, 27-Veb. 1.

Falke, Eleanor, Orpheum, New Orleans, 27-Feb. 1.

Fassan Arabs, Hippodrome, Londen, Eng., 27-Feb. 29.

Fatias (2), Majestie, Crawfordsville, Ind., 27-Feb. 1. Teb. 29.

Teb. 12.

Teb. 13.

Teb. 14.

Teb. 1.

Fath 1.

Fathanks & Lavin, Chatham, N. B. Osin., 27-Feb. 1.

Fathanks & Lavin, Chatham, N. B. Osin., 27-Feb. 1.

Fathanks & Lavin, Chatham, N. B. Osin., 27-Feb. 1.

Fath. 1; Shea's. Buffalo, 3-S.

Fath. Dawy Unique, E. Liverpool, O., 27-Feb. 1.

Fay. Abos Eva., Orphedm. Denver, 27-Feb. 1.

Fay. Sisters. Grand, Deflance, O., 27-Feb. 1;

Bijou, Ann Artor, Mich., 3-S.

Fagnan, Noedles, O. H. Ridgeway, Pa., 27-Feb.

1. O. H. St. Mayre, 3-Server Falls. Ps., 27-Feb. 1;

Fatheriad, Mr. & Mrs. Frank, Orphism, Galion, O., 27-Feb. 1;

Fatheriad, Mr. & Mrs. Frank, Orphism, Galion, O., 27-Feb. 1;

Fatheriad, Thew San, Portugieli, 3-S.

Fatrum, Bud. Lyric, Jopin, Mo., 27-Feb. 1.

Partington, Kevana, Atlantic Garden, N. Y. C., 27-Feb. 1.

Father, Mack, G. O. H., Grand Rapids, Mich., 27-Feb. 1.

Fernal Mack, G. O. H., Grand Rapids, Mich., 27-Feb. 1. Feb. 1.
Feb. 1.
Feb. 2.
Feb. 3.
Ferrell Bros. Orphenio, Minneapolis, 27-Peb. 1;
Orphicum: Stour City, In. 3-8.
Fernande May Dpo, Main St., Peoria, IR., 27-Feb. 1
Ferrand, Grace, Unique. East Chairs, Wis., 27-Feb. 1: Biyou, La Crouse, 3-8.
Feb. 1 Barry Co., 58th Bfreet, N. X. C., 27-Feb. 1. Feb. 1
Feb. 1
Fentelle & Carr. Frector's. Albany. N. Y., 27Feb. 1; Myryiand. Baltimore. 3-8.
Ferris. Wiley. & 30s. National, Chicago, 27Feb. 1.
Finneys. The. Novelty. Bkin., 27-Feb. 1.
Fitagerald. M. E., & Giris, Palace. Southumpton, Fng., 27-Feb. 1.
Fadiley & Shellon. Auditorium, So. Bend. Ind., 27-Feb. 1.
Fitagerald, Fat. Nickelett, Connellerills. Pa., 27Feb. 1. 27-Feb. 3.

Fingerald, Pat. Nickelett, Connelleville. Pa., 27-Feb. 1.

Fitte a McDonouch, Savey, Hamilton, Can., 27-Feb. 1.

Ficher & McDonouch, Savey, Hamilton, Can., 27-Feb. 1.

Ficher & Fielding, Empire. Milwaukoe, 27-Feb. 1.

Ficher, Art, Majratte, Fullar, Text., 27-Feb. 1.

Finder, & Ward, Kgeith's, Bostos, 27-Feb. 1.

Fisher & Ward, Kgeith's, Bostos, 27-Feb. 1.

Fisher & Berg, Emis-Sauthy Co.

Forence Sisters (3), Casino de Paris, Paris,

France, 27-33.

Flynn, Earl, Al. G. Field's Minstrels.

Flyon, Earl, Al. G. Field's Minstrels.

Flyon, Joe, Poil's, Hartford, Conn., 27-Feb. 1.

Flynn, Joe, Poil's, Hartford, Conn., 27-Feb. 1.

Flyon, For, Rouncher, Vienna, Austria, Feb. 1-29.

Foogarty, Frank, Victoria, N. K. C., 27-Feb. 1.

Foogarty, Edwin, & Go., Union Square, N. Y. C.,

27-Feb. 1.

Foogarty, Haymarket, Chicago, 27-Feb. 1.

Fords, Four, Haymarket, Chicago, 27-Feb. 4. Fout! Boni Bros., Orpheum, Lesvenworth, Kan., 27 Feb. 1.
Fords. Four, Haynorket Clicago, 27 Feb. 1.
Fords. Four, Haynorket Clicago, 27 Feb. 1.
Fords. Four, Haynorket Clicago, 27 Feb. 1.
For & Hughes, 'The Royal Chef' Co.
For & Gray, Woonschet, Mass., 27 Feb. 1.
For & Glark, 125th Street, N. Y. C., 27 Feb. 1.
For & Glark, 125th Street, N. Y. C., 27 Feb. 1.
Forder, Family, Kampire, Milwanskey, 27 Feb. 1.
Forder, Kid., e. Dog. Poli's, Scranton, Pa., 27 Feb. 1.
Forder, Kid., e. Dog. Poli's, Scranton, Pa., 27 Feb. 1.
Forder, Kingses, The, "Poli's, Scranton, Pa., 27 Feb. 1.
Ford Singses, The, "Poli's, Scranton, Pa., 27 Feb. 1.
For & Foxle', Star, Chicago, 27 Feb. 1.
For & Foxle', Star, Chicago, 27 Feb. 1.
Foreman, Max, Pastor's, N. Y. C., 27 Feb. 1.
Freeman, Max, Pastor's, N. Y. C., 27 Feb. 1.
Freeman, Max, Pastor's, N. Y. C., 27 Feb. 1.
Franc, Cogswell Franc, Touring Cuba.
Leg. Trie. Lyrie, Alton. 10., 27 Feb. 1.
Franc, Cogswell Franc, Touring Cuba.
Leg. Trie. Lyrie, Alton. 10., 27 Feb. 1.
France, Cogswell France, Touring Cuba.
Anarion, 10th, 2.2.

at all a small year band

Montrose Troupe, Orpheum, St. Paul, 27-Feb. 1. Feb. 1.

Nohingne's Cockatoo Circus, Flying Jordans' Co.,

Monroe, Nellie, Riion, Riio

1. Mueller. Mary Anderson, Louisville, 27-Feb. 1. 7, Elizabeth, Mary Anderson, Louisville,

VAUDEVILLE ACTS, YOUR CONTRACTS CAN PLAYED ENFORCED IF NOT . M. STRASSMAN, Atty., 853 B'way, N.Y. City.

Francis, Adeline, Maymarket, Chicago, 27-Peb. 1. Fries Sisters, Grand, Definace, O., 27-Feb. 1; Ma-Muncle, Ind., 3-8. Fred, G. O. H., Butler, Pa., 27-Feb. 1; H., Clarkaburg, W. Va., 3-8. ck and Poney, Keith's, Providence, B. I., 1. Downing, Poll's, Waterbury, Conn., 27-Poll's, Springfield, Mass., 3-8. Land & Frankford, Keith's, Phila., ord, Lauri & Frankford, Keith's, Phila., 27-Feb. 1. , the Yodier," Bijon, Marinette, Wis., 27-Cassie, A. & S., Boston, 27-Feb. 1. Proctor's, Newark, N. J., 27-Feb. 1. Bros., Majestic, Ann Arbor, Mich., 27-

, Max, Atlantic Garden, N. Y. C., 27-Henry, Haymarket, Chicago, 27-Feb. 1. nza, Trixie, Columbia, Cincinnati, 27-Feb. 1. Frank M., Ninth and Arch, Phila., Pa., 27-1. Henri, G. O. H., Indianapolis, 27-Feb. 1. on & Dersy, Scenic, No. Tonawanda, N. Y.,

Feb. 1.
French, Henri, G. O. H., Indianapolis, 27-Feb. 2.
Fruncton & Dersy, Seesie, No. Tonawanda, N. Y.,
27-Feb. 8.
Frutarity Winner," Shea's, Toronto, Can., 27-Feb,
1; Bennett's, Hamilton, Can., 3-8.
Fulton, Mazie, Gem, Lypn, Mass., 27-Feb. 1.
Fuller, Ida, Poli's, Springfield, Mass., 27-Feb. 1.
Gardner & Maddern, Majestic, Denver, Feb. 3-8.
Gath, Karl & Erma, Lyric, Fort Worth, Tex., 27Feb. 1; Vandeville, Tyler, 3-8.
Gardner & Lawson, Star, Atlanta, Gs., 27-Feb. 1.
Gardner & Revere, Mary Anderson, Louisville,
Ky., 27-Feb. 1; Hopkins', Louisville, Ky., 3-8.
Gabriel, Master, & Co., Majestic, Ohicago, 27Feb. 1. Feb. 1.
Gardner, Happy Jack, Keith's, Phila., 27-Feb. 1;
Majestic, Chicago, 3-8.
Garga, Joe, Majestic, Chicago, 27-Feb. 1.
Gardner & Vincent, Empire, Hull, Eng., 27-Feb. 1;
Empire, Leeds, 3-8; Empire, Lelcester, 10-15;
Hippo., Norwich, 17-22; Hippo., Ipswich, 24-29.

latec & Blake, Dime, Norwich, Conn., 27-Feb. 1. agher & Barrett, Orpheum, Los Angeles, Cal., s., Hathaway's, New Bedford, Mass., 27-Feb. 1. siletti's Monkeys, Majestic, Chicago, 27-Feb. 1. sile & Winslow, Thalia, Chicago, 27-Feb. 1. albreth & Farrell, Majestic, Kalamasoo, Mich., 27-Feb. 1. Gennaro's Band, Poli's, Bridgeport, Conn., 27-Feb. 1. Edwin, Orpheum, Slour City, Ia., 27-Theol Trio, Apollo, Chemnitz, Ger., 27-lansa, Hamburg, Feb. 1-29. Walters, Orpheum, San Fran., Cal., 27-Mayme, & Co., Union Square, N. Y. C., Gerriella, G. O. H., Pittsung, elty, Bkin., 2-8. Gertie Sisters, Bijon, Norfolk, Va., 27-Feb. 1. Georgetty's, The, Orpheum, Memphis, Tenn., 27-Georgetty's, The, Orpheum, Memphis, Tenn., 27-Feb. 1;

Feb. 1.
Gilbert & Katen, Keeney's, Bkln., 27-Feb. 1;
Poil's, Hartford, Conn., S.S.
Gilden Sisters (3), Saville's "Humpty Dumpty" & Aker, Grahame Stock Co.

Gillett, Temple, Detroit, 27-Feb. 1. Girard, Marie, Globe, Johnstown, Pa., 27-Feb. 1. Girard & Gardner, Orpheum, Salt Lake City, 27-Feb. 1. Feb. 1.
Gillette Sisters, Bijou, Duluth, Minn., 27-Feb.-1.
Gilroy, Haynes & Montgomery, Grand, Tacoma,
Wash., 27-Feb. 1; Grand, Vancouver, B. C., rettis, The. Columbia, St. Louis, 27-Feb. 1. Jesse G. M., "The Sweetest Girl in Dirie"

Jesse G. M., 'The Sweeters', Coast., Coast., Horace, & Co., Alhambra, N. Y. C., 27-Cat & Dog Circus, Hippodrome, N. Y. C., 27-Feb. 1. oldsmith & Hoppe, Bennett's, London, Can., 27-Feb. 1; Armory, Binghamton, N. Y., 3-8. ossards, The, Bijou, Quinoy, Hill, 27-Feb. 1. odfrey, Henderson, Majestic, Topeka, Kan., 27-Benderson, Majestic, Topeka, Kan., 27-

Feb. J.
Goss, John, Dreamland, Crestline, O., 27-Feb. 1;
Princesa, Columbus, 3-8.
Gordons, Bounding, Ranacher's, Vienns, Anstria,
27-31, Tichy's, Prague, Feb. 1-15; Crystai
Palast, Leipzig, Ger., 10-29.
Gordon & Marx, North Ave., Chicago, 27-Feb. 1.
Gordon, Cliff, Columbia, Cincinnati, 27-Feb. 1.
Golden & Hughes, G. O. H., Butte, Mont., Feb.
3-8 polmans, Musical, Galety, So. Chicago, 27-Feb. 1. Seven, Hippodrome, N. Y. C., 27-Feb. 1. Gray & Graham, Grand, Portland, Ore, 27-Feb. 1. Green Bros., Keeney's, Bkin., 27-Feb. 1. Greene, Winifred, Allen Curtis Musical Comedy

Greene, Winifred, Alien Co. Greene, Winifred, Alien Co. Grant & Mack, Cherry Blossoms Co. Grant & Hoag, Majestic, Chicago, 27-Feb. 1. Greno & Englo, Vaudeville, Owen Sound, Can., Greno & Englo, Vaudeville, Owen Sound, Can., Greno & Englo, Vaudevine, 27-Feb. 1. 27-Feb. 1. Graces, Golden, Majestic, Des Moines, Ia., 27-

Feb. 1.

Harcigan & Giles, Postor's, N. Y. C., 27-Feb. 1.

Harcigan & Giles, Postor's, N. Y. C., 27-Feb. 1.

Hansone, Westville, Westville, N. S., 27-Feb. 1;

Crystal, Moneton, N. B., 3-8.

Harris, Smiling, Imperial, Chicago, 27-Feb. 1.

Hargaves, Lillian, A. & S., Boston, 27-Feb. 1.

Harson & Nelson, Keith's, Boston, 27-Feb. 1.

Hawkins, Lew, Olympic, Chicago, 27-Feb. 1.

Harrison Sisters, Maher's, Chicago, 27-Feb. 1.

Harrison Minnie, Reith's, Cleveland, 27-Feb. 1.

Harsard, John, Keith's, Cleveland, 27-Feb. 1.

Harrison, Minnie, Brigadier Burlesque Co.

Hayes & Johnson, Lyric, Dayton, O., 27-Feb. 1.

Hall & Pray, Lewiston, Me., 27-Feb. 1; Palace,

Boston, 3-8.

Harrison & Horr, Electric, E., Liverpool, O., 27
Harrison Wharle, Chicago, 27-Feb. 1, Palace,

Boston, 3-8.

Feb. 1.

Hart, Annie, "McFadden's Flats" Co.
Hart, Geo. E., "Flaming Arrow" Co., Southern.
Hayes, Tommy, Howard, Boston, 27-Feb. 1.
Hanvey, Lenora, Bjon, Lorani, O., 27-Feb. 1.
Hayman & Franklin, Harry Rickards' Tour, Australia, 27-Feb. 10.
Hallbacks, The, Rinito, Elmira, N. Y., 27-Feb. 1.
Hanson & Drew, Elite, Davenport, Ia., 27-Feb. 1;
Main St., Peoria, Ill., 2-8.

Harvard & Cornell, Atlantic Garden, N. Y. C., 27-Feb. Feb. 1. Hajra & Graham, Jefferson, Butler, Pa., 27-Feb. 1. Feb. 1. askell, Loney, Orpheum, St. Paul, 27-Feb. 1; Majestic, Des Moines, Ia., 3-8. arcourt, Daisy, Orpheum, Minneapolis, Feb. 3-8. arriagton & Martell, Howard, Boston, 27-Feb. 1. etrimann, Adelaide, Keith's, Phila., Pa., 27-Feb. 1. Feb. 1.
Feb. 1.
Force, Colonial, Lawrence, Mass., 27-Thos. Gainer, Garrick, St. Louis, 27-Feb. Heath, Thos. Gainer, Garrick, St. Louis, 27-Feb.
1; Kelth's, Clereland, 3-8.
Heckew, Chas. & Marie, Majestic, Madison, Wis.,
27-Feb. 1; 12th Street, Chicago, 3-8.
Heim Ohlidren, Majestic, Little Rock, Ark.,
27-Feb. 1.
Hennings, Jungling, Howard, Roston, 27-Feb. Hennings, Juggling, Howard, Boston, 27-Feb. 1. Hesley & Vance, Savoy, Hamilton, Can., 27-Feb. 1. lings & Burkhardt, Schindler's, Chicago, 27-Feb. 1.
Helenn, La Belle, Schindler's, Chicago, 27-Feb. 1.
Henry & Francis, Bennett's, Hamilton, Can., 27-Feb. 1. Hearn, Tom. Theatre Royal Pantomime, New-castle, Eng. Henshaw, John E., Hippodrome, Cleveland, 27-Feb. 1. Feb. 1.

Henderson & Ross, Star, Chicago, 27-Feb. 1.

Henman Trio, Academy, Pittaburg, 27-Feb. 1;

Lyceum, Washington, D. C., 3-8,

Hewlettes, The, Alcasar, Ferver, 27-Feb. 8,

Helm, Harry, Ioln, Chicago, 27-Feb. 1.

Helm, Harry, Ioln, Chicago, 27-Feb. 1.

Hites Kimball Duo, Schindler's, Chicago, 27-Feb. 1.

Feb. 1.

Hinman, Capt. Bidney, & Dogs. Palace, Charlerot, Pa., 27-29; O. H., Brownellie, 20-Feb. 1.

Hip, Little, Bennett's, Hamilton, Can., 27-Feb. 1.

Hilliard, Robert, & Co., 57h Ave., N. Y. O., 27-Feb. 1; 58th St., N. Y. C., 3-8.

Hickman Bros. & Co., Orphium, Newark, O., 27-Feb. 1; Orphium, Chillicothe, 2-8.

Hibbert & Warren, Auditorium, Lynn, Mass., 27-Feb. 1; Keith's, Utlea, N. Y., 3-8.

Hidda, Mille, Haymarket, Chelago, 27-Feb. 1.

Hill, Murray K., Hathaway's, Lowell, Mass., 27-Feb. 1. in, Harry, Majestic, Houston, Tex., 27-Feb. er Bros., Circo Bell, City of Mexico, Mex., 27-Feb. 1.
Holden's Manikins, Keith's, Cleveland, 27-Feb. 1.
Liotton & La Triska, Grand, Vancouver, B. C.,
Feb. 3-8.

Horton & La Triakn, Grand, Vancouver, B. C., Feb. 3.

Hoffman, Kittle, Séenic, Taunton, Mass., 27-Feb. 1.

Houdini, Harry, Columbia, St. Louis, 27-Feb. 1.

Hoffmans, Cycling, Olympic, Chicago, 27-Feb. 1.

Howard, Sam, Wonderland, Wheeling, W. Va., 27-Feb. 1.

Howard, Eas, Empire, Paterson, N. J., 27-Feb. 1.

Howard, Great, Bijou, Earshoo, Wis, 27-Feb. 1.

Howard, Great, Bijou, Baraboo, Wis, 27-Feb. 1;

Howard, Great, Bijou, Baraboo, Wis, 27-Feb. 1;

Howard, Chas., "New York Town" Co., Howard & North, Orpheum, Datt Lake City, 27-Feb. 1;

Howard, Tom, Nickelett, Connellsville, Pa., 27-Feb. 1.

Howard, Tom, Nickelett, Connellsville, Pa., 27-Feb. 1.

Howard, Tom, Nickelett, Connellsville, Pa., 27-Feb. 1.

Howard's Dogs & Ponles, Poll's, Worcester, Mass., 27-Feb. 1.

Howard's Dogs & Ponles, Poll's, Worcester, Mass., 27-Feb. 1.

Hudson, Bert & Georgia, Thentorium, Chicago, 27-Feb. 1.

Hurley, Frank J., Novelty, Allegheny, Pa., 27-Feb. 1.

Latell, Ed., Hippodrome, Cleveland, Cal., 27-Feb. 1.

Lavalle, Louis, Majestic, St. Paul, 27-Feb. 1.

Lavalle, Louis, Majestic, St. Paul, 27-Feb. 1.

Lavalle, Louis, Majestic, St. Paul, 27-Feb. 1;

Worcester, 38-8.

Lavaldo, Manonogahela City, Pa., 3-8.

Larkins, Frank, Senico, Taured & Blake, Nelson, Springfield, Mass., 27-Feb. 1.

Lavence, Lillian, A. & S., Boston, 27-Feb. 1.

La Mayentic, Kalamazoo, 3-8.

Lavalet, Ed., Hippodrome, Cleveland, Cal., 27-Feb. 1.

Lavalle, Louis, Majestic, St. Paul, 27-Feb. 1;

Lavalle, Louis, Majestic, St. Paul, 27-Feb. 1;

Avallet, Louis, Majestic, St. Paul, St. Paul, Molindon, Allantic Graden, N. Y. C., 27-Feb. 1;

Worcester, 3-8.

Lavaldo, Allantic Graden, N. Y. C., 27-Feb. 1;

Lavalle, Louis, Faul, Molindon, Allantic Graden, N. Y. C., 27-Feb. 1;

Lavalle, Louis, Majestic, St. Paul, St. Paul, Molindon, Allantic Graden, N. Y. C., 27-Feb. 1;

Worcester, St. Pau

Frank J., Novelty, Allegheny, Pa., 27-1. Bros., Musical, Bijou, New London, Conn., Hughes, Mr. & Mrs. Nick, Star, Uniontown, Pa., Feb. 3-8. Feb. 3-8.
Hymack, Keith's, Providence, R. I., 27-Feb. 1.
Hyde, Bob & Bertha, Wick's, Kittanning, Pa.,
27-Feb. 1.
International Trio, E. Liberty, Pa., 27-Feb. 1.
Inness & Ryan, Sheedy's, Fall River, Mass., 27Feb. 1; Keith's, Providence, B. I., 2-8.
Inman's Dogs, Orpheum, Los Angeles, Cal., 27Feb. 1. Feb. 1; Keith's, Fibrum, Los Angeles, Cai., Feb. 1.
Irwing, Aldeu, Keith's, Norwalk, Conn., 27-Feb. 1.
Irwing, May, Keith's, Boeton, 27-Feb. 1.
Jaman, Nellie, Rialto, Elmira, N. Y., 27-Feb. 1.
Jacobs' Dogs, Olympic, Chicago, 27-Feb. 1.
Jacksons (3), Empire, Burniey, Eng., Feb. 17-22.
Jackson Family, Moss & Stoll Tour, Eng.
Jackson Family, Moss & Stoll Tour, Eng.
Jackson, Harry & Kate, Proctor's, Troy, N. Y., 27-Feb. 1; Poli's, New Haven, Conn., 3-8.
Jackson, Billy, Stock Co., Empire, Milwaukee, 27-Feb. 1.

Kenna, Chas., Bennett's, London, Cas., 28-Feb. 1.
Kempton, Eddle, Gem. Lynn. Mass., 27-Feb. 1.
Kelly & Rose, Temple, Detroit, 27-Feb. 1; Arcade, Dayton, O., 5-8.
Kelly, Frank. Moslyn, Bijon, Battle Creek, Mich., 27-Feb. 1.
Kelly, Walter C., Orpheum, Boston, 27-Feb. 1;
Keith's, Providence, R. 1., 3-8.
Kennedy & Boyle, Guy Bros. Minstrels.
Kennedy & Wilkens, Savoy, Hamilton, Can., 27-Feb. 1;
Hippodrome, Cleveland, 3-8.
Kennedy & Roobey, Colonial, N. Y. C., 27-Feb. 1.
King, Chas., & Kellie, Victoria, N. Y. C., 27-Feb. 1.
Kinsons, The, Alhambra, N. Y. C., 27-Feb. 1. Peb. 1.
Kinsons, The, Alhambra, N. Y. C., 27-Feb. 1.
King, Hetty, Colodial, N. Y. C., 27-Feb. 1.
Kin Kaid, Billy, Olympia, Lynn, Mass., 27-Feb. 1.
Kimball Bros., Lyric, Houston, Tex., 27-Feb. 1.
Kimball Bros., Lyric, Houston, Tex., 27-Feb. 1.
King, Harrison, Majestic, St. Paul, 27-Feb. 1.
Kiels, Three Musical, Young's Pier, Atlantic
City, N. J., 27-Feb. 1.
Kielst, Musical, Poli's, Hartford, Conn., 27-Feb. 1. Feb. 1.

Knowles, R. G., Colonial, N. Y. C., 27-Feb. 1.

Knowles, The, Orphium, Canton, O., 27-Feb. 1;

Cooper, Mt. Verhon, 3-8.

Knight Bros. & Sawtelle, Poli's, Springfield, Bros. E Sawtelle, Poll's, Springfield, 27-Feb. 1.
Mignonette, Majestic, Chicago, 27-Feb. 1.
313 & Marion, Star, Devil's Lake, N. D.,
1. Konl. Gus & Mariol. Clar.

27.Feb. 1.

Rataro, Dreamiarli, Rending, O., 27-Feb. 1; Orphium, Lima, 3-8.

Kobler & Marion, O. H., Watertown, N. Y., 27-Feb. 1; O. H., Kingaton, Can., 3-8.

Kroneman Bros., Orpheum, New Orleans, 27atons, The, Keith's, Utica, N. Y., 27-Feb. 1. retore, Majestic, Little Rock, Ark., 27-Feb. 1. rant, George C., Family, Elgin, III., 27-Feb. 1. ritis-Busse Dogs, City of Mexico, Mex., 27-Herrmann, Great, Orpheum, Memphis, Tenn., 27- La Raab & Scottie, Star, Connellsville, Pa., 27-Pelat.
La Clair & West, Arcade, Brownsville, Pa., 27Feb. 1; Orphium, Marietta, O., 38.
La Bex, The Clara Tarner Stock Co.
Larrivee & Lee, Lyric, Des Moines, Ia., 27-Feb.
1; O. H., Mason City, 3-5; O. H., Faribault,
Minn., 6-8. Orpheum, El Paso, Tex., 27-Feb. 1.
La Crandali & Carita, Pueblo, Mex., 27-Feb. 8.
Larkins, Jolly John, Union Square, N. Y. C., 27Feb. 1.

Delles, Four Fantastic, Orphium, Cambridge, J., 27-Feb. 1. d. Robert, & Co., 5th Ave., N. Y. C., 27-1; 58th St., N. Y. C., 3-8.

an Bros. & Co., Orphlum, Newark, O., 27-t. Warren, Auditorium, Lynn, Mass., 27-1; Keith's, Utica, N. Y., 3-8.

Mille., Harmarket, Chicago, 27-Feb. 1.

Aurry K., Hathaway's, Lowell, Mass., 27-Mille., Harmarket, Chicago, 27-Feb. 1.

& Remington, Hippodrome, Cleveland, 27-d. Delivs, Four Fantastic, Orphlum, Cambridge, O., 27-Feb. 1; Lincoln, Neb., 3-8.

Lamb's Manikins, Majestic, Topeka, Kan., 27-Feb. 1; Lincoln, Neb., 3-8.

Lamble. Marie, Marie, People's, Clocinnati. 27-Feb. 1; Star, Cleveland, 3-8.

Lawreyer, McKeesport, Pantastic, Orphlum, Cambridge, O., 27-Feb. 1; Lincoln, Neb., 3-8.

Lamb's Manikins, Majestic, Topeka, Kan., 27-Feb. 1; Lincoln, Neb., 3-8.

Lambles Manikins, Majestic, Topeka, Kan., 27-Feb. 1; Star, Cleveland, 3-8.

Lawreyer, McKeesport, Pantastic, Orphlum, Cambridge, O., 27-Feb. 1; Star, Cleveland, 3-8.

Lawreyer, McKeesport, Pantastic, Orphlum, Cambridge, O., 27-Feb. 1; Star, Cleveland, 3-8.

Lawreyer, McKeesport, Pantastic, Orphlum, Cambridge, O., 27-Feb. 1; Star, Cleveland, 3-8.

Lawryinad, 3-8.

Lawryinad, Barche, Mile, Marie, People's, Clincinnati. 27-Feb. 1; Star, Cleveland, 3-8.

Lawryinad, 3-8.

Lawryinad, Barche, Mile, Marie, Pople's, Clocinnati. 27-Feb. 1; Star, Cleveland, 3-8.

Lawryinad, 3-8.

Lawryinad, Barche, Mile, Marie, Pople's, Clocinnati. 27-Feb. 1; Star, Cleveland, 3-8.

Lawryinad, 3-8.

Lawryinad, Barche, Mile, Marie, Pople's, Clocinnati. 27-Feb. 1; Star, Cleveland, 3-8.

Lawryinad, 3-8. 29.
nil, & Co., Hathaway's, New Bedford, Lavelle & Sinclair, Poli's, Hartford, Conn., 2727-Feb. 1; Gotham, Bkin. 3-8.
Macnichol, Family, So. Norwalk, Conn., Lascelles, The, Manhattan, Norfolk, Va., 27-

Lawton Sisters, Casino, E. Pittsburg, 27-29; Ideal, Monongahela City, Ps., 8-8. Larkins, Frank, Scenic, Taunton, Mass., 27-Feb. 1. Laredo & Biake, Nelson, Springfield, Mass., 27-Feb. 1.

Feb. 1.
La Tell Bros., O. H., Peekskill, N. Y., 27-Feb. 1;
O. H., Tarrytown, 3-8.
Llewellyn & Walters, National, Steubenville, O.,
27-Feb. 1; Princess, Youngstown, 3-8.
Lloyd, Marie, G. O. H., Plittsburg, 27-Feb. 1.
Levolo, Pat & Julia, Peters, Texarkana, Tex., 27-Levitt & Falls, Welland, Morgantown, W. Va., 27-Feb. 1.

Feb. 1. Star, Mergantown, W. Va., 27-sonard, Charles F., Star, Jeanette, Pa., 27-Feb. 1; Star, McKees Rocks 3-5, Casino, Washington 6-8. Clair, Harry, Thoronships.

ton 6-8. Actrees books 5-5, Cashio, Mashington 6-8. Le Clair, Harry, Thoroughbreds Co. Leonard & Scott, Monroe, Elyrla, O., 27-Feb. 1. Leonard, Gus, Star, Seattle, Wash, 27-Feb. 8. Le Roy & Densmore, "The Matinee Girl" Co. Lesters (4), Majestic, Des Moines, Ia., 27-Feb. 1. Levino, Dolph & Susie, Crystal, Rock Island, Ill., 27-Feb. 1; Family, Moline, 3-8. Lee Tung Foo, Empire, Hoboken, N. J., 27-Feb. 1. Le Vards, The, Marks Bros. Co. Lee & Onelda, Star, Jeanette, Pa., 27-Feb. 1; Star, Monessen, 3-8. Leonard, La Belle, Keith's, Pawtucket, R. I., 27-Feb. 8. Services, College, Majestel, Des Mothes, La. 277
Gross, College, Majestel, Des Mothes, La. 277
Gross, College, Majestel, Des Mothes, La. 277
Gross, Clarice, Miller's Americans.

Gross, Clarice, Miller's Botton, 277-86. 1.

Gross, Clarice, Miller's Botton, 277-86. 1.

Gross, Collies, Star, Reaver Falls, Pa., 277-96. 1.

Gross, Clarice, Miller's Botton, 277-86. 1.

Gross, Collies, Star, Reaver Falls, Pa., 277-96. 1.

Gross, Collies, Miller's Gross, A. Adams, Gross, Pa., 277-96. 1.

Hayering, Falls, Falls, Pa., 277-96. 1.

Hayering, E., Frederick, Star, Reaver Falls, Pa., 277-96. 1.

Hayering, E., Frederick, Star, Reaver Falls, Pa., 277-96. 1.

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Hayering, E., Frederick, Star, Reaver Falls, Pa., 277-96. 1.

Hayering

tennard Bros., G. O. H., Morgantown, W. Va., THE BAL FIBRE MOVING PICTURE MACHINE TRUNK Boston, S.S.
Boston, S.S.
Harrity & Herr, Electric, E. Liverpool, O., 27Feb. 1.
Feb. 1.
Feb.

Feb. 1.

Mohtague's Cockatoo Circus, Flying Jordans' Co.,
Touring So. America.

Monroe, Nellie, Bljou, Norfolk, Va., 27-Feb. 1.

Morfis, Kellie, Bljou, Norfolk, Va., 27-Feb. 1.

Morfis, Ed. Hemmingway, Majestic, Houston, Tex.,
27-Feb. 1.

Morris, Bob. Majestic, Latrobe, Pa., 27-Feb. 1.

Moris, Kittle, Pastor's, N. Y. C., 27-Feb. 1.

More, George A., Orpheum, Memphis, Tenn., 27Feb. 1.

Morore, Harry, Scenic, Waitham, Mass., 27-Feb. 1.

Monroe, Mack & Lawrence, Poll's, Worcester,
Mass., 27-Feb. 1.

Murphy, Nichols & Co., Shea's, Buffalo, 27-Feb. 1.

Murphy, Nichols & Co., Shea's, Buffalo, 27-Feb. 1.

Mushloers, The, Bljou, Wheeling, W. Va., 27,
28-Cottage, Bellair, O., 29, 30: Olympic, Martins Ferry, 31, Feb. 1.

Musleal Toys, Myrkie-Harder Co., Eastern.

Murphy, Francis, Crystal, Chicago, 27-Feb. 1.

Mulligan, May, The Lady Birds Co.,

Murphy & Kiolt, Gotham, Bkin., 27-Feb. 1.

Murphy & Vidocq, New Sun, Springfield, O., 27
Feb. 1.

Murphy, Whitman & Co., San Jose, Cal., 27
Feb. 1. Valleto 28. Martinese, Frank, & Co., Pastors, N. I. C., 24Martine, H. S., & Horse, Gloversville, N. Y.,
27-Feb. 1; North Adams, Mass., 3-8.
Marabini, Luigi, Star, Chicago, 27-Feb. 1.
Martin, Dave & Percle, Crescent, Champaign, Ill.,
27-Feb. 1.
Matweef-Hugoston Troupe, Hopkins', Louisville,
Ky. 27-Feb. 1; Orpheum, New Orleans, 3-8.
Maybew, Stella, G. O. H., Indianapolis, 27-Feb.
1; Haymarket, Chicago, 3-8.
Martinettle & Sylvester, Keith's, Portland, Me.,
27-Feb. 1; Colonial, Lawrence, Mass., 3-8.
Mason & Doran, Sheedy's, Fall River, Mass., 27Feb. 8.
Manning, Frank, Bachelor Clug Co. Manning, Frank, Bachelor Cine Co. Manyro, "The Girl in Red" Co. Mascotte, Baby Florence, "The Outlaw's Christ-Mascotte, Baby Florence, "The Outlaw's Caristmas" Co.
Martin Clyde, Locust St., St. Louis, 27-Feb. 8.
Maivern Troupe, Pat White's Galety Girls Co.
Mailin & Mailn, "Fatty Felix" Co., Southern.
Martyne Sisters, Metropolitan, Tampa, Fisa, 27Feb. 8.
Madden & Flispatrick, 58th Street, N. Y. C., 27Feb. 1; Union Square, N. Y. C., 3-8.
Mason-Keeler Co., Keith's, Boston, 27-Feb. 1.
Manon-Keeler Co., Keith's, Boston, 27-Feb. 1.
Mack, Wm. J., G. O. It., Grand Bapids, Mich.,
27-Feb. 1; Bijon, Flint, 3-8.
Maurice, Mysterious, O. It., Batavia, N. Y., 27Feb. 1.
Mantell, Grace, Scenic, Hartford, Conn., 27Mantell, Grace, Scenic, Hartford, Conn., 27-

Feb. 1.
Murphy, Whitman & Co., San Jose, Cal., 27.
Feb. 1; Vallejo, 3-8.
Murphy & Francis, Bennett's, London, Can., 27.
Feb. 1; Bennett's, Montreal, 3-8.
Murphy & Dunn, Pamily, Carbondale, Pa., 27. Grace, Scenic, Eartford, Conn., 27-May Arthur O., Orpheum, Nevada, Mo., 27-Feb. 1. Majors, Five, Poli's, pringdeld, Mass., 27-Feb. 1. Marguerite & Hanley, Bijou, Dubuque, Ia., 27-Feb. 8. Mahr. Agnes, & Co., Olympic, Chicago, 27-Feb. 1.
Marzella's Occkatoos, Poli's, New Haven, Conn.,
27-Feb. 1.
Macks, Peerless Two, Wonderland, Uniontown,
Pa., 27-Feb. 1.
Mason & Bart. Columbia 21. Feb. 1.

Inriks, Peerless Two, Wonderland, Uniontown,
Pa., 27. Feb. 1.

Iason & Bart, Columbia, Cincinnati, 27. Feb. 1.

Iack, Wilbur, & Co., Orpheum, Sloux City, Ia.,
Feb. 3-8. Feb. S. Sara, Majestic, Birmingham, Ala., 27-Feb. 1; Majestic, Little Bock, Ark., 3-8.
Mathews & Ashley, Temple, Detroit, 27-Feb. 1.
Macauley, Incz., Shea's, Buffalo, 27-Feb. 1.
Marno Trio, Bennett's, Quebec, Can., 27-Feb. 1.
Marnolo-Marnitz Troupe, Orpheum, Los Angeles,
Cal., 27-Feb. 1.
Martin & King, Globe, Johnstown, Pa., 27-Feb. 1.
Martin & King, Globe, Johnstown, Pa., 27-Feb. 1.
Martin & Bradlee, & Co., Proctor's, Newark, N. J.,
27-Feb. 1.
Masquerias, Chicago, 27-Feb. 1.

27-Feb. 1. Masquerias, Chicago, 27-Feb. 1. Marton & Heins, Poli's, Worcester, Mass., 27-Feb. 1.
May, Florence, Jefferson, Butler, Pa., 27-Feb. 1.
Mays, Jack, Wonderland, Lectonia, O., 27-Feb. 1.
Macart, Will, Orpheum, Boston, 27-Feb. 1.
Marco Twins, Hippodrome, Cleveland, 27-Feb. 1;
Ann Arbor, Mich. 3-8.
Maryell & Jackson; National, Chicago, 27-Feb. 1.
Manning Trio, "Cowboy Girl" Co.
Marlowe-Plunkett Co., Crystal, Milwankee, 27-Feb. 1; Bibou-Racine, Wis., 3-8.
Martin & King, Globe, Johnstown, Pa., 27-Feb. 1.
Marcel's Bas Reliefs, Colonial, Norfolk, Va., 27-Feb. 1. Acp. 1. Iacart's Monkeys, G. O. H., Pittsburg, 27-Feb. 1. IacBanns, Juggling, Family, Elmira, N. Y., 27-Feb. 1. de, Shannon & Co., 58th St., N. Y. C., 27-

McKensie, Shannon & Co., 58th St., N. Y. C., 27Beb. 1.

McMahel, Harry, & Dogs, Canal Dover, O., 27-29;
Dennison, 30-Feb. 1.

McDonough, Ethel, K. & P., Jersey City, N. J.,
27-Feb. 1.

McLaughin, Bob, Guy Bros.' Minstrels.

McCoy, Neille, Proctor's, Albany, N. Y., 27-Feb. 1.

McDowell, John & Alice, Grand, Fort William,
Can., 27-Feb. 1.

McGuire, Thos., Family, Pittsburg, 27-Feb. 1.

McWilliams, G. R., Garrick, St. Louis, 27-Feb. 1;

Keith's, Cleveland, 3-8.

McCarvers, The, Orphenm, Allentówn, Pa., 27Feb. 1; Orphenm, Reading, 3-8.

McIntosh, Burr, Haymarket, Chicago, 27-Feb. 1.

McDonald & Evans, Gem, Missouls, Mont., 27Feb. 8.

Feb. 8.

McDonald, Jas. F., Orpheum, Memphis, Tenn., 27-Feb. 1.

McKenzie, Billie, National, Chicago, 27-Feb. 1.

McKahon's Minstrel Maids, Bennett's, Montreal, Can., 27-Feb. 1; Bennett's, Ottawa, 3-8.

McMahon's Pullman Porter Maids, Froctor's, Albany, N. Y., 27-Feb. 1; Poll's, New Haven, Conn., 3-8.

McCrea & Poole, Keith's, Boston, Mass., 27-Feb. 1.

McCune & Grant, Barrison, Waukegan, Ill., 27-Feb. 1. Feb. 1. Meaney, Lottle, & Co., Family, Butte, Mont., Feb. 3-8.

3-8.
Meiroy Trio, Lyric, Ottawa, Ill., 27-Feb. 1.
Meyers, J. W., Scenic, Taunton, Mass., 27-Feb. 1.
Meiborn, Bert, Sipe's, Kokomo, Ind., 27-Feb. 1;
Dowling, Logansport, 3-8.
Melville & Higgias, Empire, Hoboken, N. J., 27-Feb. 1. Meany & Anderson, Majestic, Latrobe, Pa., 27-Feb. 1. Geo. D., Lubin's, Baltimore, Md., 27-Feb. 1.

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Peb Feb. 1.

Meådows. Tom. & Co., A. & S., Boston, 27-Feb. 1.

Meekers (N). Edisonian. Wadsworth, O., 27-Feb. 1.

Meeker, Maybelle, Keith's, Boston, 27-Feb. 1.

Millman Trio, Central, Chemnitz, Ger., 27-St.

Millman Trio, Central, Chemnitz, Ger., 27-St.

Millragarten, Berlin, Feb. 1: 29.

Mirza Galem Troupe, Hippodrome, N. Y. C., 27-Feb. 1.

Milltary Girls' Quartette, Tacoma, Wash., 27-Feb. 1.

Milltary Girls' Quartette, Tacoma, Wash., 27-Feb. 1.

Mueller & Aug. 27-Feb. 1.

Murray, Elizabeth, Mary Anderson, Louissen, Elizabeth, Mary Anderson, Louissen, Elizabeth, Ky., 27-Feb. 1.

Murray Sisters, Shea's, Buffalo, 27-Feb. 1.

Murray & Hess, Savoy, Hamilton, Can., 27-Feb. 1.

Munroe Bros., Theatorium, Mt. Pleasant, Pa., 27-Feb. 1.

Mudge, Eva., Orpheum, Memphls, Tenn., 27-Feb. 1.

Mullen & Corelli, Orpheum, Los Angeles, Cal., 27-Feb. 1.

Mullen & Corelli, Orpheum, Los Angeles, Cal., 27-Feb. 1.

Mullen & Corelli, Orpheum, Los Angeles, Cal., 27-Feb. 1.

Mullen & Corelli, Orpheum, Los Angeles, Cal., 27-Feb. 1.

Mullen & Corelli, Orpheum, Los Angeles, Cal., 27-Feb. 1. Feb. 1.

Mysterious Crucible No. 2, Havana, Cuba, 27-31.

Mysterious Crucible No. 1, North Ave., Chicago, 27-Feb. 1.

Nawn, Tom, & Oo., Majestic, Des Moines, Ia., 27-Feb. 1.

Nagel & Adams, Geo. H. Summera Co.

Nasmyth, Billy, Empire, Greeley, Col., 27-Feb. 8.

1; Botherite, London, 3-8; Holborn Empire, Needlam & Wood, Central, Cambridge, Mass., 27-Feb. 1. Feb. 1.
Newell, Jimmie, Union St., Knoxville, Tenn., 27.
Feb. 1. Feb. 1. Niblo, Hippo., Sheffield, Eng., 27-Feb. 1; Rotherinthe, London, 3-8; Holborn Empire, London, 10-15; Putney Empire, London, 17-22; Willesden, London, 24-29; lewhold & Carroll, Poll's, New Haven, Conn., 27-Feb. 1. 27-Feb. 1. Nerrow, Ed., Imperial, Chicago, 27-Feb. 1. Nitram, Bessie, Savoy, Beaver Falls, Pa., 27-Fred, Chase's, Washington, D. C., 27-Feb. 1.

Night on a House Boat, A," Victoria, N. T. C., 27-Feb. 1; 125th Street, N. Y. C., 3-8.

Night on an English Music Hall, A," 5th Ave., N. Y. C., 27-Feb. 1.

"Night with the Poets, A." Haymarket, Chicago, 27-Feb. 1; Prospect, Cleveland, 2-8.

Nightingales, Three, Kelth's, Boston, 27-Feb. 1.

Niemeyer, Joe H., Pamily, Johnstown, Pa., 27-Feb. 1.

Nice, Emily, Majestic, Kalamazoo, Mich., 27-Feb. 1. Feb. 1.
Novellos, The, 5th Avenue, N. Y. C., 27-Feb. 1.
Novellos, The, 5th Avenue, N. Y. C., 27-Feb. 1.
77-Feb. 1.
Nowiln & Roth, Galety, So. Chicago, 27-Feb. 1;
Temple, Pt. Wayne, Ind., 3-8.
Temple, Pt. Wayne, Ind., 3-8.

Feb. 1.

North, Bobby, Shea's, Buffalo, 27-Feb. 1.

North, Dorothy, A. & S., Poston, 27-Feb. 1.

Novelli, Mme., Family, Lancaster, Pa., 27-Feb. 1.

O'Brien & Havel, Orphoum, Memphis, Tenn., 27-November & Havel, Orphoum, Steam Duluth, Mine., Feb. 1.
O'Rrien, Mr. & Mrs. Wm., Bijou, Duluth, Mine., 27-Feb. 1.
O'Connor, Nassias, Orphoum, Sloux City, Ia., 27-Feb. 1; Feb. 1;
O'Bay, Ida, Orpheum, Omsha, Neb., 27-Feb. 1;
Lyric, Slour City, Ia., 3-8.
O'Hara & Watson, Orphium, Canal Dover, O., 27Feb. 1; Orphium, Canton, 3-8.
Okabe Japs, Orpheum, Kansas City, Mo., 27Feb. 1;

Okabe Japs, Orpheum, Kansas City, Mo., 27-Feb. 1.
Okito Family, Majestic, Chicago, 27-Feb. 1.
Okito Family, Majestic, Chicago, 27-Feb. 1.
Olifans, The, Grand, Madison, Wis., 27-Feb. 1.
Oliver, Clarence, Sbea's, Buffalo, 27-Feb. 1;
Shea's, Torouto, Can., 3-8.
Omar. Ben, Empire, Milwaukee, 27-Feb. 1.
O'Neill, J. H., & Co., Orphium, Trey, C., 27-Feb. 1; Hjppo, Lexington, Ky., 3-8.
Onthank & Blanchette, Vaudeville, Southbridge, Mass., 27-Feb. 1; Dime, Norwich, Conn., 3-8.
O'Neil & Barry, Imperial, Troy, O., 27-Feb. 1; Majestic, Sandusky, 3-8.
O'Neill Trio, Majestic, St. Paul, 27-Feb. 1; Family, Butte, Mont., 3-8.
"Operator, The," Poll's, Springfield, Mass., 27-Feb. 1.
Oro, Ott, & Co., Family, Carbondale, Pa., 27-Feb. 1. Feb. 1.
O'Rourke-Burnett Trio, Main St., Peorla, Ill., 27-Feb. 1.

Feb. 1.

"Our Boys in Blue," Keith's, Cleveland, 27Feb. 1.
"Paradise Alley," Proctor's, Newark, N. J., 27Feb. 1; Union Square, N. Y. C., 3-8.
Patchon & Clifton, Grand, Zanesville, O., 27Feb. 1. Patchon & Clifton, Grand, Zanesville, O., 27.
Feb. 1.
Pantzer Troupe, Willie, Ketth's, Columbus, O.,
27.Feb. 1.

Feb. 1.
Pantzer Troupe, Willie, Keith's, Columbus, O., 27-Feb. 1.
Pantlee, Empire, Paterson, N. J., 27-Feb. 1.
Pantlee, Empire, Paterson, N. J., 27-Feb. 1.
Pantlee, Empire, Paterson, N. J., 27-Feb. 1.
Parton, Robby, Orpheum, Easton, Pa., 27-Feb. 1.
Parton, Eert, Lyric, Columbus, O., 27-Feb. 1.
Parton (4). Orpheum, San Fran., Cal., 27-Feb. 1.
Perser, & McDonald, Night Owls Co.
Perry, Frank L., Grand, Hamilton, O., 27-Feb. 1;
Phillips', Richmond, Iod., 3-8.
Perry & Pearce, O. H., Derby, Conn., 27-Feb. 1.
Petching, Bros., Orpheum, Salt Lake City, 27-Feb. 3-8.
Peters, Phil. & Nettie, Bennett's, Montreal, Can., 27-Feb. 1.
Phillips & Lang, Gelden Bennett's, Montreal, Can., 27-Feb. 1.
Phillips & Farlardeau, Grand, Peru, Ind., 27-Feb. 1.
Phillips & Lang, Gelden Crook Co.
Pequays, The, Gotham, Blin., 27-Feb. 1.
Pletcy & Fulda, Happyland, Punsutzwney, Pa., 27-Feb. 1.
Piecondis, The, "Temple, Detroit, 27-Feb. 1;
Cook O. H., Knightsown, S. Y., 3-8.
Philsoofis, The, Keith's, Glereland, 27-Feb. 1.
Pictian Troupe, Orpheum, New Orleans, 27-Feb. 1.
Powers, Edle, Grand, Butte, Mont., 27-Feb. 1.
Powers, Edle, Grand, Butte, Mont., 27-Feb. 1.
Poole, Unique, Minnespolis, 27-Feb. 1.
Poole, Frederick & Poole, "Modern Office Girls"
Cook & Harts, North Ase, Chicago, 27-Feb. 1.

Poole, Frederick & Poole, "Modern Office Girls"
Co.
Potts & Harts, North Ave., Chicago, 27-Feb. 1.
"Polly Pickle's Pets." Shea's, Buffalo, 27-Feb. 1:
Shea's, Toronto, Can., 3-8.
Pope, J. C., & Dog, 5th Ave., N. Y. C., 27-Feb. 1.
Prince, Harry M., "Buster Brown" Co., Eastern.
Prince's, Musical, Bachelor Club Co.
Prince & Virginia, Ninth and Arch, Phila., Ps.,
27-Feb. 1.
Purvis, James, "McFadden's Fints" Co.
Quigg, Mackey & Nickerson, Fenberg Stock Co.,
Eastern.
Quaker City Quartette, G. O. H., Syracuse, N. Y.,

Castern.
Quaker City Quartette. G. O. H., Syraouse, N. Y.,
21-Feb. 1.
Quigley Bros., Hathaway's, New Bedford, Mass.,
27-Feb. 1.
Ray, Fred. & Co., Lyric, Dalton, O., 27-Feb. 1;
Cosk O. H., Rochester, N. Y.; 3-8.
Raymond & Caverly, 125th Street, N. Y. C., 27-Feb. 1.
Ramsey & Amond, Star, Pittsburg, 27-Feb. 1.
Ramsey & Amond, Star, Pittsburg, 27-Feb. 1.

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, Pa. k Ca. N. Y.. Mass., eb. 1; C., 27Rants, The, Blion, Superior, Wis., 27-Feb. 1;
Majestic, St. Paul, 3-5.
Raimond, Ranty, & Boys, Oroheum, Yonkers, N.
Raimond, Ranty, & Boys, Oroheum, Yonkers, N.
27-Feb. 1; Ketin's, Utlea, 2-8.
Raimone, Sisrers, The, Star, Carnezie, Pa., 27Feb. 1; Family, Frie, 3-8.
Raimone, Vijiria, Findiay, Findiay, th. 27-Feb. 1.
Raimone, Vijiria, Findiay, Findiay, th. 27-Feb. 1.
Raimone, Ranks, Palace, Gioncester, Wales, 27Raimone, Palace, Perth, 3-8; Gaiety, Chatham,
Light, 24-29.
Raimone, Palace, Perth, 3-8; Gaiety, Chatham,
Com. 27-Feb. 1; Grand, Rolton, 17-22; Hippo.,
Laimone, 24-29.
Raimone, Palace, Perth, 3-8; Gaiety, Chatham,
Com. 27-Feb. 1; Grand, Rolton, 17-22; Hippo.,
School, Physical Raimone, Raimone, Raimone, Raimone, Raimone, Raimone, Raimone, Palace, Chicago, 27-Feb. 1; TemRaim Dears, "Olympic, Chicago, 27-Feb. 1; Tem-Raymond, Frederics, & Co., Auditorium, Chicago, 27. Feb. 1.

Rand & Byron, Majestić, St. Psul, 27. Feb. 1.

Rand & Byron, Majestić, St. Psul, 27. Feb. 1.

Rec. Dorothy, "The Royal Chef" Co.

Rey, Wray, Avenue, Elkins, W. Va., 27. Feb. 1.

Revis & Von Kaufman, Bijon, Rock Island, Ill., 27. Feb. 1: Bijon, Dubuque, ia., 3-8.

Refin Bros, Hathaway's, Lowell, Mass., 27. Feb. 1.

Redd & Hadley, The World Beaters Co.

Reprodit & Brooks, Proctor's, Newark, N. J., 27.

Red. Rayen Cadets," Temple, Detroit, 7. Feb. 1.

Red. Rayen Cadets," Temple, Detroit, 7. Feb. 1.

Red. Bayen Cadets," Temple, Detroit, 7. Feb. 1.

Red. Bayen Cadets, "Temple, Detroit, 7. Feb. 1.

Red. Bayen Cadets," Temple, Detroit, 7. Feb. 1.

Red. Bayen Cadets, "Canesville, O., 27. Feb. 1.

Ress. Jimmy, Grand, Zenesville, O., 27. Feb. 1.

Red. Rayen Cadets, "Canesville, O., 27. Feb. 1.

Red. Rayen Cadets," Temple, Detroit, 7. Feb. 1.

Red. Rayen Cadets, "Canesville, O., 27. Feb. 1.

Red. Rayen Ca Redmond, Julia, & Co., Family, Lancaster, Pa., 27-Feb. 1. Earl, Bijou, El Paso, Tex., 27-Feb. 8. Bulldogs, New Sun, Springfield, O., 27-Reid's Bulldogs, New Sun, Springneid, O., 21-Feb. 1.
Reidford & Winchester, Proctor's, Albany, N. Y.,
27-ffeb. 1; Shea's, Buffalo, 3-8.
Reidg. & Currier, G. O. H., Pittsburg, 27-Feb. 1.
Reed & St. John, Bilou, Appleton, Wis., 27-Feb. 1.
Reedl. & Gaudier, G. O. H., Pittsburg, 27-Feb. 1.
Remington, Mayme, & Picks, Keith's, Cleveland,
24-Feb. 1;-G. O. H., Pittsburg, 3-8.
Repnard, Ed. F., Temple, Detroit, 27-Feb. 1;
g.Cook O. H., Rochester, N. Y., 3-8.
Rents, Charles E., Acme, Norfolk, Va., 27-Feb. 1.
Rettick, Carl F., & Co., Lyric, Meridian, Miss., 27-Feb. 8. Retuck, Carl F., & Co., Lyrie, Meridian, Miss., 27-Feb. 8. Rennee Family (5), Crawford's, Topeka, Kan., 27-Feb. 1; Wasson's, Joplin, Mo., 3-8. Ritter & Foster, Alhambra, Parls, France, 27-Feb. 1; Alhambra, Brussels, Belgium, 3-15; Hippo. Sheffield, Eng., 17-22; Hippo., Liver-pool, 24-29. Rice & Gohen, Orpheum, San Fran., Cal., 27-Feb. 8. Feb. Salle, & Co., Hathaway's, Lowell, Mass., 27-Feb. 1.
Rice & Elmer, Nelson, Springfield, Mass., 27-Feb. 1. Rigoletto Bros., Shea's, Buffalo, 27-Feb. 1; Shea's, Toronto, Can., 3-8.
Rich Duo, Nayada, Mo., 27-Feb. 1.
Rich Duo, Nayada, Mo., 27-Feb. 1.
Rich & Prevast, Victoria, N. Y. C., 27-Feb. 1;
5th Ave., N. Y. C., 3-8.
Richards & Grover, Galety, Galesburg, Ill., 27-Feb. 1; Bijou, Decatur 3-8.
Rialto Comedy Quartette, Majestic, Johnstown, 1-2, 27-Feb. 1; Keith's, Columbus, O., 3-8.
Rickey Freres, Orpheum, Kansas City, Mo., 27-Feb. 1. Blego Freres, Orpheum, Kansas City, Mo., 21-1-b. 1.

Rica, Fanny, 125th St., N. Y. C., 27-Feb. 1.

Rica, Fanny, 125th St., N. Y. C., 27-Feb. 1.

Richards, Carls., Temple, Detroit, 27-Feb. 1.

Richards, Carls., Temple, Detroit, 27-Feb. 1.

Richards, Carls., Temple, Detroit, 27-Feb. 1.

Rivards, 631, Crystal, Logansport, Ind., 27-Feb. 1;

Crystal, Frankfort, 3-S.

Rio, Blox, 147, Carso, Zurich, Switzerland, 29-21, Apollo, Vienna, Austria, Feb. 1-29.

Rich, Jack & Bertha, National, San Fran, Cal., 27-Feb. 1;

Riorathys, Grest, Mozart's, Eric, Pa., 27-Feb. 1;

Alphiwk, Schenectniy, N. Y. 3-8.

Riorathys, Grest, Mozart's, Eric, Pa., 27-Feb. 1;

Alphiwk, Schenectniy, N. Y. 3-8. Feb. 1. Boof, Jack & Clara, Wick, Kittanning, Pa., 27-Boof, Jack & Clara, Wick, Kittanning, Pa., 27-Feb. 1.

Ros. Jack, Hippodrome, Sharon, Pd., 27-Feb. 1.

Ros. Jack, Hippodrome, Sharon, Pd., 27-Feb. 1.

Rosal's Musical Horse, Shea's, Buffalo, 27-Feb. 1.

Rosal, Devine, & Co., Pastor's, N. Y. C., 27-Feb. 1.

Rosal, Devine, & Co., Pastor's, N. Y. C., 27-Feb. 1.

Rosal, Devine, & Co., Pastor's, N. Y. C., 27-Feb. 1.

Rosal, Walter, Star Homestead, Pa., 27-29;

Avenue, Duquesne, 30-Feb. 1.

Roskwell & Rich., Sheedy's, Fall River, Mass., 27-Feb. 1;

Roskwell & Rich., Sheedy's, Fall River, Mass., 27-Feb. 1;

Rosel, Corphium, Chillicothe, 3-S.

Rogee, Leon, Keith's, Phila., Pa., 27-Feb. 1.

Rostline & Stevens, Orpheum, Kansas City, Mo., Teb. 3-S.

Rosey & Wayne, Globe, Johnstown, Pa., 27-Feb. 1. Veb. 3-8.
Roxey & Wayne, Globe, Johnstown, Pa., 27-Feb. 1.
Roberts, Signa, Imperial, Chicago, 27-Feb. 1.
Ronda, Dora, Majestic, Johnstown, Pa., 27-Feb. 1.
Rosalre & Doretto, Columbia, St. Louis, 27-Feb. 1.
Romany Opera Co., Keith's, Providence, E. 1., 7. Feb. 1. Conway, Grand, Marion, Ind., 27-Rochwas & Conway, Grand, Marion, Ind., 27-765. 1; Eyric, Alton, Ill., 3-8. Romanons, The, Pastime, So. Bethlebem, Pa., 27open a Mackintosh, Main St., Peoria, Ill., 27-logers a Mackintosh, Main St., Peoria, Ill., 27-& Bent. Keith's, Utlca, N. Y., 27-Feb. 1. Feb. 1. Roach & Hart. Crystal, Chicago, 27-Feb. 1. Romaine, Manuel, & Co., Nelson, Springfield, ouesine. Manuel. & Co., Nelson, Springueld, Mass. 2.7 Feb. 1. 10400e & Sims, Rentz-Santley Co. Robinson Crusoe's Isle." Majestic, Chicago, 27-Feb. 1; Haymarket, Chicago, 3-8. ussell, Fred. P.. Gotham, Bkin., 27-Feb. 1. unjerford, Jim H., & Co., Bijou, Quincy, III., oe A., "Brewster's Millions" Co. Ethel, Odeon, Clarksburg, W. Va., 27-

Feb. 1. Keith's, Phila., Pa., 27-Feb. 1.

THE NEW YORK CLIPPER.

Show the property and the property anamed and the property and the property and the property and the p 27-Feb. 1.
Stuart, Eva. The Nightingales G.,
Steyens, Edwin, & Co., Orpheum, Omaha, 27-Feb. 1.
Steyens, Edwin, & Co., Orpheum, Omaha, 27-Feb. 1.
Steywart, Sisters (4), Murray & Macker Co.,
Stöckton, Mr. & Mrs. Harry, Windser, St. Paul, 227-Feb. 1.
Stinct & Keeley, Star, Chicago, 27-Feb. 1.
Stinct & Star, Stinct & Graden, N. Y. C., 27-Feb. 1.
Stinct & Harrist & Garden, N. Y. C., 27-Feb. 1.
Stinct & Family, "Folly of the Circus" Co.
Sulfi & Family, "Bollon, Great Fally, Mont., 27-Feb. 1.
Sunny South, The," Empire, Liverpool, Eng., 3-8; Empire, Dublin, Ire., 10-15; Empire, Belfats, 17-22; Empire, Glasgow, Scot., 24-29.
Sullivan, Majestic, Chicago, 27-Feb. 1; Haymarket, Chicago, 3-8.
Swain & Fowers, Orphium, Canton, O., 27-Feb. 1.
Swickard, Mr. & Mrs., Majestic, Little Bock, Ark, 27-Feb. 1.
Sweet, Charles, Bennett's, Montreal, Can., 27-Feb. 1.
Symonds, Jack, Pantages', Spokane, Wash., 27-Feb. 1.
Symonds. Jack, Pantages', Spokane, Wash., 27Feb. 1; Pantages', Sentile, 3-8.
Sylvan & O'Neal, Lyceum, Boston, 27-Feb. 1; H.
& B., Bkln., 3-8.
Sylz & Sytz, Lyric, So. McAlester, Okla., 27Feb. 1. Feb. 1. Tanquay, Eva, Colocial, N. Y. C., 27-Feb. 1. Tanquay, Eva, Colocial, N. Y. C., 27-Feb. 1. Tarkon & Tarkon & Tarkon & Tarkon & Tarkon Feb. 2. Colo., 27-Feb. 8. Tana, Allegheny, Pa., 27-Feb. 1; Connellsville, 3.8. 3-8.

Tambo Duo, Lyric, Paris, Tex., 27-Feb. 1; So. McAlester. Okla., 3-8.

Talootts. The, Alliance, O., 27-Feb. 1; Findlay, 3-8. lay, 3.8.

Taylor Twin Sisters, Skating Rink, Milton, Pa., 29-31; Skating Rink, Hill-boro. III., Feb. 3.8.

Tenney, A. E., Pastor's, N. Y. C., 27-Feb. 1.

Tennel, Irene, King's, Glace Eay, B. C., Can., 27-Feb. 1; Itilt, Sydney Mines, N. S., 3-8.

Terley, Chase's, Washington, D. C., 27-Feb. 1.

Tempest Trio, Grace, Grand, Butte, Mont., Feb. 3-8. Russel, Ethel. Odeon, Clarksburg, W. Va., 27-Feb. 1.

Russell & Davis, Pastime, Atlanta, Ga., 27-Feb. 8.
Ryan & Richfield, Empire, Paterson, N. J., 27-Feb. 1.

Russell, Phil & Carrie, Lyceum, Milford, Mass., 27-Feb. 1.

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Phil & Carrie, Lyceum, Milford, Mass., 27-Feb. 1.

White, Stuart, & Co., Orphessm, Ikkin., 27-Feb. 1.
Wheeler Starts, Little, Homestead, Pa. 27
Feb. 1.
White Nell, Novelty, Bkin., 27-Feb. 1.
White Dennison & White, Samuels' & H. Jamestown, N. Y., 27-Feb. 1; International, Niagara
Falls, 38, Melnotte Twins, 98th Street, N. Y. So.
Whiteley & Bell., "Happy Hoeligan" Co.
Whiting & Melnotte Twins, 98th Street, N. Y. So.
27-Feb. 1.
Whalley & Whalley, Bijon, Piqua O, 27-29; G.
O. H., Greenville, 30-Feb. 1.
White, W. E., K. & P., Jersey City, N. J., 27
Feb. 1.
Wills & Hassan Orpheum Besding Pa. 27-Feb. 1.
Wills & Hassan Orpheum Besding Pa. 27-Feb. 1.
Wilse, Jack, Vernon, Mr. Verron, O., 27-Feb. 1.
Wise, Jack, Vernon, Mr. Verron, O., 27-Feb. 1.
Windown, Constance, Lyrie, Dayton, O., 27-Feb. 1.
Windown, Constance, Cyrie, Dayton, O., 27-Feb. 1.
Wise, Jack, Vernon, Mr. Verron, O., 27-Feb. 1.
Windown, Clarence, Orpheum, Boston, 27-Feb. 1.
Wilson, Tancis (Char. Frohman, mgr.)—Brooklyn, N. Y., Feb. 3-8.
Wilson, Francis (Char. Frohman, mgr.)—Brooklyn, N. Y., Feb. 3-8.
Wilson, Tancis (Char. Frohman, mgr.)—Brooklyn, N. Y., Feb. 3-8.
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Wilson, Tancis (Char. Frohman, mgr.)—Brooklyn, N. Y., Feb. 3-8.
Wils Wilbur, Clarence, Orpheum, Boston, 27-Feb. 1.
Wilbur, Clarence, Orpheum, Boston, 27-Feb. 1.
Wilse Hubert & Co. Nelson Springfield Mass.
27-Feb. 1.
Wilson, Jack, Schindler's, Chicago, 27-Feb. 1.
Wilson, Jack, Schindler's, Chicago, 27-Feb. 1.
Wilson Bros. 55th Street, N. Y. C., 27-Feb. 1.
Wilson Bros. 55th Street, N. Y. C., 27-Feb. 1.
Wilson Bros. 55th Street, N. Y. C., 27-Feb. 1.
27-Feb. 1.
Wilson Leek, T. C. O. H., Grand Rapids, Mich., 27-Feb. 1. C. 27-Feb. 1.

Wightman, Allen, G. O. M., Grand Rapids, Mich.,

27-Feb. 1.

Wison, Jack, Trio, Orpheum, Beading, Pa., 27
Wison, Jack, Trio, Orpheum, Los Angeles, Oal
Wison, Geo. W., Orpheum, Los Angeles, Oal
Wison, Jack, Trio, Orpheum, Beading, Pa., 27
Wison, Geo. W., Orpheum, Los Angeles, Oal
Wison, Jack, Trio, Orpheum, Beading, Pa., 27
Wison, Geo. W., Orpheum, Los Angeles, Oal
Wison, Geo. W., Orpheu

iya, N. X., Feb. 2-5.

Wine, Woman and Song, (M. M. Thiese, mgr.)

—N. Y. City 27-5-b. 1.

When Her Soul Species, (Lane & Sheldon, mgrs.)—Allande City, N. J., Feb. 3, Wilmington, Del., 4, West Chester, Pa., 5, Shamokin O, Ashland F, Hazleton S.

Yorke and Adams—Brooklyn, N. Y., Feb. 3-8.

Geo. M. Cohan, who has been abroad for a short rest, accompanied by his wife, returned to America on Monday, Jan. 27. He imme-diately went to the Knickerbocker Theatre to superintend rehearsals of "Fifty Miles from Boston."

Harry Corson Clarke to Reorganise Stock Company.

Harry Corson Clarke has decided to reor-ganize his famous Stock Comedy Company, for a tour to begin at the expiration of his present vaudeville bookings.

F. B. Crow Goes to Europe.

F. B. Crow, who has been managing W, S. Donaidson's Theatrical Exchange, in St. Louis, salled on Jan. 25 for Manchester, England, to take charge of the press department of the five White City parks in Berlin, Paris, Leeds, Liverpool and Manchester. His work while with the Jamestown Exposition was instrumental in having the offer made him.

Victoria and Tanguny Again Joint Headliners. Vesta Victoria and Eva Tanguay will appear on the same bill again at Keith & Proctor's Fifty-eighth Street Theatre, week of Feb. 10.

Marie Lloyd to Return to England. Marie Lloyd will play her farewell week in America at the Colonial Theatre, New York City, week of Feb. 3, after which she will return to England.

Credit Where Credit is Due.

Credit Where Credit is Due.

We call attention to an extract from an advertisement of Jerome H. Remick & Co., inserted in The New York Chippen dated Jan. 25, 1908:

"When we called your attention to Dreaming," the result was not only graiffying, but tremendous. The interest shown, however, in Sweetheart Days," on account of our page ad, in this paper a seek ago, has simply been overwheming, and we have yet to hear anyone say they do not think this song is all we claim for it."

This Week's new Vaudeville Acts

To be reviewed next week.
GLADYS SEARS, Dewey.
BENNINGTON BROS., Miner's Bowery.
MAX PREEMAN, PASTOR'S.
X. W. EARL, VERA CURTIS & COMPANY, MELITTA ROSSI, MURRY DEVINE & COM-

MELITA RESERVATION OF THE MATTER MOTOR CHILS, PASTOT'S.
FRANK MAUTESE & COMPANY, PASTOT'S.
MANLEY AND STEELING, PASTOT'S.
JOHN JOHN LABRINS, Union Square.

Mn. AND Mns. SID HATHAWAY mourn the iss of their only daugater, tor contortionist, who died at the home of Mrs. Hathaway mother in El Dorado Springs, Mo., Jan. 15, at the age of eight years.

Maner Canew, of Carow and Hayes, writs: "I was granted an absolute divosce, on Jan. 22, from Larry, McCale, in the Suprems Court, of New York. I resume my maiden name, and have been granted \$25 a week alimony, Mr. McCale is principal comedian with Williams' Imperials."

NEW YORK CITY.

Kelth & Proctor's Union Square Thentre, (E. F. Albe, general manager).—An overflowing locale saw the opening performage of the week Jan. 27. The usual excellences of the Janesa A. Welch and company have a good vehicle to display, their clever work in The Union of the Janesa A. Welch and Control of the Janesa A. Welch and Control of the Janesa A. Welch and Kode Janesa A. Welch and Janes

Cliff, in songs, end Chas, and Nellie King, "The Danching Klds." were well liked. The vitagraph closed the show.

Colonial Theatre (Percy G. Williams, manager).—The patrons of this beautiful theatre have enjoyed very many entertaining bills during Manager Williams, reign here, but we doubt very much if it were possible to hark back to as splendid a bill as is prodiced for the patrons this week. The list includes the first appearance here of dainty lietly King, who jumped into immediate favor with her first song, and was applauded all the way to the first of her act; Grace Van Studdiford, in classic and popular song offerings; R. G. Knowles, a favorite here, in his original songs and stories; Wilfred Clarke and company, presenting "What Will Happea Next?" and continued laughter and applause; Kennedy and Rooney, in their comedy skit, introducing sleging and dancing; \$p)ssel Bros, and Mack, aerobatic comedians, mother strong laughing act; Albert Whelan, he English entertainer this second and last week here; the Misses Delmore, in a charging musical number, and the Schenck Zros, expert equilibrists. The vitagraph continues to accountish its mission of closing the show.

Manhattan Opera House (Oscar Hammermoor

expert equilibrists. The vitagraph continues to "cocombish its misston of closing the show.

Manhattan Opera House (Oscar Hambergstein, manager).—Lucia di Lammermoor was the bill Monday night, Jan. 20. with this cast: Lucia, Mmc. Terrazzini; Alisa, Milc. Severina; Edgardo, M. Zenatelio; Ashton, M. Sammarco; Raimundo, M. Arlmondi; Arturo, M. Venurini; Normando, M. Daddi. Cleofonte Campinial conducted. This was Mmc. Tetrazzini's first appearance here as Lucia. Lauise was sung Wednesday night, 22. Lucia di Lummermoor was repeated Saturday matinee, 25, and the night bill was Aida.

Academy of Muste (Glimore & Tompkins, managers).—The Girl of the Golden West, with Blatche Bates featured, opened an ensagement at this house Monday night, Jan. 27, with the big house filled. The charm of tids Belasco play still holds sway over its audiences, and the outlook for the engagement is bright.

Herald Square Theatre (Geo, W. Sammis, manager).—Lew Fields, in "The Girl Belind the Counter," began his eighteenth week, Jan. 27.

Criterion Theatre (Charles Frohman, manager).—"Lew Fields, in "The Girl Belind the Counter," began his eighteenth week, Jan. 27.

week, Jan. 21.

Criterion Theatre (Charles Frohman, wanager).—"Miss Hook of Holland" commenced its fifth week Jan. 27.

Savoy Theatre (Frank McKee, manager).

—"Twenty Pays in the Shade" began its second week Jan. 27.

Keith & Proctor's Fifth Avenue Thentre (E. F. Albee, general manager).—
Vaudeville has caught the fancy here, and business is so big that the evil which keeps pace with prosperity, and feeds upon it—the speculator—is established here. A splendld bill, which has no weak spots, and which is high-priced and full of the elements that make for popularity, was enjoyed by a their mendous andizace on Jan. 27. It included in "A Night in an English Music Hall," a big act which captures roars of laughter, with Billie Reeves as the funny "jag;" Carrie De Mar, in her neat and clever singing act; Robert Hilliard and company, in his capitally acted little play, "As a Man Sows;" Avon Comedy Four, in one of the funniest acts on the stage, entitled "The New Teacher:" Jay. Vine-Cimaron Trio, another act of general excellence; the Zaretski Troupe, Russian dancers, in some well arranged dances; Laddle Cliff, who is one of the best performers that England has sent us in some time, and the Novellos, in their great circus act. The motion pletures continue.

Astor Theatre (Wagenhals & Kemper, managers).—A new playwright has blossomed forth in the person of Anthony P. Wharton, and, judging by his malden effort, now on

England has sent us in some time, and the Novellos, in their great circus act. The motion pictures continue.

Astor Theatre (Wagenbals & Kemper, managers).—A new playwright has blossomed forth in the person of Anthony P. Wharton, and, Jidging by his maided effort, now on view at this house, he has forcefulness and skill. Viola Allen, who is again under the banner of Liebler & Co., began her engagement in this city evening of Jan. 29, in Mr. Wharton's three act play. Irene Wycherdy, giving, on that date, the first production of the plece in this city. Lenn Ashwell first brought out the play in London, where it is said to have created quite a stir. As a matter of fact, it tells an unpleasant story in such a way as to make one almost lose sight of the repulsive motives and underlying nastiness of things in admiration of the situations and the eleverness shown in character drawing. Mr. Wharton has tackled a subject from a healthy point of view, he draws his characters firmly and convincingly, and he tells his story as concisely as is possible under the circumstances. There is good drama in the piece, and it holds one in a firm grip. Briefly, its plot tells of how Irene Wycherley, the wife of a man who is rotten to the core, puts her daty before all else, and returus to him after a separation, because the hears that he has been wounded, and she thinks that her place is by his side. But Wycherly, brite that he is, is not appreciative of the sacrifice Irene is making, and, unmindful of the fact that she loathes him, he proposes that they have rnother homeymon. The woman's release comes when Wycherley is finally shot and killed by Sumaers, husband of a weamawho has been one of many whose names have been dishonorably connected with that of Wycherley. Irene is thus left free to security have routed her here is thus left free to secure the man of her choice. Harry Chesterton. Viola Allen, as irene, did her best work in the earlier scenes, and in them there shone the Viola Allen, as irene, did her best work in the earlier

began 27. Miss Allen will give mid-week mathness, at popular prices, beginning 29.

Murray Hill Theatre (J. Herbert Mack. manager).—Clark's Runaway Girts opened 27 to good houses with an enjoyable bill. "The Malu Gazaboo" is the title of the first part. Much laughable material was introduced to good effect by the comedians, led by Milton Schuster, as a funny little Jew, and Wm. Monahan, in an Irish character, the playing of which he expends considerable energy. Georgie Cunningham sang and acted well as a millionairess. Estelle Rose, Ernl. Steward, Ruby Marlon, Amy Thompson, Lottle Livingston, Frank Fox, George Puget and Frank Peck were also placed to advantage. The musical nambers were prefty and interesting, notably "Honey Boy," by Lottle Livingston, and Songs of All Nations, showing national dances in approprite costumes; a catchy Teddy Bear song, written and composed by Manager Peter Clark, had the girls fondling the woody toys and two life size bears skipping about the stage. A conversation number between artists and models and a rousing finale were also applauded. The ollo opened with Ruby Marion and Amy Thompson lin cornet duets. The buyle calls by Miss Thompson were well played and the national medley caused a furore, fre entire audience standing during the playing of "Tile Star Spangled Banner;" "The Girl in Black" (Estelle Rose), a chie chansonette next had the spotlight, and sang four songs of the "Frenchy kind," including Mr. Clark's "My Roguish Eyes," also "I Am For You," "Firity Eyes," and gave an imitation of Anna Held to repeated encores. Monahau and Monahau, as "The Minstrel and the Maid," presented a lively act in black and white face; the Famous Livingstons, in their exhibition of acrobatics, made their usual kit, the ladies working with grace and accuracy in their difficult maneuvers. The Bowery Comedy Quartette (Fox. Puget, Peck and Gall) mingled comedy and harmony indictionsly. "A Pair of Kings," the burlesque, included the following numbers: "Rajah of Sinzapore." "Money King." "Say Not Goo

design. Next week, the Bachelor Club.

Atlantic Garden (W. Kramer's Sons, managers). — Loca and Loua, Oriental jugging act; Willbass and Copeland, colored comedians, presenting "At Five o'Clock Tea;" Marvard and Cornell, in a singing comedy, called "The Actors and the Dude;" Sam Stern, character comedian; Lavade, maglician, the Zarnes, flying ring act; Max Freeman, contortionist; Nevada Farrington, operatic selections, and moving pictures are the attractions for this week.

New York Hippodrome (Shabert & Anderson, managers),—"The Battle of Port Arthur," "The Four Seasons," "Lady Gay's Garden Party," and the numerous arena features

den Party, and the numerous arena features continue to please large attendance.

Circle Theatre (M. M. Thelse, manager).—Kolb und Dill began, Jan. 27, their second week in "Lonesome Town."

Garrick Theatre (Charles Frohman, manager).—Maxime Elliott, in "Under the Greenwood Tree," began her sixth and last week Jan. 27. "Fifty Miles From Boston" follows Feb. 3. "Charles Paraham, paragers."

follows Feb. 3.

Wallack's (Charles Burnham, manager).

"A Kulght for a Day" began its seventh week Jan. 27.

Keith& Proctor's Fifty-eighth Street
Theatre (E. F. Albee, general manager)—
Every seat was occupied at this house, Monday, Jan, 27, and the opening number of an all of the process of the control of th

batics and won applause. Next week, the Champagne Girls.

Thalia Theatre (Sullivan & Woods, managers).—A Millionaire's Revenge is the bill for this week. The company includes: James Cruze, L. C. Miller, C. Baker, L. Doherty, James Beurows, Thomas Lynch, Lee Roy Luckenbill, Léo Doherty, John Mitchell, Jack Brown, Charles Collins, Al. Boles, R. W. Williams, Ed. E. Bauer, Harry Fountain, Gdy Rhea, Jessie E. Pringle, Edythe Johnson, Leleith Belmont, Edith Crane, Alice Crane and Josephine Therese Thill, Next week, "The Phantom Detective."

London Theatre (James H. Curtin, manager).—The New Century Girls opened here 21, with an later-sting programme. It includes; "The Hotel Thespian," Louis Pritzkow, Ton Barrstt and May Belle, Chas, Levine and Isabelle Hurd, Bert Bohannon and May Corey, moving pictures and "A Thief in the Night." Next week, the Jolly Grass Wildows.

Miner's Bowery Theatre (Edwin D.

Milows:

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Broadway Gaiety Girls, with popular John Weber at the fiead, opened here Jan. 27. The bill presents "Sulsette." in two acts, with an intermediate ollo, including Beatrice Haynes, souhertte; Clarence Marks, a singer with a phenomenal bass voice; Blanche Washburn and company, in "A. Jealous Woman:" John Weber, assisted by Grace Graham. Ruth Deshon and Ed. Griffin, in an act full of nonsense; the Bennington Brothers, ring and hand balancers, and intersetting moving pictures. Next week, the Rollickers.

nington Brothers, ring and band balancers, and Interseting moving pictures. Next week, the Rollickers.

Huber's Museum (John H. Anderson, manager, — Those who visit this popular family resort will be well repaid, as Manager Anderson has provided one of the best programmes of the season. Both curio hall and theatre are well filled at every performance.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager). — Florence Bindley, in "The Street Singer," began a week's engagement here Monday matinee. Jan. 27. Miss Bindley was supported in fine style by the entire company, and musical offerings by Miss Bindley was supported in fine style by the entire company, and musical offerings by Miss Bindley went well. Next week, P. Aug. Anderson, in "The Curse of Drink."

Bljou Dream (E. F. Albec, general manager).—Business here is very good, and Geo. Moran, who is the local manager, is keenly alive for novelves far the moving picture line. There will be snown some new moving pictures from films taken especially for this house, and they will be educational, entertaining and anusing.

Blaney's Lincoln Square Theatre (Chas. E. Blaney, manager).—The Couchoy and the Lady is the offering of the Spooner Stock Co. for the current week, opening to a large attendance Jan. 27. The play is claborately staged, and affords many opportunities for the members of the company, Edma May Spooner gave a charming performance as Mirs. Weston. The support was: Augustus Phillips. Edwin H. Curtis. Ben F. Wilson, Harold Kennedy, Arthur Evers, W. L. West, Olive Grove, Jessle McAllister, Josephine Fox, Walter D. Nealand. Tom Sheeley, M. J. G. Briggs, Wm. Short, Eleanor Wisdom and Harriet Swearngin.

Comedy Theatre (Adolph Zukor, manager).—The current week opened to the usual large attendance Jan. 27. Among those who appeared were: Jack Penton. Helvey Imner.

ger).—The current week opened to the usual large attendance Jan. 27. Among those who appeared were: Jack Penton, Hebrew impersonator: Foley and Pale, Irish comedy; Mattle Adams, the Dresden china comedienne; Smith and La Rose, duging and dancing due; Miss Keltner, illustrated socgs, and Edde Jovee, balladist.

ove, balladist, Hudson Theatre (Henry B. Harris, manger).—Ethel Barrymore, in "Her Sister," egan her sixth week Jan. 27.
Bijou'Theatre (A. C. Campbell, manaer).—Mme. Alla Nazimova began her fifth reek in "The Comet," Jan. 27.

Yorkville Theatre (Frank Gersten, manager).—Charles illoward heads a company here this week, in the musical comedy, entitled "In New York Town."

Lyrie Theatre (Sam S. & Lee Shubert, Inc., managers).—E. H. Sothern began his present New York engagement on Monday, Jan. 27. with a revival of Our American Cousin, in which he engagement on Monday, Jan. 27. with a revival of Our American Cousin, in which he engagement of the Out of Guin, in which he appeared as Lord Durdrerry. the part created and the play by the elder downward of the play by the elder of the out of date now, with its feeble wit and its old-time "asides." But the stammering, silly Englishman, Lord Dundreary, who substitutes w for r and lisps and "puts his foot in it" all through is such a real likabe chap, and so gentlemanly in his deportunities of his mistakes, that lines high pitch. The part as of the mistakes, that it was a monomark of the charter-general states of the charter-general

Sherwood, wardrobe mistress. Next attraction, Williams' imperials.

Liberty Theatre (Klaw & Erianger, managers).—Mabel Taliaterro, in "Polly of the Circus." began her sixth week Jan. 27.

Metropolitan Opern Honse.—Iris was sung Monday night, Jan. 20. Madama Butterby was repeated Wednesday night, 22. Don Giovanni was the bill Thursday night, 23. with this cast: Donna Anna, Mme. Emma Eames: Donna Elvira, Mme. Gadski; Zerlina. Mme. Sembrich: Don Glovanni M. Scotti; Don Ottavio, M. Bonel: Leporello, M. Chaliapine: Maseito, M. Dufriche; Il Commendatore, M. Blass. Gustav Mabler conducted. The work was presented in two acts. Trietan and Isolde was sung Friday night, 24. Manon Lescaut was given Saturday aftermoon. 25. for the first time this season at this house, with this cast: Manon, Mme. Cavalleri: Lu Musico, Mme. Mattfeld; Des Grieux, M. Caruso: Lescaut, M. Scotti; Geronte, M. Barocchi; Edmondo, M. Lucas; Lamplonafo, M. Rejus: Maestro di Bailo, M. Delwary: Un. Sergente, M. Navarini. The Saturday night bill was Faust, with Andreas Dippel replacing Riccardo Martin in the title role.

Hackett Thentre (James K. Hackett, manager).—John Mason, in "The Witching Hour," began his eleventh week Jan. 27.
Stuyvesant Thentre (David Belasco, manager).—David Warfield, in "A Grand Army Man," began his sixteenth week Jan. 27.

Anny San, Began Theatre (Klaw & Erlanger, managers),—"The Merry Widow" began its fifteenth week Jan. 27.

Madison Square Theatre (W. N. Lawrence, hanager),—Katherine Grey, in "The Reckoning," began her third week Jan. 27.

Empire Theatre (Charles Frohman, manager),—Mande Adams, in "The Jesters," began her third week Jan. 27.

Daily's Theatre (San S. & Lee Shubert, inc., managers),—"Society and the Buildog" began its second week and last fortnight Jan. 27.

Jan. 21.

Unstro (Sam S. & Lee Shubert, Inc., managers).—"Funabashi" began its fourth and last week Jan. 27. "The Top o' th' World" follows Feb. 3.

Majestic Theatre (W. I. Rowland, manager).—"The Top o' th' World" began its afteenth and last week Jan. 27. Williams and Walker follow Feb. 3.

Belasco Theatre (David Belasco, manager).—"The Warrens of Virginia" began its ninth week Jan. 27.

Manhattan Theatre (Archie L. Shepard, maneger).—Moving pictures and vaudeville continue to the usual good attendance.

Weber's Theatre Jos. M. Weber, manager).—'The buriesque of "The Merry Widow" began its fifth week Jan. 27.

American Theatre (J. M. Ward, madager).—A Race Across the Continent is the current attraction, and a large house saw the opening performance, Jan. 27. If unlimited applause is any criterion, the play certainly made a success. It is well staged and the company well trained. Julia Morton was pleasing in the part of the sister. James Heenan was manly and convincing as the lover. Louise Dempsey was true to life as a German woman. Alma Powell was pleasing in the part of a Klondike girl. Belle Darling was natural as a young German girl. During the play Miss Dempsey did a good yediing specialty. Chas. Lloyd was good in an Irish character turn, and Belle Darling received enthusiastic applause for her singing and dancing. The cast: Hector Beyard. James Heenan: Tom Darrol. F. A. Yelvington: Paddy Burke, Chas. Lloyd: The Prisco Kid. Max Schrade: William Crane, Charles L. Danforth; Clifford Wilson, Geo. Parks; Repopuval, Louis De Lacy; Bill Casey, D. L. Charlforth; Klondike Jim, Murry C. Goutd: Shifty Smith. Stanley Irving; Robert Hodson, Jehn Ward; Frank Potts, S. C. Moes Red Leary, John McDowell; Carey, John Paton; Policeman. Mike Hollins; Dawson, John Wills; Sylvia Crane, Julia Morton: Blondy, Alma Powell; Mrs. Baumbach, Louise Dempsey: Tilly. Belle Darling; Hans, Arthur Strain; Heinrich, Jack Ryan; Louie, Thos. S. Costello; Gretchen, Frankle Mars; Lleschen, Hattie Decker: Katrina, Florence Supleen. Next week, "A Millionaire's Revenge."

New York Theatre (Klaw & Erlanger, managers).—The house continued dark Monday, it reopened Tuesday, Jan. 28. Mith Mile, Adeline Genee, in "The Soul Kiss." A review of this production will appear in each cast.

ext issue.

Grand Opera House (John H. Springer, aanager).—Elsie Janis, in "The Hoyden." a the current attraction, opening to the usual arge attendance Jan. 27. Next week, "The law White Way."

Gay White Way."

Kulckerbocker Theatre (Al. Hayman & Co., managers). — Victor Moore, in 'The Talk of New York," began his ninth week Jau. 27.

Lycenn Theaire (Daniel Frohman, manager).—Kyrle Rellew and Margaret Hilugton, in "The Thief," began their twenty-arst week Jan. 27.

Harlem.—At Keith & Proctor's Harlem Opera House, the stock appears this week in "His House in Order." and opened to a crowd ed house Jan. 27. The play was well presented. John Craig, as Hilary Jesson, and Beatrice Morgan. as Nina. sustained pastreoords for good work, and were liberally applauded. Other leading lights in the cast were: Georae Howell, Win. A. Norton, Dudley Hawley and Louise Randolph, and all did splendidly. The vandeville offers Ruth Alley and motion pletures.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH (E. F. Albee, general manager).—This week staried with an audience that backed the house from top to bottom, and the bill offered could not be beaten. This week's bill Includes: Chas. E. Evans and Carke, Jolly Fanny Rice, Else Harvey, the Sandwinas. Hawthorne and Eart. Raymend and Carkerly, and motion potent managers.—The start of the state on any stage at Paterson, N. J., Sept. 2 last, and its New York presented for the first time on any stage at Paterson, N. J., Sept. 2 last, and its New York presider occurred at this house on Jan. 27. to a big bouse. It made a decided hit being well constructed and neely portrayed, showing soldier life on the Western plans. The cast is a capable one, and worked hard toward a success. Frederick Smith and Grace St. Clair were excellent in their respective roice, and the others did cuditably. The cast is a capable one, and worked hard toward a success. Frederick Smith and Grace St. Clair were excellent in their respective roice, and the others did cuditably. The cast is a capable one, and worked hard toward a success. Frederick Smith and Grace St. Clair were excellent in their respective roice, and the others did cuditably. The cast is all Larrabee, Frederick Smith and Grace St. Clair were excellent in their respective roice, and the others did cuditably. The cast: Bud Larrabee, Frederick Smith, Sandy Kerwin, William C. Owens: Bruce Corbio. Frank E. Farrell. Lieutenant Fankwer, John Grey: "Big Mar Hackett, Edwin Horn, General Faulkner, Charles Foxtor; Physica

Brooklyn.—At the Montauk (Edward Trail, manager) "The Gay White Way" is the current attraction. "Salomy Jane" had a big week. Next, "The Man of the Hour." MAJESTIC (W. C. Fridley, manager).—Kellar and Thurston this week. McIntyre and Heath played to crowded houses. Coming. "Mrs. Wiggs of the Cubbage Fatch." GRAND (W. T. Grover, manager).—The Aborn Opera Co.'s offering Jan. 27 and week is "Cavalleria Rusticana" and "H. M. S. Plinafore." "The Mikado" last week did well. Next. Offenbach's "Hoffman Love Tales."

BLIOU (Wm. Hyde, manager).—Kathryn Purnell, in "Sapho". 27 and week. "The Lost Trail" pleased last week. Coming, "The Volunteer Organist."

COLUMBIA (Chas. H. Wuerz, manager).—"The Curse of Drink" is the current attraction. "A Fighting Chance" did big business.

ORPHELM (Percy G. Williams, manager).

ness.

ORPHRUM (Percy G. Williams, manager).

Eva Tanguay heads an excellent bill, 27 and week. Others are: Whit Cunliffe, W. C. Fields, Statey's Transformation, the Exposition Four, Ellis-Nowlin Troupe, Four Daluty Dancers, Three Livingstons, vitograph, and, as an extra, Clayton White and Marie Stuart, in "Cherrie."

house Ponie Gan Bryan offo: lian and I did b Gor Tuis Freez Breez Weste the F But The Crowe Nor This Cliffo erine and V Pat from week.
"Sweet Lyo Sinug did w Nor lar be last and 1 appoil Amus of the Chica Steve the b

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This as the Eldred Vinie James neysed STA Tennes Lizzie actud Edwarters D Bros. Blue." Bryan Fair. OLL Rache Harry

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KEENEY'S (George Sloane, manager).—
This week, George Evans, the Honey Boy, as the headliner. Others are: The Great Eldredge, Tod Judge Family, Green Bros. Vinle Daly, Gilbert and Katen, Pearl Hunt, James S. Devlin and Mae Elwood, and Kee-

panes S. Department of the Control o

Bryant's Co. crowded them in. Next, vanity Fair.

OLYMPIC (Nick Norton, manager).—The Rachelor Club Burlesquers 27 and week. Harry Hastings and Vlola Sheldon are the principals. "A Bachelor's Reception" and "After the Matinee" are full of humorous lines and catchy anusic. The olio includes; Mazetti Troupe, Mile. Alda and a company of women, showing living statuary; Margaret Ryan, Gotham Comedy Four, Gertrade, and the Six Lancashire Lassles. Clark's Rumaway Girls did well 20-25. Next, World Beaters, with Joe Maxwell and company as an extra.

Beaters, with Joe Maxwell and company as an extra.

Park (J. R. Glifillan, manager).—The Rollickers 27 and week. Kathryn Pearl and Ed. Morton share first honors. Wrestling Tuesday night—Jim Galvin vs. Nell Olsen, and Afred Beal vs. Joe Fuller. Mr. Galvin announces that he will bave the best known wrestlers in this country and Europe appear during the season. The New Century Girls were well received last week. Next, Jolly Girls.

Iris.
TELLER'S BROADWAY (Leo C. Teller, lessee).
"Brewster's Millions," with Edward beles and Mary Ryan. 27 and week. Big guses last week, with Wilton Lackare.
ett. Francis Wilson.
Folly (Henry Kurtzman. manager).
Folly (Henry Kurtzman is this week's fering. Kellar and Thurston had crowded guses week eading 25. Next, "Playing the anies."

Popules:
GAYFTY (James Clark, manager).—Harry
Bryant's Extravaganza Co, this week. The
offic: Darmody, the Eight Stella Girls, Lillian Sieger, Billy K. Wells, Elliott, Belair
and Elliott, and Troja. Dainty Duchess Co,
did big business week ending 25.
GOTHAM (Edgar F. Girard, manager).—
This week's bill: Calishan and St. George,
Peter Donald and Meta Carson, Harry
Breen, Ceelle D'Aruelle, Fred P. Russell.
Wesley and Keough, Murphy and Holt, and
the Plequays.

Breen, Cechle D'Arnelle, Fred P. Russell, Weeley and Keough, Murphy and Holt, and the Plequays.

BLANEY'S (J. J. Williamson, manager).—"The Card King of the West" 27 and week. Crowded houses last week for Cech Spooner. Novelty (Benedlet Blatt, manager).—This week's bill: The Fluneys, Jim Coveney, Clifford and Burke, the De Vole Trie, Katherine Nelson. Whit and Nell, Tray and Earl, and Welch, Francis and company.

PANTON'S (Joe Payton, manager).—"Taken from Life" this week. Good business last week with "The Heart of Maryland." Next, "Sweet Kitty Bellairs."

Sweet Kitty Bellairs.

NOTES.—Brooklyn has lost two very popular box office men: Robert Stevenson, for the last two years treasurer of the Simbert, and his assistant, Charles Potter, have been spointed to look after the Hyde & Belman Amusement Co's inferests in the box office of their new house, the Star and Garter, in Chicago, which opens Feb. 10. Messrs. Stevenson and Potter left Brooklyn 26 for his annual hunting trip in Florida, and will not return until some time in April. In error it was announced several weeks ago in these columns that James Hyde would take this trip. . . . Elliott Foreman has been appointed treasurer of the Park Thentre (Western wheel).

NEW YORK STATE.

Huffalo.—At the Star (P. C. Cornell, man-ager) Amelia Bingham and Lillian Russell divide week of Jan. 27: "The Lion and Mouse" Feb. 3-8. "Fascinating Flora" did fairly well.

irly well.

CONVENTION HALL (H. L. Meech, custoan).—Boston Symphony Orchestra Jan. 27.

SHEA'S (M. Shea, manager).—Week of 27;

Polly Pickle's Pets in Petland," W. H.
arphy, Blanche Nicholis and company, Murby Sisters, Bobby North, Inez Macauley,
ossi's musical horse, Rigoletto Brothers,
alth and Campbell.

Sisters, Bobby North, Inez Macnuley, Sosi's musical borse, Rigoietto Brothers, Smith and Campbell.

ACADEMY (P. C. Cornell, manager).—"It's eyer Too Late to Mend" this week. Cecil spooner, in "The Girl Raffles" and "The Danser and the Klag," next week. "The Cowby and the Squaw" departed 25.

GARDEN (Chas. E. White, manager).—Robie's Kulckerbockers this week. The Gay Masqueraders next week. Casino Girls did splendid business.

Masquernders next week. Cashe cashed business.

LAFAYETTE (C. M. Bagg, manager).—
Dreamland Burlesquers this week. High School Girls follow. The Americans were warmly received.

LYRIC (J. Laughlin, manager).— James O'Neill this week.

Teck (J. R. Oshel, manager).— Stewart Opera Co. has become the vogue. It presents this week. "Pinafore." 'Gelsha' next. "Robin Hood" was capably given and drew S. R. O.

Ruchester.—At the Lyceum (M. E. Wolf, manager) Signor Eduardo Castellano, in concert, had a large and appreciative audience and the concert, had a large and appreciative audience and the concert, had a large and appreciative audience and the concert, had a large and appreciative audience and the concert and the conce

Ole Lynch, Darras Bros, and moving pletures.

COMINIMIAN (II, C. Jacobs, manager).—
The Golden Crook Co. ended a big week of business 25. John L. Suilivan and Jake Klirain, as an added feature, were a great drawing card. The Trocadero Co. week of 27.

MOIL.—Mert Clark, the veteran theatrical man, well known locally through his long connection with Cook's Opera House, salled for Europe 23, as manager of Local Manager Wan B. McCallum's successful act, "The Sunny South." The act has bookings in the British Isles from Feb. 2 until July 1, next, after that Manager Clark will make his own bookings. It is the Intention to bave the sur tour Europe for three years. Manager Clark carries the best wishes of hundreds of friends. The attaches of Cook's presented bim, as a farewell gift, with a handsome thirts second, degree Masonic charm. Mr. McCallum's act has scored beavily in this country.

Tilea.—At the Majestic (N. C. Mirick, manager) Henry Ludlowe drew well Jan. 17, 18, Robert Edeson pleased a large house 20. "His Honor the Mayor" did well 21. "Napoleon" did well 23. Yorke and Adams was a favorite 24, 25. Nell Burgess, under the anspices of Mohawk Valley R. R. Asociation, 27-Feb. 1.

RPHEUM (Ford Anderson, manager) -

This week a change of pictures, and Frank
P. Barnum and Cecelia Quinn will sing.
KEITH'S (Fred Berger, manager).—This
week: Gus Edwards Blonde Typewriters, W.
S. Harvey and company, Rooney and Bent,
the Kratons, Bowers, Walters and Crocker,
Oscar Lorraine, and Bertina and Brockway.

20: Robish and Childress, Fern and Mack,
La Toska, Allen Wightman, and the Bijouscope.
LTRIC (B. O. Yeager, manager).—Moving
pictures and lilustrated songs, to good business.

Oscar Lorraine, Bowers, Waiters and Crocker.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Thos. E. Shea, Jan. 20-22. drew good business. Albania Orchestra 23. in concert, before a large audience. The Candy Kid" did well 24, 25. Field's Minstrels 30, "The House of a Thousand Candles" 31, Feb. 1, Joe Hortiz 7, 8, "Strongheart" 12, "Fascinating Flora" 14, 15, Van Den Berg Opera Co. 17-20, "The Lion and the Mouse" 21, 22.

PROCTOR'S (Howard Graham, resident manager).—For Jan. 27 and week: McMahon and Chappelle and Pullman Porter Maids, Miles-Stavordale Quiniette, Redford and Winchester, Leo Carillo, Fentell and Carr, Conlin and Steele, and Nelle McCoy.

EMPIRE (Jos. H. Rhodes, manager).—The World Beaters pleased. Trans-Atlantic Burlesquers foilowed, and were well received, Golden Crook, with John L. Sullivan and Jake Kilrain, and Kid Cutler, 27-29. Vanity Fair Burlesquers 30-Feb. 1.

GAISTY (H. B. Nichols, manager).—Merry Maidens Burlesquers, Jan. 20-22, gave an excellent performance. Joily Girls foilowed, with Edmand Hayes. Miner's Bohemians, 27-29, with Joe Gans; Empire Burlesquers 30-Feb. 1.

CASINO (A. Vignola, manager).—A change of pictures and burlesque features please big crowds weekly.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) Charles K. Rosskam's Stock Co. did well all last week, in repertory. E. M. Holland 27, 28, Al. G. Field's Minstrels 29, "The Isle of Spice"

Feb. 1.
PROCTOR'S (G. C. Greaves, resident manager).—Bill 27 and week: Ruth Allen and company, Waterbury Brothers and Tenny, Sam Williams, Mmc. Emmy's pets, Harry and Kate Jackson, Birch and Ansel, and the Klabaggal Jans.

and Kate Jackson, Birch and Anser, and Go Kitabauzai Japs. Lycza (R. H. Keller, manager).—The Jolly Girls did well 20-22, Merry Maideus drew big houses 23-25. Empire Burlesquers 27-29, Bohemlan Burlesquers 39-Feb. 1.

Elmira.—At the Lyceum (Lee Norton, resident manager) Al. G. Field's Minstrels played to good business Jan. 20. Eddle Foy, in "The Orchid." did well 21, as did Lyman Howe's motion pictures 22. "His Bonor the Mayor" packed the house 23. McMillan gave a most enjoyable concert 24.
FAMILY (3. W. Middleton, manager)—Week of 27. "The Nightingale," Rachel Acton and Jack Kloville, cockatoos, and other acts. Business big.
RIMITO (F. W. McLonnell, manager).—Week of 27. The Hallbacks, Jinny Logne, Lina Cooley, Trixle Bennett, Marle Rose, Bedell Brothers, Nellie Jaman, Rialtoscope and illustrated songs. Business good.

Jamestown.—At the New Samuels Opera louse (J. J. Walers, manager) Helen Grayce lock Co., in repertory, Jin. 20-25, except 24, large and well pleased audiences, "The lon, and the Mouse," 24, had a capacity ouse. The Chester Bishop Stock Co. 27-eb, 1.

Lion and the Chester Bishop Stock Co. 2-1-Feb. 1.

Norr.—The Helen Grayce Co. appeared at the Library Theatre, in Warren, Pa., 24, to two S. R. O. houses.

OSWCEO.—At the Richardson (W. A. Wesley, manager) "A Ragged Hero," Jan. 18, did well. Wrestling match 24. Hattle Williams 27. Walter H. Stull Stock Co. 28-Feb. 1.
OSPHRUM (Chas. P. Gilmore, manager).—England's moving pictures, with the Musical Adams and Jack Coogan supplying the vaudeville, Jan. 20-25.
Lyceum (Mr. Vedder, manager).—Martine the Great, Gaffney, the Rube on Rollers; Empire Trio, and moving picture, 20-25.

Blinghamton.—At the Stone Opera House (J. P. B. Clark, manager) "The Flight of Princess Iris," to good business, Jan. 18. May Hillman Co. did well 20-25. Chas. K. Champlin Co. 27 and week.

ARMORY (Weber & Rush, managers).—Bill week of 27: Ye Colonial Septette, Grace Leonard, Anita Bartling, Chester and dog, Carter, Taylor and company, and Harry Lee.

Geneva.—At Smith's Opera House (F. K. Hardison, manager) Al. G. Field's Minstrels, Jan. 21, gave the best of satisfaction to the largest house of the season. Motion pictures and vaudeville 23-30. "Simple Simon Simple" 31. "Josiah Perkins" Feb. 1.

Poughkeepsie. — At the Collingwood Opera House (W. D. Millard, manager) Murray & Mack Co., in repertory, pleased good attendance Jan. 20-25. A. G. Fleid 27, the Great McMillan, boy violinist, 30.

MICHIGAN.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Robert Mantell entertained large and appreciative nudlences week of Jan. 20. Rogers Brothers week of 27. Lyckum (E. D. Stair, manager).—George Sidney presented "Busy Tzzy's Toodle," to crowded houses, 19-25. Nat M. Wills week of 26.

Layayette (Dr. Campbell, manager).—The Lafayette Players, in "The Little Gray Lady," played, to good houses 19-25. The same company, in "Captain Swift," week of 26.

Same company, in "Captain Swift," week of 26.

WHITNEY (E. D. Stair, manager).—"The Singing Girl of Killarney" played, to packed houses, 19-25. "The Banker, the Thief and the Girl" week of 25:

"Tempine (J. H. Moore, manager).—Week of 27: "The Planophiends," Chris Richards, Matthews and Ashley, Gillett's dogs and monkeys, Spencer Kelly and Frederick Rose, Grassy Brothers, Ed. F. Reynard, Asra, and the kinetograph.

GAVETY (H. H. Hedges, manager).—Gay Morning Glories gave a good performance, and patronage was up to the usual standard. Scribner's Big Show week of 26, New York Stars next week.

AVENUE (Drew & Campbell, managers).—Rellly & Wood's Big Show drew good sized houses 19-25. Miner's Americans week of 26, Prenmiand Burlesquers next week.

Adrian.—At the Croswell (C. D. Hardy, manager) Joseph and William Jefferson played to good business, in "The Rivals," Jan. 14. John Collius, in "The Yankee Regent," greatly pleased good business 22. Sringall, hypnotist, 27-29; "The Time, the Place and the Girl" 25, "The Vanderblit Cup" 31.

Bi500 (E. R. Hogate, manager).—Closed for extensive repairs buill Feb. 1.

NOTES.—Crescent (Wm. Thorpe, manager) moving pletures and songs by Harry Hall. Rusiness to packed houses... Queen (C. E. Elliott, manager) moving pletures and songs by Herry Luck. Business excellent.

Maple City (H. E. Haynes, manager) moving pletures and songs by Blanche Tedrow. Business excellent.

Hay City.—At the Washington (W. J. Daunt, manager) Thomas and William Jefferson. In "The Rivals," were well received Jan. 17. "The Time, the Place and the Girl' pleased a capacity house 22. "The Flower of the Ranch" 27. Charles Grapewin 51.

AUMRADO (W. J. Daunt, manager).—"Lost in New York" did good business 19-22. "Uncle Josh Perkins" 26-29, "Little Heroes of the Street" 30-Feb. I.

BIJOT (J. D. Pilmore, manager).—The following bill drew good crowds week of Jan.

Ann Arbor.—At the New Whitney (A. C. Abbott, manager) Jefferson Bros., in "The Rivals," pleased a large house Jan. 20. Robert Edeson, in "Classmates," had S. R. O. U. of M. Comedy Club 24, Charley Grapewin 28, Robert Mantell 30.

MAJESTIC (Fred McOmber, manager).—Week of 20: Musical Forest, Al. Burton, Blake circus, Tourist Trio, Willard Temple of Music, and Majestiscope pleased good houses.

houses. — Rijon (H. Phelps, manager) the Morks.—Rijon (H. Phelps, manager) the Marvelous Ellis, Jesse Franks, Prof. Ellis, moving pictures and flustrated songs pleased big bushness. . . Star, Theatorium and Casino Theatres are doing well with moving pictures and filustrated songs. . Frank J. McIntyre, with Robert Edeson, was given an ovation 22 when he played before his home people. . . D. N. Travis is doing good work stuging the U. of M. Comedy Club.

work staging the U. of M. Comedy Club.

Grand Rapids.—At the New Powers (H. G. Sommers & Co., managers) Olga Nethersole, Jau. 20, played to S. R. O. Jefferson Bros., 24, drew well. Robert Mantell Feb. 3-8, Marie Doro 15.

Majestic (Orin Stair, manager),—"Lena Rivers," Jan. 19-22, played to good houses. Clas. E. Grapewin, 23-25, to S. R. O. "The Convict and the Girl" 26-29, "At Yale" 30-Feb. 1, Howe's moving pictures 2-5, "His Terribic Secret" 6-8.

Gray (Davis & Churchill, managers),—Week of Jan. 27; bahlman Cowboy Quartette, Two De Camos, Fern and Mack, and Allen Wightman.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "The Time, the Place and the Girl" pleased a well filled house Jan. 20. The Jeffersons, in "The Rivals," followed 21. to good business. "Billy, the Kid." came 22. and the Tom Marks Co., in repertory, came to paying houses, 23-25. "The Heart of Maryland" 7. "Lucle Josh Henry" 8, "The Old Homestead" 12.

BiJou (Dr. J. Robson, manager).—Packed houses nightly and two mathrees.

Port Huron.—At the Majestic (Jas. Kirkby, manager) "The Time, the Place and the Girl" played to S. R. O. Jan. 23, on the stormlest night of the year, and pleased an enthusiastic audience. Chas. Grapewin, 29, in "The Awakening of Mr. Pipp." "The County Sheriff" Feb. 16, "Just Out of College" 11, "Dora Thorne" 12, Howe's moving pictures 18. pictures 18.

Accade (A. B. Slyfield, manager).—Moving pictures to big business daily.

ring pictures to big business daily.

Filat.—At Stone's (A. C. Pegg. manager)

The Time, the Place and the Girl" Jan. 24.

"Billy, the Kid" 25. Tom Marks 27. Charles

E. Grapewin, 30. in "The Awakening of Mr.

Pipp;" "Dora Thorne" Feb. 1. "The Heart

of Maryland" 6. Howe's moving pictures 9.

Eagles' Minstrels (home talent) 12.

Bijou (Jas. B. McKowen, resident manager).—Mexican Herman, in "Palace of Mysteries:" Byron James, Jas. F. Fulton, Dahlman Cowboy Quartette, and Bijouscope.

Kalamszoo.—At the Academy of Masic (B. A. Bush, manager) "The Time, the Flace and the Girl" did good business Jan. 18. "The Yankee Regent" drew a large house 21. Robert Edeson, in "Classmates," 25.

MAJESTIC (H. W. Crull, manager).—Bill week of 27: Emely Nice, Edmonds, Emerson and Edmonds, Mark Johnson, Galbreth and Farrell, and motion pictures,

Noru.—Business its good at the Colonial and the Vaudette, exhibiting high class moving pictures and illustrated songs.

Hattle Creek.—At the Post (E. R. Smith, manager) "The Time, the Place and the Girl" drew well Jan. 17. Tom Marks Co. gave satisfaction 19-22. The Jeffersons, in "The Rivals." pleased 23.

Bijou (W. S. Butterfield, manager).—Week of 27: Pive Musical Byrons, Frank Mostyn Kelly, Electro, Wilfred and Lottie, and Bijouscope.

Jackson.—At the Athenseum (H. J. Porter, resident manager) "Lost in New York," Jan, 18. "The Yankee Regent," 20, and the Jeffersons, in "The Rivals," 22, pleased, Robert Edeson 22, "The Vanderbilt Cup" 24, "The Time, the Place and the Girl" 29, "The Flower of the Ranch" 30, Robert Mantell 31, Cook Stock Co. week of Feb. 3, "The Old Homestead" 11, "The Heart of Maryland" 13.

NEW JERSEY.

NEW JERSEY.

Newark.—Edna Wallace Hopper, in "Fifty Miles from Boston," week of Jan. 26, Edward Abeles, in "Brewster's Millions. packed the house from top to bottom every night week of 20, and did the best business of the senson. Eleanor Robson next week, with a benefit performance Feb. 3.

Ekocron's (R. C. Stuart, resident manager).—This week: Reynolds and Brooks, in "Paradise Alley;" Elimore Sisters, Headlee Martin and company, Frosini, Urbani and Son. Bob and Tip, Cooper and Brown, and Nottle Vesta.

Columbia (Geo. C. Jacobs, manager).—"Shadowed by Three" this week. Genaro and Bailey, in "Tony, the Bootblack," drew much more than the average business 20-25. "A Fighting Chance" next week.

Blaney's (F. W. Alles, inamager).—Cecil Spooner, in two productions, this week. "Since Neille Went Away" did well 20-25. "The Outlaw's Christmas" next week.

Waldmann's (Lee Ottolengul, manager).—The Mardi Gras Beautles this week, with insa Lorella and the Flugibbon-McCoy Trio as added features. The Lid Lifters made a very favorable impression on large andiences 20-25. Rice & Barton's Galety Co. next week.

Empire (H. M. Hyanis, manager).—The Champagne Girls offer several surprises in burlesque, with a strong boxing act added, this week. Miner's High Jinks Co., or Merry Burlesquers, proved better than the common run last week and hereased business. Watson's Show next.

Note.—Chas. Evans and company did not appear at Proctor's last week, owing to the death of the wife of his leading man. Dolan and Lenharr appeared instead.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Cyrll Scott, in "The Prince Chap," Jan. 25, was well received. Mary Keough, as Phoebe Puckers, and Charles B. Wells, as the cockney servant, were particularly time. Madame F. Thomsshefsky and her company of Yiddish performers, in "Serall, Die Shirtmaker," 24, played to a most appreciative audience. Thomas Jefferson, in "Rup Yan Winkle," 27: "The Stranger," by local inlent, 31.

Tranvir (Montgomery Moses, manager).—Big houses the past week. Week of 27: The Military Octotte, Ray Cox. Clement De Leon. Hallen and Hays, Will Dockrey, Combs and Stone, and the Three Lamase Brothers.

State Stranger, "B. New York Town," with Charles Howard, the diminuitive Hebrew conciding, as principal fon maker, 22-25, did. big business. "The Flaning Arrow" 27-20. Cherry Blossoms 30-Feb. 1.

Camden.—At the Camden (M. W. Taylor, manager) "The Planning Arrow," Jan. 16-18, played to good houses. Charles Howard,

with "In New York Town," 20-22, made a big hit to packed houses.

NEW BROADWAY (J. C. Peebles, manager).

-Earl and Bartlett did not appear last week, the Shelly Trio being substituted. Others were: Gus Edwards' Kountry Kids, Zazell and Vernon company, Rishnor, Welch, Francis and company, Bernard and Coleman, and Harry Breen. The work of Harry Breen caught the crowd.

Norns.—Charles Howard, of "In New York Town" Co., and Manager Peebles renewed old friendship... Manager Dell Taylor, of the Camden Theatre, who made such a success of the Ocean City Pier last Summer, will again manage this pier next season.

Jersey City.—At the Majestic (F. E. Henderson, manager) "Are You a Mason?" week of Jan. 27. "Strongheart" next week. "The Honeymooners" closed a tecord week, 25.
ACADRMY (F. E. Henderson, manager).—Genaro and Bailey, in "Tony, the Bootblack," week of 27. The Russell Brothers next. "The Outlaw's Christmas" had large attendance last week.

week of 27. The Russell Broulers lead.
Outlaw's Christmas" had large attendance last week.

Box Tox (T. W. Dinkins, manager).—The Lady Birds 27 and week. The Century Burlesquers to follow. The Watson Burlesquers, the laughing show of the season, had an old time standard week, 20-25.

KEITH & PROCTON'S.—Week of 27: Ella Bradma and Frad Derrick, Chas. and Fanny Van, Dillon Bros., Ethel McDonough, the Ushers, Ziska and King, and W. E. Whittle.

Paterson.—At the Empire (A. M. Bruggemann, manager) good business last week, Bill for Jan. 27 and week; Ryan and Richield, Patrice. Coh's dog pantomine, Hoey and Lea, Work and Ower, Herbert Cyrll and others.

LYCKUM (F. J. Glibert, manager).—"Chinatown Charlle" fared well 20-22. "A Race Across the Continent" thrilled large houses 23-25. "Happy Hooligan" 27-29, "The Flaming Arrow" 30-Feb. 1.

FOLLY (M. Jacobs, manager).— Empire Burlesquers played to good houses Jan. 20-22. Fads and Follies did well 23-25. Miss New York Jr. 27-29, Tiger Lilies 30-Feb. 1.

Atlantic City.—At the Savoy (Fred B. Moore, managers the Fays closed a most successful two weeks' engagement Jan. 25. "A Poor Relation" 29, 39, "For Mother's Sake"

Poor Relation 20, 60, Feb. 1.
YOUNG'S PIER THEATHE (W. E. Shackelford, manager).—Hen Harris' vaudewille continues to attract well. For week of Jan. 27; Dan Burke and his School Girls, the Two Belles, Scott and Whaley, Nellie Burf, Three Maskeal Kleis, Milton and his dogs, Zeno, Gordon and Zeno, kinetograph.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Chinatown Charlle" week of Jan. 27, "In New York Town" Feb. 2-5. Business is good.

EMPIRE (A. M. Bruggemann, proprietor).

Week of Jan. 27: Valorie Bergere and company, Permane Bros., Kartelli, J. W. Winton, Elsie Faye and Blaett and Miller, Melville and Higgins, and Lee Tong Foo. Business fire.

Los Augeles, —At the Mason Opera House (H. C. Wyatt, manager) Frank Daniels, in The Tattoosel Man, Jan. 18-18, drew good business. "Forty-five Minutes from Broad-way" 20 and week, "George Washington Jr." 27,300

Hos Augeles.—At the Mason Opera House (H. C. Wyalt, manager) Frank Daulels. In The Tattooed Man." Jan. 18-18, drew good business. "Forty five Minutes from Broadway" 20 and week. "George Washington Jr." 27-30.

Auditionity (Sparks M. Berry, manager).—"The Holy City" closed a pecord breaking week 18. and continued for another week, beginning 20, by the stock company.

Belasco (J. H. Blackwood, manager).—The stock company presented "A Gilded Fool" to good business week ending 18. "The Education of Mr. Pipp" 20 and week. "Commencement Days" 27 and week.

Morosco's Bernank (Oliver Morosco, manager).—"Pretty Peggy" was presented to good business by the stock company week ending 18. "A Square Deal" 19 and week. Use Angeles (Cort & Heilig, managers).—San Francisco Opera Co. closed its second week, presenting "Ship Ahoy." "Dolly Varden's the offering for its third week.

Grand Opera House (Chrence Drown, manager).—Busier Brown" played to capacity two weeks, which closed 18. "Quincy Adams Sawyer" 20 and week: Gallagher and Barrett, Fougere, Lillian Burkhari and company, Lotta Gladstone, Raiph Johnstone, Manello-Marnitz Troupe, Foster and Fosier, George Wilson, Inman's dogs, Arlington Four, and motion pictures.

Unique Oscope completes the bill.

Phore's (Sullivan & Considine, proprietors).—Features 27 and week: Ballatzer Sietrs, Miles and Raymond, Brenon and Downing, Noble and Appy, Wilbur Amos, Janle Bolin, and motion pictures.

Engres (Elly Banks, resident manager).—Features 20 and week: Ballatzer Sietrs, Miles and Raymond, Brenon and Downing, Noble and Appy, Wilbur Amos, Janle Bolin, and motion pictures.

Engres (Elly Banks, resident manager).—Features 20 and week: Ballatzer Sietrs, Miles and Raymond, Brenon and Downing, Noble and Appy, Wilbur Amos, Janle Bolin, and motion pictures.

Engres (Elly Banks, resident manager).—Features 20 and week: U. S. A. Quartette, Myrtle Victorine, James Pierce, Gonzales, Lowes Stock Co., in conedy sketch.

Fischus's (E. A. Fischer's Comedians, 20 and week. New vandevilla acts and song

the new theatre being erected for him.

Oakland.—At the Macdonough (Chas. P. Hail, manager) Max Figman, in "The Man on the Box." came to heavy business Jan. 12-15. James T. Powers, in "The Blue Moon." drew capacity houses 16-18. "Red Feather" was presented to good business 19-22. "George Washington Jr." 23-25. "Woodland" 29-29. Chas. B. Hanford 30, 31. "Forty-drew Minutes from Broadway" feeb. 1, 2.
Libbary (H. W. Bishop, manager).—Bishop's Stock Co., in "Radies." drew good sized audiences week ending Jan. 19. Bishop's Company of Players, in "The Altar of Friendship." 29-26. Sale of seats are heavy for Kubelik, in concert. 21. "A Stranger in a Strange Land" follows.

Homa Park Opera House (H. W. Bishop, manager).—The Idora Opera, in "Florodora" (second week), drew heavy business week ending 19. "The Office Boy" 20-Feb. 2.
Cottubis (S. C. Keating, manager).—The Columbia Stock Co., in "A Texas Ramper," drew good business week ending 3p. 19. J. H. Efflort and regular stock company, in "Jack, the Gambler," 20-26. "The Iwo Orphans" underlined.

Empine (Pyle & Ricks, managers).—This house is dark.

Obstruction (Seo. Ebey, resident manager).—Bill Jan. 19-25; Hilds Spong and company,

house is dark.
ORPHEUM (Geo. Ebey, resident manager).
—Bill Jan. 19-25: Hilds Spong and company,
in "Kit:" Gus Edwards School Boys and
Girls, Shean and Warren, presenting "Que

Vadis Upside Down:" Four Parros, Four Arlugtons, Bailey and Austlu, Geo. Wilson, and the latest Orpheum motion pictures. Business was excellent last week. Orpheum Road Show follows.

Billi (Gus. Cohen, manager).—Features 20-26: Carl Herbert, Flora Browning, Three Detricks, Harry Crandall and company, in "Fun in a Grocery Store;" La Van and Hill, Mack and Dugal, playlet, "Griti's Thanksgiving;" Billy Sanbora, and the blograph. Business was to capacity last week.

Novement (Tony Lubeski, manager).—Bill 20-26: Lactta Jewell and company, presenting "Solving the Question:" Herbert, Frogman: Winifred Stinet, Atlas Comedy Foor, Jas. Dunn and motion pictures. Business was good week ending 19.

Note.—Rex. Billion Dream and Lyrle motion picture houses all report heavy business week ending 19.

San Diego.—At the Garrick (George R. Hunt, manager) "Red Fenther" filled the house Jan. 12. The regular stock did good budness, in "The Sign of the Four," 18-48. "Buster Brown" did great business, afternoon and evening, 19. Chas. R. Hanford 20-22, the regular stock, in "Camille," 28-26; Kubelik 27.

Pickwick (Palmer Bres., managers),—The Pickwick Stock did A1 business, in "The Prince and the Pauper," week ending 19 week of 20, same company of players, in "In the Bishop's Carlage," "Quo Vadis" to follow EMPIRE (H. H. Resley, manager).—Moving sictures. Change of films twice a week. Good louses always.

Filettripom.—Latest moving pictures, to S. R. O.

CANADA. Montreal. At His Majesty's (H. Q. ooks, manager) the Van Den Berg Opera, in repertory, week of Jan. 20 "A Naval akagement" (local) 20-Feb. 1, "Tem Jones"

S. ACADEMY OF MUSIC (Walter Greaves, man Huntlugs, in "A Foot ACADEMY of Music (Walter Greaves, manager).—The Four Huntings, in "A Foot House," last week. Yorke and Adams this week. "Wite, Woman and Song 3-8.

BENNETT'S (R. A. McVenn, manager).—Week of Jan. 20; Grace Van Studdiford, Estelle Worderic and company. Six Samole, Van Brothers, Charlotte Parry and company, Mile. Chester and dog, Anderson and Goines, Paul Conchas, and Dill and Ward.

Francats (F. W. Le Clair, manager).—"Our Friend Fritz' to good business 20 and week. "From Sing Sing to Liberty" 27 and week. "The Rocky Mountain Express" nearweek.

week.
ROYM: (H. C. Egerton, manager).—Good Louises greeted the High School Girls last week. The Merry Maidens 27 and week, the Bohemians next.

DES NOUVERTIES (R. J. Demers, manager).—The permanent French stock company, in "Le Monde ou Fon S'Ennul," to good business 20-25. "La Famille Font 'iquet' current.

rent.
National, Francais (Paul Cazeneave, manager).—The permanent French steeded to the community in "The Sword of Damocles," is good business last week. "Gismonds" 27 and week.

London. At the Grand (L. H. Bowers, nameger) the Burns-Moir pictures Jan. 17. S. Lillain Russell, in "Wilddire," 23, bad he largest house of the season, "Fascinating lora" 22, "When Knighthood Was in Flower"

Feb. L.

BENNETT'S (J. D. Elnis, manager).—Business excellent. Bill week of 27: Charles Kenna, Goldsmith and Hoppe, Chinko, Minnic Kaufman, Murphy and Francis, and Apdale's

Kingston. At the Grand Opera House (D. P. Branigan, marager) Lillian Russell, in "Wildfre," delighted a crowded house Jan. 22. "Jerry from Kerry" 25. Marks Bros." Co. week of 27.

week of 27.

Princuss (J. C. Alian, manuger).—Conger and Odlo, singing and dancing, drew large audiences all last week. Le Grange and Sponce, Musical Nutts, next week. Vocalist, Geo. W. Hannsond.

Nova.—Wonderland and Bijou, moving pleture houses, continue to good business.

Gwelph.—At the Royal Opera House (1. D. Eagan, manager), week of Jan. 29, Perfello Stock Co., to big business. Burns-Moir fight pictures 29, Grace Merritt. In "When knighthood Was in Plower," Feb. 6; "The Choir Singer" 11.

ARKANSAS.

ARKANSAS.

Little Rock.—At the Capital (Chas. T. Taylor, manager) "Raffles," Jan. 18, did will. "Madam Butterfly" had S. R. O. 20 at advanced prices. J. A. Coburu's Minstreis 22, "We Are King" 25, "Corid at Vassur" 27, "The Clausman" 30, "The Spring Chicken" 31, Creston Clarke Feb. 1, Sasard Shateri 3, Mary Mannering 4, Florence Davis 6, "In Old Kentucky" 10.

MADSCIC (Saul S. Harris, manager).—Bill week of 27: The Swickards. Harry Tate's Comedy Co. Herbert Brooks, tie Heim Children, Kreatore and May Meielle. The Old Lynic Tinstyne, of last season, will be opened Jan. 27 by the Crystal electit of houses, of Texas and Nebruska, with G. H. Jergenssen as manager. It will be conducted with vandeville, as last season, 10c, 20c. The building is being painted and kalsonined, and otherwise improved.

Norse.—Chus. T. Taylor, who for years had been the manager of the Capital Theatre in the Winter and Forest Park during the Sommer, will have, in addition to Forest Park, an airdome down town, seating 2,000 people, and run vandeville, stock company and opera. The same will be opened at the usual time of Summer theatres... The roof garden on top of the ten story Soutbern Trust Enfelding has not as yet got a manager for its theatre, but will open for the Summer season.

Hot Springs.—At the Auditorium (Frank Bead, manager) "Painting the Town," Jan. 18, to a good house. "Madam Butterdy" packed the house 21 at advanced prices. Colurn's Barlow's Mustrels, 23, pleased. "Cupid at Vassar" 28, "The Clansann" 29. "The Spring Chicken" 30, Murray and Mack 31.

Lynic (Howard Pogg, manager). — Week of 20: Phil Godfrey, the Auers, Fred Du-prez, new illustrated songs and the Lyro-graph

Sheboyans.—At the Opera House (W. II. Stoddard, manager).—"The Royal Cher' pleased good business Jan. 18. "The Red Mill' followed.

Unique (Arthur Labe, manager).—Bill for 20 and week: Davis and Davis, Sperry and Ray, Irving Southerd and company, Lacette's pets, Al. Summers, Abe Levigne, the boy in the gallery sluging Illustrated songs, and the Uniqueoscope.

E

GOLDEN GATE GLEANINGS.

Special Dispatch to True New York Chirpen SAN FRANCISCO, Jan. 28.—At the Van Ness this is the second and last week of Frank Daniels, in "The Tattooed Man."
GREATER NOVELTY.—This is the second and last week of James T. Powers, in "The Rina Moon."

last week of James T. Pewers, in "The Illus Moon."

AMERICAN.—"Red Feather."

New Alcazar.—"Dorothy Vernon of Haddon Hall."

CENTRAL.—"The Little Organ Grinder."

ORPHEUM.—Sunday matiace, 26, and week: Hida Spong and company, Shean end Warren, the Four Parros, Sidney Bean and company, Salley & Austin's American Beauties, Adolph Zink, Geiger and Waiterz, Ilice and Conen, and the kinodrome.

PRINCESS.—"Florodora" this week.

WIOWAM.—This week, and probably next, the following is the programme: Melbourne MacDowell and Virginia Drew Trescott, the Honolulu Glee Club. Harry Jolson, Deiphino and Deimora, Orville and Frank, Simpson and Douglas, Elona Leonard, and moving pictures.

Note —The Missian Theatre, corner Missian Theatre, corner Miss

MARYLAND.

Haltimore.—At Ford's (Chas. E. Ford. manager) "The Man of the Hour" Jan. 27 and week. "The Red Mill" threed 'em away nightly 20-25. Raymond Hitchcock next week.

mightly 20-25. Raymond Hitchcock next week.

Nixon & Zimmeeman's Academy (M. J. Lehmayer, manager).—"The Prince Chap" 27 and week. "A Waltz Dream" scored a big success last week. Next week, Maxine Elliott, in "Myself, Bettinn."

Albator's (J. Albert Young, manager).—After several weeks' darkness the doors reopen with George Fawcelf's new stock company, in "The Frisky Mrs. Johnson." Catherine Counties and Regan Hughston lead, with Floreace Lesier, Ruch Holt, Madeline Powell, Dorothy Phillips, Itchard Allen, Allen Fawcett, Scott Siggins, Schuyler Ladd, Charles Gay, George Darrell and Arflur Greville completing the foster. Next week, "The Prisoner of Zenda."

Manyland (J. L. Kernan, manager):—Week of 27: Emma Carus, Irene Franklin and Burt Green, the Flve Madcaps, Julian Rose, Dolan and Lepharr, Lasky's Quintoste, and the Kitamura Japanese Troupe.

Anniversal J. L. Kernan, manageris—

Green, the Five Madeaps, Julian Rose, Dolan and Lembarr, Lasky's Quinteste, and the Kitamura Japanese Troupe.

ALDITORIUS (J. Kerman, managerit—The Hondymooners' 27 and week. "Panhandle Pete" closed a good-week, 25. "The Big Stick" next week.

"Hollday (Geo. W. Rife, manager).—The Boy With the Boodle' 27 and week. "A Millionaire's Revenge" closed a big week, 26. "The Ostser Man' next week.

BLANKY'S (O. M. Ballaut, manager).—The Outlaw's Christmas—week of 27, following "Pared on Har-Reidal Tour," which did well 20-25. "The Lost Trall's next week.

New Monverman' (Sam M. Dawson, manager).—The Ottemal Coxy Corner Girls 27 and week. Williams' Impared Burlésquers closed a good week 23. Next, the Yankee Dodle Girls.

Gryry (W. L. Ballauf, manager).—Rose Sødell's London Belles 27 and week. The Parisian Widows pleased full houses last week. The City Sports next.

LURIN'S (E. C. Larle, manager).—Phil Bennett, Haggerty and Le Clair, George W. Evers, George D. Meiville, Mamie Conway and Ruth Weight are new 27.

Cumberland.—At the Academy of Music Meilinger Bros., managers) French Malds did excellent business Jan. 20. Reed Stuart Stock Co, week of 27.
Wightarn John Kirk, manager).—Vaude-ville did good business 20-25.
Mixon & Zimmerman's Markland (Elmer F. Butter, manager) will reopen first week in February.

Annapolis.—At the Colonial Theatre (W. A. Hallebaugh, manager) Goodwin Stock Co. closed a good week Jan. 18, to very satisfactory returns. Edwards Stock Co. 20 and week, except 22, when "Too Proud to Beg" stood them up. McIntyre and Heath 27, Passion Play pictures Feb. 3-5.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) William Collier presented "Caught in the Rain." week of Jan. 19, to large audiences. "Brewster's Millions" week of 26. "Ben-Hur" next.

CRESCENT (T. C. Campbell, manager).—"theekers" was welcome here week of 19. Capacity business was done throughout the entire week. Al. H. Wilson 26 and week, with Huster Brown" to follow.

GREENWALD (Hy. Greenwald, manager).—The Bahman Big Show, week of 19, to good business. Hooster Zouaves scored big. Al. Heeres' Co. 26 and week. Irwin's Big Show lext.

business. Hoosier Zouaves scored big. Al. Reeves' Co. 26 and week. Irwin's Big Show next.

BLANEY'S (J. V. McStea, manager).—"The Spaliers," as presented by the Baidwin-Melville Stock Co., week of 19, pleased large and appreciative audiences. Managers Baidwin and McStea announce "Through Doath Valley," 26 and week.

Dauphines (John W. Barry, manager).—"Monie Cristo," handsomely staged and costumed, and ably presented by the popular Barry-Burke Stock Co., was the offering for week of 19, and capacity audiences applauded the performers. "East Lynne" week of 26.

Wintra Gandens (Morgan Dowling, manager).—The Winter Garden Opera Co. enjoyed a big run week of 19, when "Boccaeto" was beautifully staged, costumed and presented. Laura Millard, Ada Meade, Joste Intropici and the romainder of the cast scored big. Manager Dowling promises "Maritana" for week of 26.

FRENCH OPERA HOUSE,—"Favorita," "Bigoletta" and "Mignon" drew big crowds week of 19, and the work of the Millano Opera Co. won much applause. A change of bill week of 26.

Shithers (T. C. Campbell, manager).—The Dixle Minstreis (colored) drew top heavy houses week of 19, and pleased. House dark week of 26.

OBITIEUM (Jules Bistes, manager).—Week of 27: Fred Walton and company, Picchian! Troupe, Ragressens, Eleanor Falke, Press Eldridge, Petching Brothers, and Kronemann Brothers.

NOTES.—Emille Stier, one of the South's biglighted townellists in man of the Mourts before the week to the work of the Winter before the week to the minimum of the Winter before the week to the work of the South's best the winter townellists. It was the Winter before the week to the minimum of the South's best the winter townellists in man of the South's best the winter townellists.

Brothers.

Notes.—Emile Stief, one of the South's hrightest lournalists, is now at the Winter Garden with Manager Morgan Dowling, in the capacity of press agent.....Lodge 43, T. M. A., issued a neat invitation for their fourteenth anniversary banquet, which will take place at the Hotel Bush Jan. 27, at 11.30 F.M......Manager Tom C. Campbell, known as "Governor" to the hors of the Tulane and Crescent Theatres, was presented by the house's employees with a handsome and complete set of mahogany office furniture for the first of the year. The set consists of relier top desk, chairs, easels, softas, etc. 4 agat cardboard frame on top of the big desk read "To Our Governor."

CARRIE EGIER AND JOSIE WERE have closed with the Tiger Lilles Co.

OREGOX.

Portland.—At the Heilig (W. T. Pangle, manager) "Brown of Harvard" bad a the Hour" did fine business week of 12. "The Hour" did fine business week of 12. "The Gingerbread Man" 26-29.

Masonav Grand (S. Morton Cohn, manager).—The Devil's Auction" had a two fine hobses 10. "A Ten Thousand Dollar Beguir" and fire hull business week of 12. "Way Expression Carreno, direction Lois Steera-Wynn Comm. 3: "Red Feether" 4-S.

Barker (Geo. L. Baker, manager).—The Baker Theatre Co. had two fine houses Jan. 19, when "The Mills of the Gods" was presented. The company did good business week of 12, with "The Othar Girl." A Mills White Flag" 20.

Emgine (Milcon W. Seamad, manager).—The Septented Jim" 23.

Lysic (Keeting & Marphy, manager).—The Reed-French Stock Co., presenting "Kidnapped." week of 19.

"By Hear Stock Co., presenting "Kidnapped." week of 19.

"Brand J. H. Errickson, manager).—The Reed-French Stock Co., presenting "Kidnapped." week of 19.

"Brand J. H. Errickson, manager).—Bill for 20 and week: George L. Wadg, Indignated the house. David Higgins 3-8.

"Anagera Angles (J. A. Johnson, mainager).—Bill for 20 and week: George L. Wadg, Indignated the house. David Higgins 3-8.

"Anagera Chance" had two good houses and twentieth century motion pictures.

Paysacks' (J. A. Johnson, manager).—Bill for 20 and week: George L. Wadg, Indignated the house. David Higgins 3-8.

"Anagera Chance" had two good houses and week "He Rour" had two good houses. California Girls 3-8.

"The Allian Stock Co., presenting "Kidnapped." week of 19.

"Grand Week: Adgie, Bob Stickings, Anna Pilm, Chas & West, Indiana, 199by Law Grand Howard, Fred Dony, Lois Gods, Indiana, 199by Law Grand Howard, Fred Dony, Lois Gods, Indiana, 199by Law Grand Howard, Fred Dony, Lois Gods, Indiana, 199by Law Grand Howard, Fred Dony, Lois Gods, Indiana, 199by Law Grand Howard, Fred Dony, Lois Gods, Indiana, 199by Law Grand Howard, Fred Dony, Lois Gods, Indiana, 199by Law Grand Howard, Fred Dony, Lois Gods, Indiana, 199by Law Grand Howard, Fred Dony, Lois God

Oskaloosa.—At the Masonic Opera House, "The Hidden Hand," Jan. 17. did big. The Lady Minstrels, local, benefit Elks, 21, played to S. R. O. "Wyoming" 22, "Let' in the Hills" 23, "At Yale" 25, "Rip Van Winkle"

Allis" 23, "At Yale" 25, "Rip Van Winkle" 27.

Orient (Carl C. Struble, manager).—
Record breaking business.

Alcazar (Stocker & Lytle, managers).—
House is becoming more popular daily.

Notes.—Theo. Anderson, representing Hale's "Rip Van Winkle," was in town 16, also Robert Halcott, agent for "At Yale."
Hugh Coyle, manager of Lewis Morrison's "Faust," says that his recent ad, in The Clupper brought him the biggest bunch of letters and the best results in all his the atrical experience... Spyder's Roller Rink continues to please, Manager J. J. Snyder is open to book some first class rink attractions.

Dubuque.—At the Grand Opera House (Wm. 1. Brasiley, manager) "The Red Mill," to S. R. O., Jan. 15. Mabel Barrison and Jo Howard, in "The Flower of the Ramen" (return), to a large house, jd. "The Train Robbers" 17. "No Mother to Guide Her" did well 18. Paderewski (advanced prices), 20, diled the house. Mande Feniy 22. Howe's moving pictures 24, Marie Cahili 25, Mary Shaw 28.

Billow - Jake Rosenthal, manager).—Week of 20: Tom Heffron, Pert Jennion, Snyder and Buckley, Edward Clark and bis Winning Widows, Al. Tierney, in flustrated songs, and the kinodrome.

* Dynic - (Bradley & Maclay, managers).—Woving pictures and flustrated songs, continue popular.

Nota.—Mr. Dickinson, of Chicago, visits us semi-monthly, as director of the Bach Society.

Burlington.—At the Grand (Chamber-iala, Harrington & Co., managers) "The Man of the Hour." Jan. 22, attracted a very large audience, at top prices. Jane Corcoran, in "A boil's House," 23: Mary Shaw Feb. 1, "The District Leader" 3, Ezra Kendall 6, "At Yale" 7. Garrick (J. M. Root, manager).—Bill 27 and week: Sunagran Japs, Zoies, Alma Pryor, Mat Franco, and moving pictures.

Town City.—At the Coldren (Will Coilier, manager) "The Red Mill" bad S. R. O. Jan. 17. "The Flower of the Ranch," 18, delighted a packed house. "Superbal" 22, "At Yale" 27, Sherman Comedy Co. 28, Allen Doone 29.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager) "Tom Jones" packed the house Jan. 23-25. "The Time, the Place and Girl" 27 and week. "Funahashi" next week.

"Burler (Spitz & Nathanson, managers).—Martin's "Uncle's Tom's Cabin" week of 20. "The Wizard of Oz" 27 and week. "Lottle, the Poor Salesiady," next week.

KEITH'S (Charles Lovenberg, manager).—Week of 27: Romany Opera Co., Rose De Haven Sextette, Mr. Hymack, the Great Joseffis, Searl and Violet Allen company, Paul Le Croix, the Kemps, Charles Leonard Fletcher, Frederick Voelker, Morris, Hart and company, Frederick and Mantell.

[MERIAL (J. P. Hill, manager).—Jolly Grass Wildows niesesd week of Co. Ear Exc.

Milier, and Hafford and Mantell.

IMERIAL (J. P. Hill, manager).—Jolly Grass Widows pleased week of 20. Fay Roster 27 and week.

WESCAINSTER (Geo. H. Batcheller, manager).—Batcheller's Boston Belles gave a pleasing show 20-25. Blue Ribbon Burlesquers 27 and week. Lid Litters next week.

NOTES.—A "marileure day" has been arranged by the management of Kelith's, for week of Feb. 3, to see Jepson and company, in "The Mayor and the Manicure."

Local lodge, No. 23, of the International Allance of Stage Employees, has installed officers as follows: Prosident, Fred Newcomb; vice president, J. F. Green; racording secretary, A. M. Redern; Inancial secretary, J. J. McGrath; treasurer, John A. Masterson, William Sullivan was installing officer, and the committee of arrangements included J. F. Green William Sullivan was installing officer, and the committee of arrangements included J. F. Green William Sullivan was installing officer, and the committee of arrangements included J. F. Green William Sullivan use installation.

SOUTH CAROLINA.

Columbia.—At the New Columbia (F. L. Brown, manager) Sonsa's Band had capacity Jan. 17. "A Yankee Touris!" filled the rheatre 23. "The Lion and the Mouse" 24. "The Helr to the floorah" 28, "Ruster Brown" 30.

Lybic has opened permanently, besulfully fitted up. Week of 27: Mine. Rose Ivy and Louise Rock, moving pictures. Capaciany business week of 20.

Note.—The Fairyland Theatre, moving pictures open week of 27.

Sumter.—At the Academy of Music (J.

Sumter.—At the Academy of Music (J. 7). Smithdeal, manager).—"The Lion and the Mouse" came to big advance sale and fine business Jan. 23. "When Smith Came Home" 24. "The Cowboy's Girl" 23. Nort.—Moving pictures at the Theatorlum (J. L. Gray, manager) continue to please good business.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) Raymond Hitchcock, in "The Yankee Tourist," physical to the banner house of the season Jan. 22. Rost of the week house was dark. "The Helr to the Hoorah." 27. Hubt's Amusement Co. 20, "Phi! Paff!! Pouf!!" 21, "Little Johnny Jones." Feb. 1.

of Tokio" 24, Mary Mannering 25, "At Valley Forge" 27, Nat M. Wills 29, Al. H. Wilson Feb. 4.

THEATRE PALAIS (F. N. Johnston, manager).—This popular playhouse opened 20, for week, with Gorgean and Morrow, Three Sylvesters, Laura De Luc, the Musical Wolfs, Mysterious Kelleys, Mrs. F. N. Johnston, to packed houses. Booked for week of 27: Dracula, Titana Midgets, the Three Sylvesters, Laura De Luc and Mrs. F. N. Johnston.

GEM AND LYRIC (Rittlek, manager).—Mr. and Mrs. Loyd Spencer, Bob Jarvis, Rita Marez, Earl McClure, Billy McClain and Two Redox.

Vickshurg.—At the Walnut Street (Hy. Mayer, manager) Helen Grantiey, in "Under the Southern Cross," drew well Jan. 17. Wm. Collier had a large house 18. Florence Gear, in "Cupid at Vassar," 21; John L. Kenrney, in "The Mayor of Tokio," 22; "Brewster's Millions" 23, Adelaide Thurston 26.

MAJESTIC .- Vaudeville performances five mes daily, at 10 and 20 cents.

Greenville .- At the Grand Opera House Grand Opera House (Wm. Isenberg, manager) Florence Davis, in "A Question of Husbands," Jan. 11, drew a big and pleased audience. "Gay New York." 16, had a big house. "Cupid at Vassar." 22, drew a large audience. "A Contented Wom-an," with Henrate Lee and Chas: Morrison, 24; "The Isle of Spice" 27, "Under the South-ern Cross" 29, with Helen Grantley: Creston Clarke Feb. 5.

MISSOURI.

MISOURI.

Springfield.—At the Baldwin (Geo. Olebdorf, manager) "The Way of the Transgressor," Jan. 20. "The Clansman" played to S. R. O. 22. "Coming Thro's the Rye" pleased a full house 23. "A Millionaire framp" 26, Murray and Mack 27, Richard Carle Feb. 1, "The Sweetest Girl in Dixle" 2, "The College Widow" 5, "The Red Mill" 6, Black Patil 8, 9, "The Show Girl" 10, Blanche Walsh 12, "Human Hearts" 15. Details (H. E. Halnes, manager).—"A Celebrated Case" and "Flowers and Hearts pleased good houses last week. Lysic (Harry Williams, manager).—This week: Arthur O'May, Richdru Bros., Ciyde Bros., Marsh and Short, Fordman and Mars, the Mascagnies, walter Williams, and moving pictures.—Alice Loveless, of the Deimer Norres.—Alice Loveless, of the Deimer

the Mascagnies, walter Williams, and moving pictures.

Notes.—Alice Loveless, of the Deimer Theatre, was called to San Antonio, Tex., on acceimt of the death of her mother... Grace Smith, a popular society young lady, joined the central company of "Under Southern Skies" at Cairo, III.... The Majestic Theatre is having S. R. O. every night, and is putting on a vaudeville sketch with its moving picture show.

RANSAS.

Pittsburg. — At the La Belle (W. W. Bell, manager) "The Clansman" Jan. 20, "The Way of the Transgressor" 22, "Coming Thro the Rye" 24.

WONDERLAND (W. W. Bell, manager).— Capacity business, with moving pictures, illustrated songs and vaudeville.

NOTE.—Mickel, Majestic and Mystic continue to do well with moving pictures and illustrated songs.

Wichita.—At the Crawford (E. L. Mart-ling, manager) "The Show Girl" came to good business Jan. 20. "Under Southern Skies" pleased a large audience 21. "A Bachelor's Honeymoon" scored well 23. Kathryn Osterman, in "The Girl That Looks Kathryn Osterman, in "The Girl That Looks Like Me." 25: "The Rurgomaster" 29. New Audiforium (J. A. Wolfe, manager). -Wolfe Stock Co. opened its nineteenth week, to a crowded house, 20.

Fort Scott.—At the Davidson (H. C. Ernich, manager) Murray and Mack, in "The Sunny Side of Broadway," Jan. 20, played to capacity. "The Way of the Transgressor" 25, Isabel Irving 27, "A Millionaire Tramp" 28, "The Yaukee Doodle Boy" 29.

GEORGIA.

CHARLES Chart House (W. V.)

Valdosta.—At Valdosta Opera House (W. L. Ricks. manager) "The Heir to the Hooran" played to a good house Jan. 22.
Norras.—A. S. Allen's Minstrels come, under canvas, Jan. 27. Van Amberg's Circuis draw crowds out to their Winter quarters on holidays. They are pleased with their location. Are not having any performances.

Augusta.—At the New Grand (Harry Bernstein, manager) Sousa and his band played to the canacity Jan. 2. "The County Chairman" 22, "In the Bishop's Carriage" 28, "The Heir to the Hoorah" 30, "Buster Brown" 31, "The Lion and the Mouse" Feb. 1.

Rome.—At the Rome Opera House (Joe Spiegelberg, manager) Marie La Tour Stock Co., Jan. 20, in special engagement, to 8, R. O. Florence Davis 21, in "A Question of Husbands." Creston Clarke 25, in "The Power That Governs;" the Harris-Parkinson Co. 27-Feb. 1.

COLORADO.

"Pueblo.—At the Grand Opera House (H. F. Gruendler, manager) "Thorns and Orange Blossoms" Jan. 19. Kathryn Osterman 21, "The Land of Nod" 22, Kelcey and Shannon 25.

EARL (G. M. Morris, manager).—Week of 20: Hall and Colburn, Davis and Walker, the Burtinos, Flood Sisters, Walch, illustrated songs, and moving pictures.

Pensacola.—At the Pensacola Opera House (J. M. Coe, manager) "Little Johnny Jones" pleased Jan. 21. Mary Mannering made a big hit, in "Glorious Betsy," to a large sudleace, 22. Al. H. Wilson 24.

Montgomers.—At He Grand (Hirscher Bros., resident managers) Mary Mannering, Jun. 21, pleased a crowded house. "Little Johnny Jones," 22, pleased. Al. H. Wilson, "3, did good. "Caught in the Rain" 28.

MAJENTIC (Wm. Stickney, manager).—
Vaudeville, to crowded houses.

Troy.—At Folmar's (F. P. Folmar, manager) "The Heir to the Hoorah" Jan. 17. gave an excellent performance, to good business. Donnelly & Hattield's Minstrels 24. "Buster Brown" Feb. 5, Adelaide Thurston 6. UNDER CANVAS.—A. G. Allen's Minstrels, Jan. 13, pleased capacity.

Jan. 13, pleased capacity.

OKLAHOMA.

McAlester.—At the Lyric (J. H. Shaw, manager), week of Jan. 20, vaudeville and moving pictures.

Mystic (R. H. De Bruler, manager).—
Juanita Kimes made good in illustrated songs. Moving pictures pleased large crowds.

Nott.—The New Yusby Opera House, one of the largest and beat eculpted houses in the new State, will be completed and ready for business about the middle of February. The opening night will be a record breaker, as every seat in the house has been sold in advance.

VERMONT.

Burlington—At the Strong (Cahn & Grant managers) "His Honor the Mayor" did well Jan. 18. Lorne Elwyn Stock Co., week of 20, had success. Cosgrove Stock Co. week of 27, "The Toy Makers" Feb. 22. Norrs.—Theatorlum (J. P. Doyle, manager) Passion Play pictures to good bouses. Lyric (E. Daley, manager) good business. Edward Payson Weston at Y. M. C. A. Hall Feb. 8. Harry Gage, formerly of this city, is visiting friends here for two weeks. Mr. Gage is in taudeville and has been on the Gus Sun circuit.

NEBRASKA.

MEBRASKA.

Hastings, — At the Kerr Opera House (Tom Kerr, manager) "The District Leader," Jan. 13, played to a packed house. "What Women Will Do" 22: "The Cow Puncher," 23, played to good house. Coming: "Buster Brown" 25, "The Land of Nod" 27, "Human Hearts" 30, "The Queen of Chance" Feb. 1, "On the Patomac" 4, 5, "Monte Cristo" 8, Grace Cameron 14.

NORTH CAROLINA.

Wilmington.—At the Grand Opera House (Cowan Bros., lessees) Sousa played to a large audience Jan. 16. "The Lion and the Mouse" played to S. R. O. 20. "Buster Brown" 25, "The County Charman" 31.

Moving Pictures.

Hoyerstown Caiastrophe Not Caused by Moving Picture Machine.

"A carcless child caused the death of nearly two hundred people at Boyerstown, Pa., last week, and a carcless correspondent did incalculable damage by sending out to the newspapers the story that the fire was caused by the 'explosion' of a moving picture machine. The child upset a row of kerosene lamps on the stage while trying to pull the curtain aside to learn the cause of the hissing which came from a broken needlevalve on a tank of hydrogen used in operating in a tank of hydrogen used in operating the stereopticon with calcium. Hight There was no moving pictures may be a piven with old fashoord gleeuue, was being picture was being picture was being picture was being picture with old fashoord gleeuue, was being picture with old fashoord gleeuue, was being picture with old fashoord gleeuue, was being pictures and the picture with the fashoord gleeuue, was being pictures and the picture was pictured to the picture with the fashoord gleeuue, was being a different was pictured to the picture with the picture of the moving pictures away from the nickeldromes and halls in which they had been enjoying the innocent pleasure of watching the 'motion pictures,' No amount of publicity can now overcome the damage which has been done to this popular form of entertaining."—Necerak sunday Call, Jan. 10, 1005.

Having the street, Having just been married they shad been enjoying the innocent pleasure dispensed by the gleen was presented by the friends. The time comes for their departure. The bride is entering the carriage, but to her constering the was pictured by the picture with the picture of the picture of the picture dispensed by the morning the carriage. The two carriages are racing through the streets, the groom tenging through the streets, the groom tenging through the streets, the groom typic pictures and the picture of the

from him.

"RESCUED FROM AN EAGLE'S NEST" is the
"RESCUED FROM AN EAGLE'S NEST" is the
"RESCUED FROM AN EAGLE'S NEST" is the
fittle of the latest Edison film, with the following plot: A lumberman's cabin in the
mountains. Early morning. The lumberman
off for his day of toll. Bidding wife and
child good-bye. In the forest. Felling trees.
Baby at play in front of cabin. Eagle seen.
hovering above. He sights his prey. The
downward flight. Eagle pleks up child and

earlies his victim skyward. Flight of the eagle with the child towards the eagle criss in the distant mountains. Mother discrete in the control of the contr not equal to it. Now Heine gives an exhibition of Brain vs. Brawn, and instead of shouldering the trunk, wheels it in on a handtruck, much to the amusement of the party at the expense of the pugilist. They are all now in fligh spirits, when there appears in the doorway a tough road agent. With most forbidding mien he points a vevolver and commands them to line up find put their valuables on the floor in front of him. Heine, unobserved by the bad man, drops down behind the trunk, and when the thug's back is turned, sticks a gun behind his ear and tells him to drop his firearms on top of the trunk. Hurrah for Heine, the hero. But he forgets the thug may have another gur, and in the unguarded moment he whips out another and is about to push daylight through Dutchy when the express driver from outside sends a bullet through the bad boy's weist. The arrival of the belated train is amounced, and the party scramble out of the station in a mad rush to get aboard.

Notes from Idle Hour Picture Theatre—F. S. Story, former manager of Stor's Yaudeville and Minstrel company, has opened a moving picture theatre at Hardwick. Visand reports business as good, playing to S. R. O. Mr. Story has been in the show business for the past fifteen years and his staf is as follows: Frank P. Hoyt, barltone suger of filastrated songs; John van Ornan, planist: Harvey La Fountian, cornet player Fred S. Story, first violin; Mrs. Story in charge of box office; Harry A. Williams, door tender.

The Milless Service has been installed in Miner's Bowery Theatre. New York, the ple

THE MILES SERVICE has been installed in Miner's Bowery Theatre, New York, the pic-tures being changed daily.

HARRY L. HANSON writes from the Cook County Hospital. Culcago: "While absent from the company which I was traveling with, and confined in hospital, the futire contents of my trunk was stolen, which included was wordered, musical instruments house to teed, cuts etc., as well as two dress suff cases, one containing several dollars worth of haocrashery. The frunk worth of haocrashery. The frunk worth of haocrashery and parties are now on the trail of is contents. I am inproving very slowly, but still in bed—my twenty-first week. As soon as I am able will return East, and in all probability tom Ned Bottinere, magiciant, and put foreste a high class legitimate and comfort burlescare magic act for the Summer serson of parks."

YI.

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flic Cook ie absent traveling ntire con included is house wo dress I dollars unites are I am imbed—my mable I bility join fogether feety burgers of

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peaths in the Profession

Paward King, the old drummer, for year in New York theatre orchestras, died suddeily from heart disease on Jan. 16, at if him in this city. He was over sixty years of age, and began his work as a drummer in theatre orchestras at the old Theatre configure. New York City. From there he sent to Harrigan a Harris, and thence to the ment to Harrigan at Harris, and thence to the first part of the street of the

center, N. H., which was later called the figure.

Chas. Sommer Gets, who for many years condition to the old Baltimore Museum, Baltimore, Mal., died in that city last week, at his more, 111 West Lanvale Street. He was eight-six years old. Mr. Getz went to Baltimore Museum originate from Lancaister, Pa., and became at acced to the old Baltimore Museum as scenic artist. The Museum originally belonged to the least family, but later came under control of John E. Owens, the comedian, and when Mr. Owens retired from the management Mr. Getz secured it. The Museum was never a success, even in the days of Owens, who used to appear there in all his famous characters. Mr. Getz, sinding the proposition a losing one, retired from the management. He painted the scenery for the Holliday Street Theatre, Baltimore.

Harry M. Kauell, a musican, for the past foht years cornettist of the Grand Opera house, Los Angeles, Cal., died in that city and Jan. 10. He was for three seasons with Morris & Rowe's Circus. Mr. Knoll was twenty-six years of age, and was a member of F. O. E., No. 102, and also of Musicians' Mutual Protective Association, Local No. 47, 15. of M.

Joe J. Mackie, of the vaudeville team Mackie, Murphy and Mack died on Jan. 18.

Mutual Protective Association, Local No. 47, i. F. of M.

Joe J. Mackie, of the vaudeville team Mackie, Murphy and Mack, died on Jan. 16, in Adron Hospital, Punxsutawney, Pa., from tybioid-pneumonia. His name in private life was John J. Carey, and some years ago ne was known professionally as Joe Morton. Recently he appeared in partnership with Mirphy and Mack in the one act comedy, "My Son Tommy." During his career he was with the following companies: Murray & Mack, "A Breezy Time," "Little Trixie," "The Bell Boy," City Sports, "Muldoon's Heale," and Tom Nawn's "Shantytown." He also played the newsboy in "The Two Orphians" with Kate Claxton. The body was ant to Mr. Mackie's late home, 108 Underfill Avenne, Brooklyn, N. Y. Murphy and Mack, will remain together under that team mane.

ant to Mr. Mackle's late home, 108 Underfill Avenue, Brooklyn, N. Y. Murphy and
Mack, will remain together under that team
name.

Mr. Dora Paige died on Friday, Jan.

17. at the Liacoin Hospital, New York City,
from childer, aftr a long iliness, aged sixtyone years. She was well known in the thestrical profession, having successfully manared the business affairs of her daughter,
Mable Paige, for many years. She leaves
two daughters, Amy and Mable Paige, the latfor being a well known Southern star, having been at the head of her own company for
sweral years through the South.

Edward Neidling, who was known as a
"living skeleton," died on Jan. 20, on Music
Hill, Ansonia, Conn., aged thirty-five years.
He had appeared in museums for a long
time. Neidling was more than six feet tall.

Schall Collins, of Philadelphia, a mulitar, died in Bridgetown, Barbadoes, B.
West lades, on Jan. 8, from pneumonia,
atter an illness of three days. He was with
the Flying, Jordans Vaudeville Co. when he
was with Ringling Bros.' Circus Concert
Baud. He was a violinist and horn player.
Internet. was in Westbury Cemetery,
Britestown, Barbadoes.

Howard MacDowell, composer, died on
Jan. 28, at the Westminster Hotel, New York
City, after a long illness. In 1905 he suftered from a nervous collapse, from which
he never recovered. The composer was born
in New York on Dec. 16, 1861. He studied
in Parls and Frankfort-on-Main. When he
returned to this country in 1888 and took up
his home in Boston, he was already famous
as a composer of orchestral, plano and vocal
mitisk. In 1896 he became head of the department of music at Columbia University,
and remained there until 1904. In 1897-8 he
was president of the American Society of Musicians and Composers. His works include
at, least two orchestral suites, one of which
was played by the Boston Symphony Orchestra at its latest New York concert; two plano
concertos, two plano sonatas, several suites
for the plano, and many songs.

Olifie Evans, wife of the comedian, Chas.
J. St

operation. The team were well known in sanderille in this country, and had also made a marked success in Australia. Miss Evans was a good actress and possessed a good siling voice.

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in Band. State lowest in first. JOHN DOVE. write. Address as per route: Jan. 23, Ashnabula, 24, Erie, Pa.; 25, Conneaut, Ohio; 27, North East, Pa.; 28, Westfield, N. Y.; 29, Doukirk, N. Y.; 30, anda, N. Y.; 31, Niagara Falls, N. Y.; Feb. I. Batavia, N. Y.; 3, Lockport, N. Y.; 4, Medina, N. Y.

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In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plantaly addressed must be sent for ench letter, signed with the full name and address and the line of business followed by the sealer, what also be calculated.

Please mention the date (or number) of the Chilfren in which the line of business followed by the sealer, what also be calculated.

Lables' List.

Andre Fila andrews, Pentl Ashies, Mrs. Ashana. Louise farakman.

Ashana. Louise farakman.

Bernick Mrs. Ashana. Louise farakman.

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GENTLEMEN'S LIST.

Adank Mrs. Hel.

Advin Peter H.

Androw L. W.

Ashley St. Geo.

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Androw. L. W.

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Ashley St. Geo.

Androw. L. W.

Barton Val.

B. A.

Mrs. Hel.

Mrs. Hel.

Mrs. Hel.

Mrs. Hell.

Mr

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Levitt, Joe
La Belle, Wm.
La Noie, Bert
Lederman, Phil
La Noie, Bert
Levy, Fred
Aconard Jimmile
La Porte, A.
Langer, C.
La Porte, A.
Langer, C.
La Bester, Levier S.
Linden, Horace
La Monte, B.
Lindsies, Myster
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Percy, Chas
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SEE NOTICE AT HEAD OF LIST.



Headquarters, 1402 Broadway, New York City.

Headquarters, 1402 Broadway, New York City.

The complimentary supper tendered to Augustus Thomas, the dramatist, by the Friars on Friday night. Jan. 24, was the most pretentious function the organization has vet given. The large banquet room of the Hotel Asior, which was crowded with ruars and their guests, over three hundred strong, was handsomely decorated for the occasion, and for the first time the artistic electric sign of the Friars, donated by Kieigl Brothers, occupied a conspicuous place.

The speeches were the best the Friars have listened to in many months. Abbot Wells Hawks again presided as toastmaster, and Friar Er. Lawshe, the prize orator of the Friars, introduced the guest of honor. Senator Stone, of Missourl—Mr. Thomas' native State—was at the speakers' table, but had to hurry away early to make a midnight train. He made a short taik before he left, however, in which he stated how proud his State was of Augustus Thomas.

Mr. Lawshe's speech was witty and brillant, and one of the purest oratorical genisher Friars have listened to in many, many years. "Not long ago," he said, "I was unofficially at large with Wells Hawks. As he stood with one foot on the rail he told me that the sole carfthy mission of the agent was to stand as a dark and tedious contrast to the brilliancy of his stan. He continued in this wise at some length, and I listened—I aiways listen attentively to the wise words of Wells—until there came a propitious pause, when I vouchsafed an impressive 'yes, indeed." Then he said:

"Lawshe, the next time we have an exceptionally brilliant star to entertain, I'm going to have you for the agent and let you introduce him."

As Mr. Thomas rose to speak, all of the lights were extinguished, a chime toned out the "witching Hour." and one chandelter immediately above the head of the great st famed with a brilliant light. The scene was a counterpart of the "big scene" from "The Witching Hour." It scored an immense success.

Mr. Thomas made a witty speech, and told of the days when he was an a

Mr. Thomas made a witty speech, and told of the days when he was an advance agent. He said he was glad to be dined by the Friars, and that he would never forget the honor.

honor.

Others who spoke were: Ervia Wardman, editor of The New York Press; John Sherwin Crosby, president of the Missouri Society: Engene Presbrey, the dramatist: Friars A. Toxen Worm, Lew Fields, and Williard D. Coxey, Frank Keenan, Frederick Warde. The entertamment was furnished by William C. Weedon, Edwin A. Clark, Joseph Ratellife and W. H. Clark, who all sung "The Friars Song," which was written by Friar Dean, Charles Emerson Cook and Friar Victor Herbert, in charming style. Friars Lew M. Fields and George Behan, Lesile Harris and John E. Hazzard,
Those at the dinner included; Charles Emerson Cook, William G. Smyth John Mon.

Fields and George Behan, Lestie Harris and John E. Hazzard,
Those at the dinner included: Charles Emerson Cook, William G. Smyth, John Monague, John W. Rhussey, George W. Sammis, Louis Nethersole, E. E. Lyons, Charles Mc-call, Eugene Keicey Allen, Arthur Liebes, Paul Armstroag, William K. Semple, J. C. Hammond, Victor Moore, Jack Welsh, Bert Feibleman, Harry G. Sommers, Charles D. Connelly, Edward E. Pidgeon, James Shesgreen, Carrol Fleming, Campbell B. Casad, Isidor Witmark, Thomas Dixon Jr., William Rock, Thomas W. Ryley, Frank H. Loomis, Marshall P. Wilder, Dr. Leo Poll Konski, Henry Edward W. ruer, D. Morris Jones,

Notes from Rossites.—If "Mr. Dull Times" is loafing around the country these days, it is evident he hasn't located the professional offices of Will Rossiter, as everything is moving metrly, and singers visiting chieago have made this suite their mecca. The latest acquisition to the already large catalogue is Bert Williams." "Somebody Lied," and from present ladications looks like the biggest thing in years in the way of a coon song. "When the Moon Plays Peck-a-Boo." the dainty novelty, is bounding into public favor at a rupid pace, and bids fair to eclipse the moon song of two years ago. "It the Man in the Moon Were a Coon." "Wish Me Good Luck on My Journey," the swinging, ringing march song, also shows symptoms of a real hit. Of course "Napance" is still going big, as is also "since You Called Me Dearle." These two favorites never seem to grow old, but like wine, get better with age. The new "tree" song, "Wait for Me by the Mulberry Tree," is young, and that seems to be the only fault to be found with it—but we are looking for it to grow into a large and choice variety of the popular kind. "Snuggle Up Closer" is being whistled and sung about the streets, which is a sure indication of popularity. Mike Bernard's "My Marintch She Come Back to Me." the latest and best Dago song, also has the ear-marks of a coming success, and is already being sung by a host of leading singers. "Yonkle, the Cowboy Jew," appeals to comedy singers as being just what the "doctor ordered," It is a genuine noveity and entirely original in every respect. In a high class ballad, "Why Must We Part?" stands in the same class as "Love Me and the World Is Mine," which is recommendation enough to assure saccess. The following singers are taking encores on the foregoing mentioned numbers: Josephine Gassman, Emil Subers, Fred Sosnan, Clifford and Burke, Cummings Trio, Manile Harrinsh, Arthur Deming, Mande Lambert, Tuisa, Tascort, Elmer Jerome, Dan Held, Arlington Four, Welch and Earl, Geo. Van, Nell Abel, Richards and Glover, Early and Lare, Gas

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Notice to Correspondents

All matter intended for insertion in CLIPPER dated Feb. 15 must reach this office not later than the morning of Feb. 8, to insure insertion.

المحديد

Jos. W. Stern & Co. Notes.—The popular song writers. S. R. Henry and Robt. F. Roden, have collaborated on a song novelty which, according to all indications, is going to be one of Stern & Co.'s initial hits for 1908. The copies, orchestrations and sides are all in readiness. It is calculated to be a guilek hit. T. B. Gremmer, one of the strong features of Coburn's Greater Minstrels, has been featuring "The Last Rose of Summer Is the Sweetest Song of All" and "She Was a Grand Old Lady" since the beginning of the season, and writes both songs have been immense successes with him. He says that they touched the hearts of the people, which is always the best indication of the merits of a song. Mr. Gremmer knows how to handle good, popular ballads, and his voice has that rich, resonant quality that infuses feeling in every note. The Elimore Sisters write regularly every week, just to keep us informed of the success they are having with their new song hit, "When My Girl from Tipp'rary Tips Me." This number is a novelty Irish waltz song, and seems to fit these two clever performers like a giove. In fact, the Flinore Sisters write that in their long career they have never had a song so well suited to them. Mae Wallace, one of the headline acts at the Alhanabra Music Hall, of Savannah, has received flattering notices in all the local papers on her splendid rendition on the march ballad, "She Was a Grand Old Lady." She has set the whole town a whistling this song, and every music dealer has been obliged to reorder the song at least three times during her engagement. Lily Lens, the dainty English artiste, is featuring "And the Finish Was—She Did" and "She Looked all Right at Night" with very grantfying results. Boy though he is, Laddle Cliff has already become a great star in his profession. He has a clear er has been obliged to reorder the song at least three times during her cugagement. Lity Lena, the dainty logilish artiste, is featuring "And the Finish Was—She Did" and "She Looked all Right at Night" with very gratifying results. Boy though he is. Laddie Cliff has already become a great star in his profession. He has a clear and musical voice, un originality in stage movement as original as it is droll, while his mannerlems and danching are unique. His songs. "Don't He Look Like Father," "Story of a Tack" and "Samuel," are of the best, sult his style to a degree, and will soon be whistled and played all over New York and the entire country. "Laddie" has been received here with tremendous applause, the same as in England and Australia, and the most satisfactory feature of his criticisms was that it applied to an adult performer and not to a youth. He is a born comedian, and well deserves the success he has attained. Withakk Notes.—New York abounds with historical old libraries. There is the Lenox Library up in the fashlouable district of Fifth Avenue, where one can trace his family pedigree to the early Pligrim fathers. There is an old reliable Astor with its thousands of volumes of dust covered lore, the Cooper Institute, and a dozen other famous haunts of book lovers. But there is one equally interesting, though appealing to a different class of people, that is seldom heard of outside of the favored few who know and love it well. It is the Witmark Musical Library where musical plays and both light and grand operas in English of the past fifty years are kept on file. Here one can get the entre scores of such famous American composers as Victor Herbert, Julian Edwards, Reginald De Koven, Ludwig Erlanger, Richard Carle, Manuel Klein, Adam Itzel, William T. Francis, etc., the old Weber & Fields' burlesques, Dave Henderson's extravigaturas, besides of chestral works. excepts, coratories, etc. Foreiga composers are also represented, and such noted nausic masters as H. Delinger, Adoiph Mulley. Franz Von Suppe, Carl

Tractice Edward McKay, Raymond Peck, the bidwards (Maries K. Harris, Mayer, Co. Land.)

John F. Pribel, Frank Roamon, Walvel Hitter, Donedu Brian, Glorett MacBride, news. M. Cook, Major John M., Burke, Phinp Manda and many, many tong others.

A special and important meeting is called for Friday, Jan. 31, at keen's, to West Thirty-sixth Street, at 11 p. M.

Notes From Rossitha.—If "Mr. Dull Times" is loading around the country these days, it is evident he hasn't located the professional offices of Will Rossite, as everything is moving meerly, and singers visiting chicago have made this suite their meeca. The latest acquisition to the already large ratalogue is Bert Williams. "Somebody Lied, and from present ladications looks like the biggest thing in years in the way of a common, "When the Moon Plays Pecka-Boo," the dainty novelty, is bounding into public favor at a rapid pace, and bids fair to eclipse the moon song of two years ago, "It the Man in the Moon Wear a Coon." Wish Me Good Luck on My Journey," the swinging, march song, also shows symptoms of a real bit. Of course "Napance" is still going big, as is also "since you called Me Dearle." These two favorites never seen to grow old, but like wine, get botter with age.

The new "tree" song, "Wait for Me by the

F. B. HAVILAND PUBLISHING CO. NOTES.—
Marion and Deane are featuring "Won't You Be My Bloney" with the Merry Maidens Co. Little Reson is featuring "Monkey Land" with the Merry Maidens Co. Little Reson is featuring "Monkey Land" with the Songs are big hit with a songs are big with Parisian Widows Co., at the Gayety, this week. Ed. Morton is using "Monkeyland." "Miss Mexico" and "Gratitude." with the Rollickers Co., and all three songs are hits with him. "Monkey land" and "Soldier Man" are still the hit songs of the Champagne Girls Co. Florence Bindley continues to meet with great success with Mr. Drislane's "Monkeyland." and "Soldier Man" are still the hit songs of the Champagne Girls Co. Florence Bindley continues to meet with great success with Mr. Drislane's "Monkeyland." and Merbourne syng "Tav Blue Eyes" and "Won't You Ba My Honey" at Passion and Germaine, the Wilsone with great and "Won't You Ba My Honey" and "Monkeyland." and Merbourne syng "Tav Blue Eyes" and "Won't You Ba My Honey" are all featuring "Monkeyland." and Wilsone, Parks and Lewis, and Elsie and You are all featuring "Monkeyland and Won't Won't Gertaure and Honey" Jennette Dupree added "I Want To Be a Merry, Merry Widow" to her clever act at Pastor's, last week, and the song went great; so did the balance of Miss Dupree's act. Anna Loonberg vill shortly feature "Make Believe." a new waltz song, by Morsa & Drislane. Brooks and Vedder have added "Monkeyland" and "Won't You Be My Honey?" and are receiving five and six encores at rach performance with fibs song, is distingtional to feature "Won't You Be My Honey?" and as receiving five and six encores at rach performance with fibs song, is distingtional and Steele continue to feature "Won't You Be My Honey?" and as receiving five and six encores at rach performance with fibs song, is distingtional and the song is distingtional and the song is distingtional and won't you Be My Honey?" and are receiving who work the song is distingtional and the song is distingtional and won't you be My Honey?" and

musical production, entitled "Yama." Florence Saunders, who is playing consecutive Keith & Proctor time, reports the phenomenal success she has had singing, "That's What the Rose Said to Me" all through the country.

Notes from Jerome H. Remick & Co.—This firm has announced their new catalogue, and among others have two real quick hits: "Sweetheart Days." a semi-high class ballad, by the writers of "Dreaming." and "I'm Afraid to Come Home in the Dark," by Williams and Van Alstyne, which is being featured by such as May Irwin, Marle Lloyd, Trikie Friganza, Mabel Hite, Charley Grapewin, May Vokes, with "A Knight for a Day" Co.: Clarice Vance, the Murray Sisters. Amelia Sommerville, and a score of others. Dailey and Helser's ballad. "Dreaming," is easily the most popular song on the market, with both performers and public. It success as a 'cello sole: the Big City Quartette. That Quartette, The Military Octeite, the Musical Cuttys, who use it with great success as a 'cello sole: the Big City Quartette, who are also singing "Sweetheart Days," the new ballad by the same writers; the Doric Quartette. The Quartette, and many others. Ressle Wynn is scoring a decided hit with "The Girl Who Threw Me Down," This song is also featured by Della Fox, who is also maxing a tremendous success in vaudeville. Among the many other acts which have taken up the new ballad. "Sweetheart Days," are: The Exposition Four, in vaudeville; the Four Musketeers, with "The Shoemaker" Co., who are featuring this song in their act in conjunction with "Pride of the Prairie," a new cowboy song that is fast becoming a hit; the Hig Four, with the High School Girls, and the Quaker City Quartette. Mensish and Peurfold, in vaudeville; report that "Tm Afraid to Come Home in the Dark" and "Pride of the Prairie" are the two best songs they have ever had: both scored at Proctor's 68th Street "theatre last week.

Notes from the Rawe are had: both scored at Proctor's 68th Street "theatre last week.

Notes from the Lawe' is destined to be a winner. "Come Rack

Way" and "The Alligators' Parade" (twotiep) are all publications from this house.
A new one just out is "The Little VinsCind Cottage by the Sea," and a very fine
metody. "Give Me an American Giff," is being used with great success by Klump Bree,
McGinleys. Clara. Bogardus, the Dawsons,
and a score of others.

"THERE'S ONE OLD. SWEET SONG THAY
MAKES THE WHOLE WORLD KIN." written by
Charles Emmons Randall, is receiving much
commendation from leading publications in
Boston. New York, St. Louis, Denver and
other large cities.

Uaudeville and Minstrel.

HARRY CLYO AND ROSE ROCHELLE, comedy

Think Caro and Rosh Rochille.

Think Caro and Rosh Rochille. Comedia and souhette, write: "We are at present playing three hight stands in West Uriginia. Last week Harry Cro, while under the management of Maurice Sperling, was taken ill with in prippe, and consequently couldn't show on Wednesday night, but Mr. Sperling paid them their full salary. The feam wish to make the fact known, as these little incidents help to make good, feeling between performers and managers."

H. Leslie Smith, formerly owner and manager of the the H. Leslie Smith dramatic attractions Nos. 1, 2 and 3, writes that he has sold his entire interests in the above to G. Vinton Barrett. Mr. Smith will henceforth be found in vandeville, having joined forces with Cecile May. They will present an original singing and dancing sketch. entitled "The Chubman's Return." This act is said to be one of the most pleasing and well dressed acts on the stage. They are booked solid in Western vandeville the.

Estalle Wonderth and Company Feb. 1, at Cedar Rapids, Ia., and return to vandeville. We are well booked thead."

W. E. Whitele, Wentzie O'Barian, "The Shamrock," write? "We close with the "A Romanee in Feland" company, Feb. 1, at Cedar Rapids, Ia., and return to vandeville. We are well booked thead."

W. E. Whitele, Ventriloquist, has just been boked by Mr. Marinell to play the Most & Stoll four next Summer, to open at the Coliseum, London, May 25.

"W. E. Whitele, Ventriloquist, has just been boked by Mr. Marinell to play the Most & Stoll four next Summer, to open at the Coliseum, London, May 26.

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"W. E. Whitele, Ventriloquist, has just been boked by Mr. Marinell to play the Most & Stoll four next Summer, while opens on the Lunted time at Keeneys, Brooklyn, week of Feb. 3.

W. Bristol writes: "Please rectify mistake about my pony show Bristol's Fony Show did not play at the Bon' Ton Theate, Philadelphi

miscellaneous.

THE CHICAGO LADIES' CONCERT CO. resumed its tour Jan. 19, at Chicago Heights. III. Marie S. Le Bean, with her initations, heads the company. The show opens with the minstrel misses, and closes with the kinodrome, with the latest moving pictures. Mr. Bullivan has engaged Frank Palmer to do advance work.

A. H. KNOLL, cornet soloist and bandmaster, intends to put out a military band of novelties next Summor season, and he will introduce many features.

NOTES FROM THE CHYSTAL CANNEAL CO. (Col. Jas. T. Jukes, manager).—This company opened at Ferndale, Pa., Jan. 3, to a crowded house, playing a three night stand. At Ottsville we opened to standing room only The weather has been line, and all are cholyging themselves.

The weather has been flue, and all are enjoying themselves.

CHARLES E. GRIFTIN, who has been in falling health for the past year, is taking the "rest cure" at his old home, Abda, Is. Mr. Griffin writes that he is no longer connected with the Buffulo Bill Show, His book, "Four Years in Europe with Buffalo Bill," will be Issued in March.

THE MANAGEMENT OF CRYSTAL BEACH, the Coney Island of Bibffalo, N. Y., are building a new steamer, which, when completed, will cost about three hundred thousand dollars, and carry four thousand people. They are also spending about fifty thousand dollars in park improvements, which, when completed, will give them one of the finest amusement parks in the country.

PAUL TAUSIG, the well known steamship ticket agent, is now represented in London, England, by the Pail Mall Forwarding Co.

Frankie McCox, late of the Chicago Stock
Co. (Eastern), underweut a very serious
operation for appendictis at her home. 10
Columbia Avenue. Binghamton, N. X., on Jan.
16. She is resting comfortably at present.
Arr Richardson was a Chipper caller last
week, after closing with the Cook & Harris
Co.

David Stanwood writes: "Ou Monday,
Jan. 13. I unexpectedly closed, after sixteen
weeks of pleasant trooping with J. M. Torr's
'No Mother to Guide Her' Co. but the follow
ing number of The Old Reliarly came to my
rescue, and through one of its advertisements
I am now doing the first comedy with Temple
Theatre Stock, Buffalo, N. Y.

J. C. Lewis Informs us that on Jan. 6
a baby boy was born to Mrs. Lewis, at their
home in Benton Haroor, Mich. The youngster has been made J. C. Lewis Jr.
Mr. Carleton, stage managar for "Peter
Pan," has been engaged by J. C. Williamson
to go to Australia to produce some of the
American pieces for which Mr. Williamson
has acquired the Australian rights.

The last contract made by J. C. Williamson
has acquired the Australian rights.

The last contract made by J. C. Williamson
has help the form of the Australian rights

Charles Frohman for the Australian rights

Charles Frohman for the Australian pigns
to the American version of "Miss Hook of
Holland."

This is The Record of "Topics", the
new farce, adapted from the French, by
Clyde Fitch, which charles Frohman will pre
duce at the Empire Theatre following the
engagement of Mande Adams: 302 times in
Paris; 346 times in Visana. The Fitch
man, has the board of having attained the
largest number of performances.

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Nomedor You Kr Won't Y Flowers poorwill \$1. Ad Itochest

Singles duce sal Master I Wardro Salary I N. Main Lickets.

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PARODIES—Love Me and the World is Mine, Somedody's Waiting for You, You, You; When You Know You're Not Forgotten, Sheyenne, Won't You Come Over to My House? When the Flowers Bloom in Springtime; When the Whippoorwill Sings, etc. 25c. each, 3 for 56c. and 9 for \$1. Address Thos. H. Dalton, 25 Mr. Hope Ave., Rochester, N. Y.

AT LIBERTY—At Versatile Sketch Team, Singles and Doubles. Work in all acts and produce same. Wife plays plano, sight or fake; also Master Harold. Singles and Tro. A drawing card. Wardrobe At. Strictly reliable. Change nightly. salary must be sure. Address The Franz, No. 91 N. Main St., Wilkes-Barrie, Pa. P. S.—Do not need tickets, if we know you.

POR SALE—Ten Cailles Auto, Mute's, a swell machine: 48 views and top sign with each machine: \$12 each. Three slot Graphophones, with motor, \$5 each; one Edison, Exhibition 1907, model, with iron stand take-up, electric lamp and rheostat and 1.000ft. good illm: \$100. One opt graph, No. 3, with sliding base calcium light, only \$20.

only \$29. CHAS, RAY, Cumberland, Md. VAUDEVILLE MANAGERS—Can you hook the original "John A. Logan," World's Greatest Educated Horse, assisted by "Mack," only dog performing on slack wire. Address H. O. Mc SEE, total Theatre (week Ja 1, 26), Terre Haute, Ind. MOVING PICTURE FEATURE FILMS IN GOOD CONDITION. Bargains; 2c. up. WYNDHAM, 148 Waverly Place, N. Y.

low to write vandeville material that "makes good." That's not conceit or ego-tism, but simply proper self-appreciation or recognized ability. My best thoughts, my brainlest ideas and my eleverest originations are to be found in the latest issue of my famous cyclopedia of stage comedy.

MADISON'S PRICE, ONE DOLLAR

the book of books, for which the world of vandeville looks. Contents include 9 of my gilt-edge monologues, 12 fine sketches for 2 males and 3 for male and female, including several splendid butch and Hebrew acts; 28 high grade parodles (no junk), 2 comedy afterpieces full of fun and action, besides hundreds of bright stories and "fill-in" gags, comic poems, and toasts, etc., etc. Price, \$1. i my back at full purchase price any copy of Madison's Budget not entirely satisfactory.

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Put (saues out of print exorpt Madison's Budget No. 10. Price while supply tasts, \$1.

WANTED, Manhattan Theatre Co.

SPECIALTY MAN with novelty Specialties, change for three days, and play bits. GEN. BUS. ACTOR with Specialties, and GEN. BUS, WOMAN with Specialties, for responsible line of parts. Good wardrobe essential. Don't misrepresent. Tickets, it I know yon—been there. JACK PARSONS. Mgr., conacil Grove, Kan., 3, 4, 5; Emporia, Kan., 6, 7, 8.

WANTED, QUICK,

LIGHT COMEDIAN, also PIANO PLAYER To double band. Say all, with programs, quick, salary right, you get it. GEO. D. SWEET, Morgan-ided, Ky. Feb. 1; Jasper, Ind., 2; Boonville, Ind., 3; Madisonville, Ky., 4; Central City, Ky., 5.

WANTED VAUDEVILLE

GIRCUIT FAMILY THEATRES

Schenectady, Amsterdam, Little Falls, Herkimer, Rome, Malone, Watertown, Ogdensburg, Oswego, Futton, Cortland, Audurn, Binghamtom, Seneca Falls, Geneva, Buffalo, Kingston, Ont. You must make good. CHAS. P. Gill-More, Oswego, N. Y. P. S.—PASSION PLAY" FILM to RENT. Write me for prices on Films and Song Stides; also supplies from machines down; everything in stock at lowest prices ever known.

WANTED, Fat Women and Live Freaks

Of all kinds. No traveling. Long engagements.
Address Col. W. F. Davis, St. Petersburg, Florida. WANTED,

of experience and ability. Money sure. Must be able to deliver the goods. State all in first letter. Salaries must be low. WILL B. CHALKLEY, Meridian, Miss., Feb. 4.

WANTED -- Musicians DUNEDIN TROUPE

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Player, Novelty Acts of all kinds, and Twenty Good Looking Chorus Girls. Company opens Feb. 20.
Rehearsals Feb. 6. For engagements apply
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MASSACHUSETTS.

MASSACHUSETTS.

Boston.—The arrival of John Drew, to play two weeks at the Hollis Street, marks the chief event of the current week. Margaret Anglin and Henry Miller are at the Majestic, in "The Great Divide," and the continued attractions are: "The Man of the Hour," at the Tremont; "The Round-Up," at the Colonial, and "The Dairymalds," at the Fark. The week stands are: Thomas E. Shea, in repertory, at the Globe, and "Uncle Tom's Cabin" at the Grand Opera House. Vaudeville is offered at Keith's and the Orpheum, and new acts and faces are seen at the burlesque houses and the museums. Ben Greet and his players are at Jordan Hall, för a three weeks' stay. Business has been reported good all along the line.

Hollis Street (Islage B. Rich, manager).—John Drew is here for a fortnight, in "My Wife," a play new to Boston. He follows a time fortnight for Frigil Scheft, in "Mile. Modiste." The bank officers' association will occupy this house during week of Feb. 10, presenting "The Boy and the tilt," a musical comedy, by Richard Carle and H. L. Heartz.

Majestic (A. L. Wilder, manager).—Margaret Anglin and Henry Miller, in "The Grent

occupy fhis house during week of Feb. 10, presenting "The Boy and the Girl," a musical comody, by Richard Carle and H. L. Heartz.

MAJESTIC (A. L. Wilbur, manager).—Margaret Anglin and Henry Miller, in "The Grent Divide," first time in Boston, will open a two weeks' engagement Jun. 27. E. H. Sothern, in repertory, closed Awo weeks of capacity insiness last Saturday night.

TREMONT (John B. Schoefel, manager).—"The Man of the Hour" had its local promiers on Jan. 20. and will remain here indefinitely. The play was well received by both press and public.

Colonial (Chas. Frohman, Rich & Harris, managers).—"The Bound Up" has scored here immensely, the fourth week of fine business starting 27. Piorence Rockwell, Julia Deane, Orme Caldara and Wright Kramer share the honors with Maclyn Arbuckie. The end of the engagement is unannounced.

Park (Chas. Frohman, Rich & Harris, managers).—"The Indrymalds" will round out its fifth week on Feb. 1. The successful engagement will end 8, and Elsle Jamis is scheduled to follow, in "The Hoyden." W. D. Andreas, business manager of the house, will have his annual benefit 10.

Glode (Stair, Wilbur & Nicolai, managers).—Thomas E. Shea opens here Jan. 27. in "The Bells." The rest of the week will be devoted to "Dr. Jekyil and Mr. Hyde" and "A Soldier of the Cross." During the past week "The Wizard of Oz" did well.

Ganno Opena Horse (Geo. W. Mage. nausger).—Al. W. Martin's presentation of "Uncle Tom's Cablu" this week. "Cothe, the Poor Sateslady," attracted good attention last week. For next week, "Chinatown Charlle."

Boston (Lindsay, Morison, manager).—The stock takes up "Sunday" as a good successor for "Sweet Kitty Beltairs," which proved a olg drawing end last week. Good average bustness rules.

Castle Square (Geo. E. Lethrop, manager).—The Loritor Stock is now engaged with "Patience." Howell Hansel and his pupils will appear here on Friday afternoon, in "The Charlity Bail." "Il Trovatore" is in preparation.

"The Charity Bail." "Il Trovatore" is in preparation.

"The Charlity Bai

Meeker, Lemours and Development of the pletures.
ORTHERM (Percy G. Williams, manager).
OPENING Monday afternoon: Clarence Wilbur, Col. Gaston Bordeverry, Will Macart, Mr. and Mrs. Gardner Crane. Armstrong and Clark, Americus Four, the Zanettos, the Five Musical Spiller Bumpers, and the latest sectors.

pictures.

Howard (Jay Hunt, business manager).—
The Ideals are her this week. The strong ollo includes: Semers and Storke, Murphy and Magee, Prevost and Prevost, "Big Four," and others. The Howard's list names: Three Judges, Miller and McCauley, Fitzgeraid and Wilson, Harrington and Martell, "Juggiling" Jennings. Le Favor Bros., Burke and Farlow, Tommy Hayes, and the Published.

Burke and Farlow, Toniny Hayes, and the Howardscope.

PALACE (C. H. Waldron, manager).—C. H. Batcheller's Boston Belles will hold stage attention here this week. During the past week the Bachelor Club provided a fine show and did fine business.

Col.MBIA (H. N. Farren, manager).—The Jolly Grass Widows return to town, opening here 27. There are two burlesques and an olio of good acts. Last week, the Fay Foster Co. did well.

Lyckum (E. H. Batcheller, manager).—The World Beaters this week, in two snappy burlesques and a long and varied oilo. They follow the Vanity Fair Co., which prospered last week.

last week.

AUSTIN & STONE'S (A. B. White, manager).

-du curlo hall, Col. White presents; Vortex
Sisters, trapezists; Princess Sotankis and her
troupe, Chas. Kipatick, "ossified man;"

Aztec Twins, and Trixle and ber snakes. On
the stage are: Dorothy Norton and her Manhattan Girls, Tom Mendows and company,
Grace Toledo, Norma charma, Watts' Trio,
and Eva Marote.

hattan Girls. Tom Alexioon. Grace Toledo, Norma Charma, Watts' Trio, and Eva Marote.

WALKER'S MUSEUM (L. B. Walker, manager).—The Delithos, impalement act; Tom Vose, veutriloquist: Geo, Brown, skeleton dude, and the happy family are curio half features. The Queen Quality Burlesquers are in evidence in the theatre.

NICKELODEON (W. H. Wolffe, manager).—Moving pictures are presented in the carlo hall, and the stage show enlists Dollie Clifford and company.

springfield.—At the Court Square (D. O. Gilmore, manager) the Kapparappers (local talent) presented "Christopher Jr." Jan. 17, before a large house. The proceeds went to the Ferry Street Settlement. The boys did very creditable work. "The Fine. the Flace and the Girl." 18, played a return date, and filled every seat in the house. Arthur Deagon, with his wise talk, was the king of fun makers. Violet McMilen and Mery 'Coefl were warmly received, and the chorus was both vivacious and comely. "The County Falt." with Neil Burges, week of 20, was found interesting by good sized audiences. "Tom Jones" 27, Autonio Malori 28, the Orpheus Cite 29, Henrietta Crosman Feb. 4.

Nelson (Waiter M. Pepper, manager).—Card week of 27; Manuel Romaine, assisted by the Palmer Sisters and Foley Bros.; Laredo and Blake, Gertie Le Clair and her pickanimies, Hubert Wilke and company, in "Remembrance;" Mark Sullivan, luro Fox, Rice and Elmer, and vitagraph.

Fol.18 (Gordon Wrighter, manager).—Bill week of 27; Ida Kuller, Caron and Herbert, Knight Bros, and Sawtelle, Lewis and Green, "The Operator," Ha Granuon, Five Malors, and electrograph.

Gillatone (P. F. Shen, manager).—The Trans-Atlantic Burlesquers were a big drawing card 20-23. Norma Bell and Mahel Lessie both possess voices much better than the average, and were great favorites. John W. Quinn and Eddle Fitzgerald were the fun producers. "Thorns and Orange Rilossons" inished the week before large andiences. Virginia Wade carried the role of Violet well, Edward Dunlavy the villain, and Melvin Hunt the deceived husband. Vanity Fair Burlesquers 27-29, "The Rocky Mountain Express" 30-Feb. 1, Boston Belles 3-5.

Theough The Deparator, with the Clemester Springfield, formerly with the Clemester Springfiel

ents Stock Co., after a short absence from the stage has decided to return, joining the Wilbur Stock Co., at South Norwalk, last week. ... Archie Boyd and company and the Sharp Bros. were on the Nelson programme last week, in place of Bijon Comedy Four and Chas. Il. Burke, Pat Toulier and company. Indications are that the dance of the Spring-field Lodge, Local 15, of the Bill Posiers, at Apollo Hall, Feb. 4. will surpass any of their previous dances. ... C. Riden, mandolinist, of this city, is now with the Miles Stavordale Quintette, in vaudeville. ... Lodge 75, of the T. M. A., was recently instituted here, with a charter membership of fitteen. The following officers were chosen: President, Edward L. Knight; vice president, Walter M. Pepper; treasurer, George K. Stanton. ... The Eight Stellas, with Harry Bryant's Extrawaganga Co. are scoring a decided hit in the olio. Dora Lester has recently become a member of the octette. ... The for the Leaves of the collegam baying been delayed in delivery. A new curain from the Lee Lash studio, was recently lang in the "Glimore." ... Maximas, the strong man, who was seriousle injured at the Empire. Pitisfield, is slowly improving at the House of Mercy, in that city, He was allowing a loaded automobile to pass over his body, when the planking slipped, allowing the automobile to slur, badly straining the muscles of the abdomen. ... Harry Davies, who has been acting as assistant treasurer at the Nelson, severed his connection with the house 18. .. Willliam Conrticigh, who was at Poll's week of 12 in the sketch, "Pacelwe," received word 16 of the death of his wife in New York, and left at once for that city. Richard Crolius, with the other members of the company, continued the act with the assistance of Joe Demling, who was doing a monologue on the same bill. Mr. Jamison assumed Mr. Courtleich's role and Mr. Deming played the part of the father ... Thos. E. Shea, who was to have been seen in repertory Jan. 31, Feb. 1, at Court Square, canceled his dates. ... Ralph H. Converse

Lynn.—At the Lynn (F. G. Harrison, manager) "Peter Pan" came Jan. 20, 21. "Under Southern Skies" did good business 25. The Myrkle-Harder Co. week of 27. The house did big business evening of 26, with moving pictures.

pictures.

AUDITORIUM (Harry Kaizes, manager).—
Business week of 20 was to capacity. Bill week of 27: Vasco, Dunn and Francis, Barry and Hughes, Alexander and Bertle, Bernire and Stella, Hibbert and Warren, Frederica Raymond and company, and the vitagraph pictures.

Gray (Cher. W. C.)

and Stella, Hibbert and Warren, Frederica-Raymond and company, and the vitagraph pictures.

Gem (Chas. W. Sheafe, manager).—Eddie Kempton, recently coming to this country from Europe, makes his first public appearance here this week. Others are: Wygand and Wygand, May Fulton. Needbam and Wood, Fred Auger, in the illustrated songs, and the motion pictures.

OLYMPIA (A. E. Lord, manager).—This is a new theatre just opened by the Olympia Anusement Co., of which Lord, Downing and Herstman are the officers. The theatre is located on Washington Street, in the heart of the anusement district of the city, and is one of the fuest in New England. It is 53 feet wide and 95 feet deep, with a large balcomy, and the house has a senting capacity of about 1,400. The theatre is equipped with a lamp room for the moving pictures, and there are three emergency exits, besides the regular ways. The stage is 21 feet deep at the sides, and 28 feet at the arch, and is fully equipped with scenery. The beating plant is outside of the main building. The decorations are of soft colors, and are very attractive, particularly in regard to the boxes. Mr. Lord is the resident manager, and he announces the following vaudeville programme for his first week, opening 27, ydia Dreams, Mr. and Mrs. Larry Shaw, Verocchi Brothers, Billy Kin Kaid, and Tom Clifford. There is also moving pictures and illustrated songs. The employees of the company presented the management with a fine easy, chair for the office.

Empire, Salkam obaniel J. Landry, manager).—Myckie-Harder Co. played tot good business week of 20. "Under Southern Skies" 27.

Notes.—All picture theatres in this city and Salem are doing big business.

-At the Lowell Opera House

Lowell.—At the Lowell Opera House (Juilus Cahn, manager) last week "Tom Jones," with Louise Guming, Albert Parr. William Norris and Gertrude Quinlant entertained a big house Jan. 22. "Peter Pan" had a prosperous engagement 23-25. Peter Pan" had a prosperous engagement 23-25. Peter Pan "Skies" Feb. 1.

ACADENY OF MUSIC (McGovern & Nichols: Stock Co., in "Marching Through Georgia," last week added another big success to their large list. Mr. McGovern scored a lit in the leading role, and Ethel Elder. Charles A. Clark and John Geary gave excellent support. Capacity business. James Spillaine, with a select series of motion pictures, entertains between the acts. "A Great Temptation" this week.

HATHAWAY'S (John I. Shannon, resident manager).—Current: Julie Ring and company, Rieff Brothers, May Belfort, Watson's Farmyard. Alexis and Schall, Stanley and Coggesball, Murray K Hill, and Hathascope. Hostron (Just week pleased big business. The ollo: Ringley Bros., handeuff and box mystery: Harrison, dillputfan comedian; Pike Bros., Harry Wheeler, and the Boston bloscope. The tweek: Nina Scarles and the Red Raven Burlesque Co. Amateurs, Friday.

Voyon's (Buiker & Hennessey, managers).—Passion Play" is in its fourth week of continued success.

ALHAMBRA (I. Sachs, manager).—S. R. O. ruled all last week. Thomas Glynn and Valure Sweeters, scolots; Margaret Tighe, planist; E. M. Houston, operator.

Edisonal Advance of the Red Red Red Raven Burlesque Slg, with a fine display of moving pictures and fluetrated songs.

"New Hedford.—At the New Bedford (W. B. Cross, manager) Henefetta Crosman. In

"New Bedford.—At the New Bedford (W. B. Cross, manager) Henrietta Crossnan. In "The Smoke and the Fire." Jah. 20. Edna Wallace Hopper, in "Fifty Miles from Boston." played to standing room only 22. Great Success. "The Time, the Place and the Girl" had a large advance sale 25. "Peter Pam" 27, 28, New Bedford Theatre's moving pictures 29-Feb. 1.

Harhaway's (T. B. Baylies, manager).—Week of Jan. 27: Gartell Bros., Keene and Adams, Lyons and Parks, Emil Hoch and company, Four Rianos, Lingley Bros., and the pictures.

Savoy (W. H. Shine, manager).—Moving pictures delight large audiences.

Note—Theatre Comique has changed its management and has put on for moving pictures "The Passion Play." It has been a good drawing card.

pool drawing eard.

Fall River.—At the Savoy (Wm. D. Reed, resident manager) Dockstader's Minstrels. Jau. 20, to large audiences. Heardetta Crosman played to good returns 21. "Fifty Miles from Boston," 23, had S. R. O. "Fast Lynne," 25, pleased. "Peter Paa" 31. Prescelle, assisted by Edna May Magoon, Feb. 10-15.

Academy or Music (Wm. D. Reed, resident manager).—"The Convict's Daughter," Jan. 20-22, and "The Shadow Behind the Throne," 23-25, cause to good returns. "A Child Shall Lead Them" 27-29, "Lettle, the Poor Saleslady," 30-Feb. 1.

SHEEDY'S (Class. E. Cook, manager).— Week of 27: Capt. Gen. Auger, Chas. H. Burke, Pat Tonhey and company, Rerry Cor-wey, Josselya Trio, Josic Ainsley, Espe. Dut-tor and Espe, Innes and Ryan, and camera-graph.

graph.

Nickelodeon (Jas. F. Mason, manager).

Nickelodeon (Jas. F. Mason, manager).

Noceon and Rich, Mason and Doran, and optione.

Note.—The Premier, Scenic and Puritan are all doing nice business with motion pictures and illustrated songs.

Milford.—At Music Hall (Gorton Bros., managers) Dan Sully came Jan. 16, for the benefit of the local Eagles' Lodge, to a packed house. "The Gypsy's Sacrifice" 20-22, "The Shaugraun' 23-25, "The Shugraun' 23-25, "The Sliver King" 27-29, "Jack of All Trades" 30. Business good. Lychin 48. B. Stiffer, manager).—Week of 20: May Collins' Galety Girls, Douthit and Jones. Marion and Weiser, May Crosby, Ella Anderson, Rabe Dally, Lou Swan, the Darktown Grenadlers, Morriania. Cora Sherry, Florence Steel. Francie Weston, and moving pictures. Business is good.

Notes.—Reynolds, vaudeville: business good. The Scenic, moving picture house, has closed, being consolidated with the Gordon Bos. Show, at Music Hall.... Cyril Growther, late myoing picture operator at the Scenic, salls for England 29 from Boston.

There is considerable talk of a new theatre here on the ground floor with main entrance on Main Street, and stage entrance on Centre Street. A local capitalist is willing to finance on half the cost of a \$60,000 building for that purpose.... Kate Sanford Wylle, the actress, who has been ill at her home near here, is improving rapidly.

Worcester.—At the Worcester (J. F.

Worcester. — At the Worcester (J. F. Burke, resident manager) "Lottie, the Poor Saleslady," Jan. 27-29; "Tom Jones" 30, "The Shadow Behind the Throne" 31, "East Lynne" Feb. 1. "The Rocky Mountain Express," Jan. 20-22, had good returns, Lew Dockstader, 24, to S. R. O. John Drew, 25, to the biggest house of season.

POLI'S (J. C. Criddle, resident manager).—Week of 27; William Courtleigh and company, in "Peaches;" Howard's ponies and dogs, Monroe, Mack and Lawrence, the Labstans and dog, "Folly;" the A. B. C. D. Girls, Johnson and Wells, Marron and Heins, and the electrograph. Business to constant S. R. O.

Frankelin Square (Wm. Morris Amuse-

S. R. O.

FRANKLIN SQUARE (Wm. Morris Amusement Co., managers).—Week of 27: Harry Bulger, Archie Boyd and company, Ferry Corwey, Sharp Brothers, Bert and Lottie Walton, Mitchell and Cain, Rita Redmond, and the ritagraph. Business improving.

Lawrence,—At the Opera House (Julius Cahn, manager) "Tom Jones" played to a crowded house Jan. 21. "The Shadow Behind the Throne" pleased 22. The Murray-Rostelle Co. did good business 23-25. Precelle week of 27, "Quincy Adams Sawyer" week of Feb. 3.

Rostelle Week of 27, "Quincy Auans Sauver of Feb. 2.
Colonial (J. Fred Lees, manager).—Business-is good. Bill week of 27: Fred Bond and company, Belle Blanche, Mr. and Mrs. Harry Thorne, Joe Deming, Kelley and Ashley, Bertie Herron, Bessle Valdare Troupe, and Included Physics of Colomber, manager).—

and pletures.
Lyckey (W. L. Gallagher, manager).—
Week of 27: Toledo, Agnes Champey, Moore
Sisters, Joyces, Annie Ross' Burlesquers, and
pletures.

NOTICE TO ADVERTISERS

As Lincoin's Birthday falls on Wednesday, which is the day of, the week on which the Chipper is Issued in New York City, it will be necessary for us to close the forms of the CLIPPER one day earlier during that week. All advertisements for that issue should reach us before Monday at noon, on February 10.

Taunton.—At the Taunton (Cahn & Cross, managers) "Thorns and Orange Blossoms" came Jan. 22, Henrietta Crosman 23, and "The Time, the Place and the Girl" 24. The Passion Play" 27, 28, "The Shadow Behind the Throne" 29.

SCENIC (W. C. Manning, manager).—Week of 27: J. W. Meyers, Kitty Hofman, Frank Larkins, Signor Guilmetta, and new moving pictures.

Holyoke.—At the Opera House (J. H. O'Connell, manager) the Taylor Stock Co. played, week of Jan. 20, to good business. Leigh De Laccy Stock Co. week of 27.

EMPIRE (T. F. Murray, manager).—"A Race for Life," 20-22, and the World Beaters, 23-25, drew well. "The Rocky Mountain Express" 27-29, the Golden Crook 30-Feb. 1, "A Child Shall Lead Them" 3-5, the Trocaderos 6-8.

CONNECTICUT.

CONNECTICUT.

Bridgeport.—At Smith's (E. C. Smith, monager) John Drew, in "My Wife," played to the capacity Jan. 20. "The Orphan' (Viddish) played to S. R. O. 21. Lew Dock stader did big business 22. "East Lynne" had good returns 23, and Edna Wallace Hopper, in "Fifty Miles From Boston," played to the capacity 24, 25. Moving pictures 27, 28. "My Mamie Rose" 29. "The Cowboy Miltionaire" 30, 31, Dan Sally Feb. 1.

Poli's (E. B. Mitchell, maneger).—Week of 27: "Great Scott," Josephine Davis, Kelso and Leighton, "The Village Choir," Eugene Jepson and company. Cooper and Robinson, Genaro and Venetian band, the electrograph.

Norres.—At the meeling of Local No. 109, International Association of Theatrical Stage Employees, held 24, officers for the ensuing year were elected as follows: President, James H. Lyons; vice president, Henry Meyers; recording secretary, W. B. Jackson; innancial secretary, W. H. Belden: treasurer, Wm. Maccharoli: business agent. Peter Cullen; sergeant-at-arms, John Starling.

John Starling, of Poli's Theatre, the man with the Lord's Praver tattooed on his body, was united in marringe at the tewn clerk's office in this city, 24, to Eleanor Torteson. Starling was born in Bordeaux, France, and has followed the theatrical business all his life...... The body of Mrs. Ezra Dickinson, sister of G. L. Porter, the playwright, who died in Leadville, Col., 17, reached this city 24, and was burled here...... Oscar Beers, a local playwright, brother of Newton Beers, author of "The Cricket on the Hearth" and other shows, and who was a stage favorite twenty-flye years ago, returned here 20 from Kansas City, Mr. Beers was reported to have suicided in a Western city a few years ago. He is well known to stage folks and newspaper writers, naving represented a number of dramatic papers in early life.

There is much uneasiness here among the nembers of the staff and working force of the Buffalo Bill Show over the rumor that many changes in the personnel of the show will be made next season. Already a number of the

Viuneanot

known amusement purveyors at Savin Rock, where he has controlled concessions for the past twenty-five years, is making extensive arrangements for a big season at the Rock next year.... Great improvements are contemplated at Tilyon's Steeplechase island next season; and the steeplechase portion, which was destroyed by five; will probably be rebuilt on a more extensive scale than ever......Thomas Stickler, president of Jungle No. 1. Benevolent Order of Tigers, whose headquarters are in this city, received a handsome gavel, silver bound and inscribed with the name of the Jungle and the name of the donor of the gift. Captain George Augur, the well known giant. Captain Augur and his troupe were recently entertained and tendered a reception by the members of the Jungle, during an engagement at Poll's Theatre in this city..... Lee Strauss, of Chicago, a member of the vaudeville team of Warren and Blanchard, was united in marriage at the town clerk's office in this city. It to Alice Marshail, of St. Louis, Theouple were previously married by a rabbi, and in deference to the bride's wishes, Mr. Strauss had the civil ceremony performed to make it more binding. Mr. Strauss had the civil ceremony performed to make it more binding. Mr. Strauss had the civil ceremony berformed to make it more binding. Mr. Strauss had the civil ceremony berformed to make it more binding. Mr. Strauss had the civil ceremony berformed to make it more binding. Mr. Strauss had the civil ceremony berformed to make it more binding. Mr. Strauss had the civil ceremony berformed to make it more binding. Mr. Strauss had the civil ceremony berformed to make it more binding. Mr. Strauss had the civil ceremony berformed to make it more binding. Mr. Strauss had the civil ceremony berformed to make it more binding bernoughlout the State. He is well known in sporting civiles, having been master of ceremonies in all the leading bouts in this city and vicinity.

New Haven.—At the Hyperion (Shubert Bros., managers) John Drew had a crowded house Jan. 23. Arnold Daly 28, Thomas Jefferson 29, Daniel Sully 31. New Haven (G. B. Bunnell, manager).— "Sapho" pleased 20-22. "Wine, Woman and Song" did nicely 23-25. "The Bad Boy and His Teddy Bears" 27-29, "A Race for Life" 30-Feb. 1.

Ilis Teddy Bears" 27-29, "A Race for Life" 30-Feb. 1.
Bijou (S. Z. Poll, proprietor).—Bill week of 20 was "Incog." Business contlaues large. Poll's (S. Z. Poll, proprietor).—Stuming Grenadlers, Marzella's birds, W. L. Werden and Selia Taylor, Ed. Wyun and Jack Lewis, Geo. P. Watson and Florence Little. Newhold and Carroll, and De Haven and Sidney. Notes.—The annual meeting of the New England Field Day Association of Eagles was held in this city 15. The next field day of the association will be held in Fall River. Mass., in August. The following officers were installed by John Bohl, of Hartford: President, James A. Murphy, Pawtucket, R. I.; vice president, Joseph M. O'Cleary, Cambridge, Mass.; secretary, Peter J. Conlin, New Haven; treasurer, A. L. De Gray, Chicopee Fails, Mass.; Inside guard, Joseph P. Little, Providence, R. I.; board of governors, James D. Grant, Hyde Park, Mass.; James E. O'Leary, Worcester, Mass.; James Lonegrin, Bristol, Conn.; Timothy M. Kelleher, Providence, R. I.; Charles O'Malley, Clinton, Mass.

Hartford.—At Parsons' (H. C. Parsons, manager) Dau'l Sully, in "The Golden Rule," pleased a good sized audience Jan. 20. John Drew, in "My Wife," to standing room 21. "Under Southern Skies" to good houses 22. "The Repentance," a Jewish play, 23; Thos. E. Shen 24, 25.

HARTIORD OFERA HOUSE (H. H. Jennings, manager).—"Wine, Woman and Song" to large audiences 20-22. "Sapho" to good houses 23-25.

large audiences 20-22. "Sapno to good houses 23-25.

Pol.1's (Harry Balley, manager).—Week of 27: Lavelle and Sinclair, Paul Kleist, Joe Flynn, Dixle Sernaders, Mr. and Mrs. Sidney Drew, Bessle Wynn, Byers and Hyman, and the electrograph.

SCSNIC (H. C. Young, manager).—Week of 27: Dell and Fonda, Grace Mantell, Scholes and Morris, moving pictures and illustrated songs.

Meriden.—At Poll's (A. J. Duffy, manager) "Under Southern Skles" did well Jan. 14. "Fifty Miles From Boston" pleased large audiences 18. "The Time, the Place and the Girl" proved a success 20. Dockstader's Minstrels were received by a good house 21. "The Golden Rule" satissied 22. Thos. E. Shee 23. "A Race for Life" 24, 25, the Wilbur Stock Co. week of 27, except Friday. "Rip Van Winkle" 31. Vinkle" 31. Bijou (Will Slack, manager).—Good houses.

MINNESOTA.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera
House (L. N. Scott, manager) Mrs. Patrick
Campbell Jan. 26-29, "Dream City" 30-Feb.
1. Mary Shaw, in "Candida." Jan. 19-22,
and "The Rollicking Girl," 23-25, to very
good business. "The 'Three of Us" Feb. 2-5,
"The Girl Question" 6-8.

BIJOU OPERA HOUSE (Theo, It, Hays, manager).—Lottie Williams, in "My Tomboy
Girl," Jan. 26 and week. "Billy, the Kid,"
19 and week, was well received. "Superba"
next week.

19 and week, was well received. "Superbal next week.

ORTHEOM (G. E. Raymond, manager).—
Bill for 26 and week: Hope Booth, Henry Lee, the Eight Vassar Girls, Snyder and Buckley, Fred Watson and Morrisey Sisters, Beth Stone, and Farriell Brothers. Good business 19 and week.

LYCETM (F. C. Priest, manager).—Lyceum Players, in "Wanted, a Baby," 26 and week. "The Man from Mexico" to excellent business 19 and week, by the Lyceum Players. I Sigure (John Elliolt, manager).—Bill for 27 and week Wesson, Walters and Wesson, Delli Franci Domenico, De Voi and Dayton Sisters, Poki, Sam and Ada Kelly, and Eugene White.

Sisters, Pok gene White.

gene White.

DEWEY (Archie Miller, manager). — Pat
White and his Galety Girls 26 and week.
Sam Devere's Co., 19 and week, to good
houses. The Brigadiers next week.

St. Paul. — At the Metropolitan Opera House (L. N. Scott, manager) Sultz Edwards, in "The Rollicking Girl," had good business: Jan. 19-22. Mary Shaw had very good business 23-26. "Drenm City" 27-29, Mrs. Patrick Campoell 50-Feb. 1, "The Girl Question" 25. "The Three of Us" 6-8, Local Lodge, No. 6. T. M. A., and its first annual benefit Jan. 24, all the Fest talent in the city appearing and volunteering their services, Those taking part included: Mary Shaw, Lottie Williams, Hope Booth. Slivers Oakley, Bell Belmont, Mayne and Dean, Jimmy Latourelle, and Rogers and Warren. The stage was under the personal direction of Arthur B. White, manager of the Windsor. The business arrangements were in the hands of Smith B. Hall, the well known press agent, it was one of the biggest successes everpulted off here. The general committee consisted of Messrs, Wolf. Bonn and Cox, of the local lodge, and too much praise cannot be accorded them for their hard and successful work.

accorded them for their hard and successful work.

ORPHSUM (C. N. Sutton, manager).—Week of 26: Della Fox, Jean Clermont's Barnyard Circus, Juies Garrison and company. Loney Haskell, Those Four Girls (Luby, Grindell, Kyle and Luby), the Montrose Troupe, Hanvarr and Lee, and the kinodrome.

Graxo (Theo, L. Hays, manager).—Week of 19, Luttle Williams, in "My Tomboy Girl." For week of 26, "Superba." "The Gambler of the West" next.

Majsskic (D. Jack Bondy, manager).—Week of 26: O'Nell's College Boys, Rand and Byron, Harrison King, Warren and Faust, Louis La Valle, Paul M. Bell and Rena Washburn, and 'be appropries.

Louis La Valle, Pant M. Bell and Rena Washburn, and the currents.

Star (J. C. Van Roo, manager).—The Star (J. C. Van Roo, manager).—The Briggeners, with humbs and research to good business week of 19. For week of 26, the Star Show Girls. The Toreadors next.

EMPINE (Arthur B. White, manager).—Week of 26: Mr. and Mrs. Harry Stockton, Collins and La Moss, Dalsy Brownie, Rubin De Mage.

Aldivert M.—The Scandinavisa concert.

23, with a large chorus and the St. Faul

Symphony Orchestra and Mme. Ragna Linne, of Chicago; Mme. W. M. Thurston, and H. B. Phillips, of this city, as soloists, was a big success in every way.

Bulath.—At the Lyceum (C. A. Marshall, manager) the Mack-Leone Co. has been reorganized with some new people from New York, and opened, Jan. 20, to a large audience. The stock remains here for the season, and will fill in when the house has rio requiar travelling companies. "The Rollieking Girl." 17, 18, gave a nice show. Mrs. Patrick Campbell 25. "The Lion and the Mouse Feb. 3, 4. "Dream City" 6, 7, "Strongheart" 8. METROPOLITAN (W. H. Lengstreet manager).—Pat White and his Gaety Girls did well last week. The Brigadiers Jan. 26 and week.

week.

Bijot (Joe Maitland, manager).—Business holds good. People for 27 and week:
Trolley Car Trio. Mr. and Mrs. Wm. O'Brien.
Brooks and Jeanette. Gillett Sisters, Young Burfalo, Isadore Silver, illustrated songs and pictures.

KENTUCKY.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) Elsie Janis, Jan. 20-22, produced "The Hoyden," to houses packed to the doors. Joseph Cawthorn contributed a great deal to the entertainment. "The Squaw Man" 27-20, "The Great Divide" 30-Feb. 1.

AVENUE (Chas. A. Shaw, manager).—"Bedford's Hope," week of 19, attracted crowded houses. For week of 28, Cote and Johnson.

Masonic (Chas. A. Shaw, manager).—"In Old Kenticky," week of 20, played to capacity. May Stockton assumed the leading role in a very artistic manner. Burt 6, Clark, as the Kentucky colonel, was fine. Kate Raye, a Louisville girl, was given an enthusiastic welcome. A march and two-step. entitled "Kentucky," was dedicated to the play by Mrs. G. Breaux, was played by the orchestra during the week, and was well received. For week of 27, "Texas."

Hopkins? (Wm. Reichman, manager).—One of the best performances presented by the management this season was given during week of 19. Eleanor Falke was a bright feature of the bill. The Carmen Troupe gave a spectacular performance on the tight wife, and all the others scored. The house closes 25, under the Hopkins management, and will remain dark for a week, when the firm of Anderson & Ziegler will assume control.

and will remain this a week, when the firm of Anderson & Ziegler will assume control.

Many Anderson & Ziegler, of Cincinnati, who will continue to provide high class vandeville, as under the former management. The bill offered for week of 26 is: The Four Bards, Barnold's dogs and monkeys, Elizabeth Murray, Charlene and Charlene; Gardner and Revere, Marie Scott and company Mueller and Mueller, and animated pictures. Buckingham (Whallen Bros., managers).—The Colonial Belles, week of 19, was favored with large andiences. The Strollers week of 26. Kentucky Belles next week.

Notiz.—David Bispham gave a song recital 20, at the Women's Club, to a large and brillant assemblage.

Paducah.—At the Kentucky (Carney & Goodman, managers) "The Glugerbread Man" Jan. 21, "Quincy Adams Sawyer" 22, and "The Great Divide" 23, had splendid business. Coming; Mrs. Leslie Carter 31. Winchester.—At the Winchester (8. Dinelli; manager) "Quincy Adams Sawyer," Jan. 13, drew a crowded house. "The Holy City" 22.

NEBRASKA.

Omaha.—At Boyd's (E. J. Monaghan, manager) "The Red Mill" Jan. 26-28. "The Land of Nod" 30-Feb. 1. "Coming Thro' the Rye" 2-5. Marie Cahill. in "Marrying Mary," had crowded houses 19-21. Italian Grand Opera Co. did good business 22. Hortense Nielsen, in "A Doll's House," 23-25.

ORPHEUM (Carl Relter, resident manager).—Week of Jan. 26: La Scala Sisters, Edwin Stevens and company, Viola Gillette and George Macfaylan, Olympia Desval and her horses, Ida O'Day, Three Meers, Urma Sisters, and sinodrome.

Keug ("Doe" Breed, manager).—"A Wife's Secret" 26-28, "Convict 999" 30-Feb. 1. "Tilly Olson" 2-5. "Custer's Last Fight' had good houses 19-22. "My Dixle Girl" 25-25. NEBRASKA.

Lincoln.—At the Oliver (F. C. Zehrung, manager) "What Women Will Do" did well Jan. 17, 18. Madame Teresa Carreno was welcomed by a large number, and gave a bril llant recital 21. "No Mother to Guide Her" 22. "The Red Mill" 24, 25; "The Land of Nod" 28.

MAJESTIC (F. H. Bradstreet, manager)—The Fulton Stock Co., in "Fanchon the Cricket," did good business week of 13.

Lynic (H. M. Miller, manager)—Original Bootblack Quartette. Stafford and Stone. Noblette and Marshall, Shean and Williams, John Miller, John J. Wilde and the Lyroscope.

MAINE.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) "Fom Jones" drew an overflowing audience, Jan. 20. The Harvey Stock Co. 21-25, came to very good business. Daniel Ryan Stock Co. 27-Feb. 1, except Jan. 30, when Henrietta Crosman appears.

Keith's (J. E. Moore, manager).—This new and beautiful vaudeville house opens 27, with the following acts: Harry Tighe's Collegians, Waiter Kelley, Grace Hazard. Linda Marrder and her horse and dogs, Jupiter Bros., Martinetti and Sylvester, Clark Berge man and Mahoney, and the kinetograph.—Portland (J. E. Moore, manager).—Business holds, good. Latest moving pictures and illustrated songs. Miss Evans and Green and Bowen were the soloits 20-25.

Dreamland (J. W. Greeley, manager).—A new and larger stage has been put in and changes made in the seating, which greatly improves this amusement resort. The soloists last week were: Miss Snyder, Miss Warren and Mr. Hasey, with Tommy Haynes musical act. Attendance heavy.

Savoy (Jas. McGuinness, manager).—Interesting subjects in moving pictures and liustrated songs, well rendered by Mau Goggin, Master Freeto and O. H. Myers, drew well 20-25.

WEST VIRGINIA.

West vinginia.

Wheeling.—At the Court (F. L. Moore, manager) Elsie Janis, in "The Hoyden," had big returns Jan. 25. "Simple Simon Simple 29, Denis O'Sullivan, in "Peggy Machree, 31-Feb. 1.

Vinginia (Chas. A. Feinier, manager).—This beautiful new theatre was opened to the public 20, with "Around the 4-lock" as its opening bill, to capacity at every performance 20-22. This new playhouse is beautiful in every respect, and Manager Fehler must be congratulated on the way he hustled to have everything ready for the opening. A notice on the house appears elsewhere. The Four Mortons, in "The Big Stick," 23-25, to big returns. "Antia, the Singing Girl," 27-29, "Lena Rivers" 30-Feb. 1.

Geand Opena House (Chas. A. Feinler, manager).—This house wiff be dark till revalves are made. It will be opened with vandeville.

Wonderland (H. W. Rogers, manager).—Week of 27: Bert Turner, Sam-Howard, Baker and Gormly, Cushing, Merrill and Davis, Coye De Trickey, and moving pictures. Bliou (Geo. Shafer, manager).—Bill for week ending 25, gave good satisfaction.

Note.—Ethel Elion, of Akron, O. who plays Anita Robinson. In Mary Emerson company, in "On Parole," and Kendrick Italiof the same company, were married after the Saturday matinee, in our city, Jan. 48.

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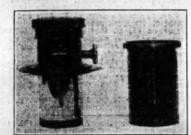
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the 5 Cent Theatre in the absence of electricity.

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FE

AT EDI

PENNSYLVANIA.

PENNSYLVANIA.

Phitadelphia.—At the Chestnut Street Opera House (Nixon & Zimmerman, managers; "The Soul Kiss," a musical extravagenza in two acts, received its premiero here on Jam 20. The book is by liarry B. Smith and the music by Marrice Levil. The production is a most gorgeous one, with a succession of brilliant and showy stage pictures. The costuming is most extravagant, while the scenic equipment is particularly fine. There is very little attempt at a plot, the story telling of J. Lucifer Mephisto, who discovers a young sculptor in a Paris studio who is in love with a model. Mephisto offers the model \$1,000,000 as a dowry if she can bold the sculptor for one year, and then proceeds to tempt the young fellow, who is searching for a "Soul Kiss" with pretty girls in Paris, Monte Carlo and New York. The devil wins in the end, but not in the manner he sought, and all hands are paired off, save the too exacting sculptor. A feature of the production was the American debut of Mile. Adeline Genee, who is undoubtedly one of the most graceful dancers that has ever been seen in this country. She was given a most enthusiastic greeting by capacity houses all week. R. C. Herz also achieved a big success as Mephisto. The cast: Mephisto, R. C. Herz; Ketcham Short, Cecil Lean; Skevinsky, Barney Bernard; the Deacon, J. Keefe; Captain Bullwinkle, Lee Harrison; Maurice, M. H. Wedon; Mr. Fogg. Mr. Froome; Grimes, Lester Bernard; First Nighter, Harry Stone; Suzette, Florence Holbrook; Cleo, Stefia Tracey; Becky, Lillian Shaw; Angela, Jane Hall; Francing, Billy Norton. Monfgomery and Stone, in "The Red Mill," begin 27 a four weeks' stay.

Lykic (Messes, Shubert, managers; —The members of "The Gay White Way" Co, produced on the afternoon of Jan. 24, for the first lime in America. "The Paradise of Mahomet." a two act comic opera, with the music by Robert Planquette, and the wedding guests, patts engalme and her aim the calls. "The Paradise of Mahomet." Everything is done to carry out the illusion, and Bengaline and her aum to lees

Feb. 3.
Gaustick (Frank Howe Jr., manager).—
Rose Stant scored one of the dramatic successes of the season, in "The Chorus Lady."
last week Her portrayal awakened more enfausiasm, than is usually noticed, as she is
well remembered here by reason of her conmection with several of the stock companies.
Amy Lee also made a big hit, and shared
honors. Business has been big. The recond
week starts 27.
BROAD (Nixon & Zimmerman, managers).

nection with several of the stock companies. Amy Lee also made a big lift, and shared honors. Business has been big. The zecond week starts 27.

Broad (Nixon & Zimmerman, managers).

Francis Wilson, in "When Knights Were Bold," is now in his twird and final week. Business has been of the capacity order. Fritzi Scheff, in "Mile Modiste," 3.

Fornest (Nixon & Zimmerman, managers).

"The Follies of 1907" is now in the fifth week of its successful run. Lucy Weston, a newcomer with the company, made a pronounced hit last week with her specialty.

WALNUT (Frank Howe Jr., manager).

"His Honor the Mayor," which had the largest run of any attraction in town last season, is here for the current week. Thomas Jefferson, in "Rip Van Winkle," attracted many admirers last week. "The Prince Chap" 3.

Grand Opera House (Stair & Havlin, managers).

"Williams and Walker provided a treat last week with "Bandanna Land," which here whigh numbers. The stars' efforts provoked plenty of applause. The final week begins 27. Kellar next.

BLANKY'S (J. P. Eckhardt, manager).

"Walkin's (J. M. Kelly, manager).

"Parted on Her Bridal Tour' this week. "P. A. Anderson distinguished himself. in "The Curse of Drink" last week. Patronage was fine. "The Roy With the Boodle" next.

NATIONAL (J. M. Kelly, manager).

"Parted on Her Bridal Tour' this week. "P. A. Anderson distinguished himself. in "The Curse of Drink" last week. Patronage was fine. "The Roy With the Boodle" next.

NATIONAL (J. M. Kelly, manager).

"Parted on Her Bridal Tour' this week. Patronage was fine. "The Roy With the Boodle" next.

"NATIONAL (J. M. Kelly, manager).

"The Volunteer Organist" comes 27. "The Cowboy Girl' did successfully 20-25. Beulah Poynter, in "Lena Rivers," Feb. 3.

Girard (Miller & Kaufman, manager).

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Girard (Miller & Kaufman, manager).

"The Cowboy Girl' did successfully 20-25. Beulah Poynter, in "Lena Rivers," Feb. 3.

Hart's (J. W. Hart, manager).

"Shadewood Dick's Last S

was good.

CHESTNUT (Grant Laferty, manager).—
"A Man From Mexico" will be interpreted by
the capable members of the Orpheum stock
this week. "A Royal Family" was capitally
done last week, to fine ousiness. "A Soldier
of Fortune" next.

this week. "A Royal Family" was capitally done last week, to fine ousiness. "A Soldier of Fortune" next.

Foregraugh's (Miller & Kaufman, managers).—The Middleton-Barbier stock, in "Marching Through Georgia," the current week. "The Holy City" was given a careful presentation and attracted the patrons in line proportions last week. "A Royal Slave" follows.

STANDARD (Darey & Speck, managers).—"The House of Mystery" this week by the stock. Last week the experiences of "Hawkshaw, the Detective," were followed with interest by big audiences. "At the World's Mercy" next.

EMPIRE, Frankfort (Stanford & Western, managers).—The stock offering, Jan. 27-29, is "Hazel Kirke," with the week end devoted to "The Counterfelters," "The Strange Adventures of Miss Brown" and "When Women Love" afforded the stock fine opportunity last week to display their ability, to fine houses.

houses.

KEITH'S (H. T. Jordan, manager).—Nellie Wallace, Clifton Crawford and Adelaide Herrmann are the leaders of a diversified bill, week of 27. Other cards are: Mason and Keeler, in the playlet, "A Hero;" the Four Lukens, Jack Gardner, Wright and Scott, Jouise Raffin, the Astrellas, Leon Rogee, Sheck Bros., Blanche Sloan, Edmonds and Lee, the Three Nightingales, and the kinetograph. Business continues big.

Thocadero (Fred Wilson, manager).—Watson's Burlesquers 27 and week. Billy Watson will, as usual, shine in "Krouse.

meyer's Alley," the lively opening skit. Taylor's Parisian Belies faced big houses last week, The Orientals next.

Bijou (Geo. W. Rife, manager).—Williams' imperials 27 and week. Larry McCale does fine service in the burlesques, while the olio mentions: Margle Hilton, Harry Bentley and Demora and Graceta. The Champagne Girls' antics last week found favor with filled houses. The Yankee Doodle Girls next.

with filled houses. The Assembly managers).—
Casino (Elias & Koenig, managers).—
Sheridan's City Sports 27. The Rice & Barton Co. provided good entertainment last week, to excellent houses. Clark's Runaway.

CASINO (Ellas & Koenig, manager).—Sheridan's City Sports 27. The Rice & Barton Co, provided good entertainment last week, to excellent houses. Clark's Runaway Girls next.

New Gayety (Chas. L. Walters, manager).—The Girls from Happyland 27 and week. The Deluge" is the musical skit, with Nat Fields and Carrie Seitz as the big factors. The olio names: Sam Hymans, Dora and Wilford, Harry Harvey, and Harvey and Clark. Rose Sydell's London Belles found favor with big houses last week. The Dainty Duchess Co. Bext.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The Vandergiit Wedding" is the latest evolution from the facile pen of Frank Dumont, and will be put on 27, with Vie Richards as the heiress, and Hughey Dougherty as the nurse. The bill fiso retains "Furnished Rooms" and "The New Year's Shooters." Charles Dooin, who made his debut last week, scored a success as a bailad singer.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—Randion is continued as the feature in the curio hall, in addition to: Caro. Prof. Neuman, the Julias, Young Finney and Jay Faige. In the theatre are: Hilly Durant. Frankford and Lauri. Frank M. Frint, Prioce and Virginia, Demaco and Legoy, and Lubin's cineograph.

MALESTIC (Wm. 4, Valil, manager).—This house, formerly the Bon Ton, will hereafter be known under its new name, and the manageanent, will be under the direction of the Majesile Amusement Co., with Wh. J. Valil as resident manager. The finishing touches are being given to the new lobby, which faces on Eighth Street, and within a week everything will be in first class order. Bill for week of 27 includes: Pauline Hall, J. K. Emnet and company, the Juggling Johnsons, John Dempsey, Barlah and Satchell. Carry Scott, Sam and Nelle King, Mme. Eif, and moving pictures.

Notes.—John F. Betz, the millionaire brewer, who died recently, was the owner of the Grand Opera House, and by his will, probated last week, the property goes to his two young children. This will in nowise affect the tenancy of Stair & Havilin. ... Harry Coleman is

Pittsburg.—At the Nixon, Olga Nethersole, in repertory, Jan. 27 and week. Last week Julia Marlowe drew packed houses. Wm. H. Crane next week: Marle Lloyd. Dan Barke and his School Girls, Chas. F. Semon, Seven Wowarts, Chas. H. Bradshaw and company, Stuart Barnes, Macart's monkey show, Gertrella, Felix and Caire, Herr Saona, Rédy and Currier, Lonis Guertin, Bell and Richards, Renier and Gaudler, and the moving pictures.

Tes. —This week, Jameson Lee Fin-in "The Man on the Box." Last week & Temple's Telegram" was liberally pat-zed. "The Time, the Place and the Girl"

ronized. "The Time, the Place and the Girl" next week.

ALVIN.—This week "The Old Homestead" begins the second week of its engagement. Last week was to capacity. Denis O'Sullivan next week.

Last week was to eapacity. Denis O'Sunivan next week.

Bijot.—This week, the Four Mortons, presenting "The Big Stick." Last week "Simple Simon Simple" played to good business. "In Old Kentucky" next.

BLASEY'S EMPIRE.—This week, Wm. H. Turner, in "His Terrible Secret." Last week Tom Waters, in "The Mayor of Laughland." was greeted by good houses. "Anlta, the Singing Girl," next week.

GAPETY.—This week, the Bowery Burlesquers. Last week Irwin's Majestics played to big business. Madison and Cook, the added attraction, were fine. Parislan Widows next.

added attraction, were fine. Parislan Widows next.

ACADEMY OF MUSIC.—This week, the California Girls, featuring Samuel J. Adams and Harry Kelly. Last week, the Yankee Doodle Girls was given liberal patronage ail week. Washington Society Girls next week.

Family.—This week: the Wren Trio, Three De Greaus, Alvin Bros, Lylah Reese, Conely and McGuire, Tweedy and Roberts, Thos. McGuire, Williams Troupe of Acrobats, Harry Mack, and the moving pictures.

Liberty.—This week: The Pendletons, Chas. Adams, Befford Bros., Ethel Rayfield, Barker and Barker, and moving pictures. Business continues fair.

HIPPODROME.—This week: Will Mead and "Sparkle." Morris, Arthur and Morgan, Gazette-Times Quartette, Epps and Loretta, Barney First, Mack Bros., Joe Godfrey, Edwin Wagner, and the moving pictures.

East End Casino.—This week: Master Earl Lindsay, Annie Thornton, Lawton Smith, Prof. Rea Smith, and moving pictures.

NOTE.—The East End Hippodrome has closed its doors on account of poor business.

Norg.—The East End Hippodrome has closed its doors on account of poor business. This was one of the many houses situated in the East End, playing ten cent vaudeville.

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York.—At the York Opera House (B. C. Peniz, manager) the Adam Good Co., last week, drew good business. The Schubert Choir (local), with Henry Gorden Thander as conductor of 141 volces, 30, Lew Welch, in "The Shoemaker," 31; Shepard's moving pictures Feb. 1.

Parlon (Silverman & Co., managers).—The following drew well last week: The Four Musical Verdis, James Lorenz, Ed. Abeles, the International Comedy Trio, Eugene Roelofs, Will and Mabel Casper, and the Passion Play on the cameragraph.

The Auditorium is the name by which the new vaudeville house will be known. It has been turned over by the contractor to the owners, the York Opera House Co., and will be formally opened Monday afternoon, Jan. 27. The theatre is very beautiful and thoroughly modern and up-to-date in every respect, attention being given in its construction to the convenience of both those before and behind the footlights. It is a ground floor theatre, and the seating capacity of 1,200 will be distributed upon the ground floor, balcony, gallery and three tiers of boxes on each side of the large and roomy stage. B. C. Peniz, the manager of the Auditorium, and Chas. Krantz will filt the position of stage manager. For the initial performance, and throughout the week of 27, the tollowing bill will be presented: Garvin. Platt and Peaches, Banks and Brazeale Duo, Lillian Hale and company, Ward and Weber, Irene Bulge, the Pantzer Trio, and moving pictures.

Carbondale.—At the Grand Opera House (Geo, W. Lowder, manager) Howe's moving

Carbondale.—At the Grand Opera House (Go. W. Lowder, manager) Howe's moving pictures, Jan. 24. delighted a large audience. "Bertha, the Sewing Machine Girl" 25; "Hooligan in New York" 30, "Coming Throthe Rye" Feb. 3, "The Holy Ciry" 4, "The Lion and the Mouse" 8.

FAMILY (F. L. Blair, manager).—Week of 27; Prof. Charles A. Gable, pianist; Oro. Ott and company, Murphy and Duán, the Coles, Bradley and Davis, William Shalles, la songs illustrated, and the kinetograph.

NOTES.—Mrs. Geo. W. Lowder, wife of the

Apparent in add the details of his work.

Harrisburg.—At the Majestic (M. Reis, manager), this new playhouse, one of the handsomest in central Pennsylvania, will open Monday, Feb. 3, with Eddie Foy, in "The Orchid." Big preparations have been made. Governor Stuart and prominent State, county and city officials will attend.

LYCEUM (M. Reis, manager),—The Great Divide" won much success Jan. 21. "The Flaming Arrow" drew big houses 24, 25. "Strongheart" 28, Lew Welch, in "The Shoemaker, will be the last legitimate attraction, 29.

Scranton.—At the Lyceum (C. M. Southwell, manager)—"The Isle of Spice" Jan. 29, Francis McMillan 30, Hattle Williams Feb. 1. Lyman Howe's moving pictures, Jan. 25, to large houses, "Wine, Woman and Song," 24, was well received.

ACADEMY (C. M. Southwell, manager).—"The Candy Kid" 27-29, Russell Bros. 30-feb. 1. "Why Girls Leave Home," Jan. 23-25, to good houses.

Foll's (John H. Docking, manager).—Week of 27: Harry Tate's "Motoring," the Four Singers, Byron and Jangdon, Jimmle Lucas, the Balzers, Foster and dog, De Witt, Burns and Torrance. Business continues large.

large.
COLUMBIA (G. Nelson Teets, manager).
Mardi Gras Burlesquers 27-29, Girls fre
Happyland 30-Feb, 1. Rice & Barton's C
Jan, 23-25, had good houses.
Syna (Chas. C. Cushman, manager).—T
Tiger Lilles 27-29, Miss New York Jr. 3
Feb. 1. The Empires, Jan. 23-25, came
good houses.

good houses.
ORPHEUM (A. L. Schiller, manager).—
Week of 27: Flo Zellar, Bertha Kellogg,
Harry Strong. Houses rule good.

Johnstown.—At the Majestic (L. B. Cool, manager) week of Jan. 27: Hart's Electric Crick-ts, Salerno, Willard Simms and company, Rialto Comedy Four, Besnah and Miller, Dota Ronca, Deltorelli and Glissando, and Micograph

company, Kanasa Miller, Dota Ronca, Deltorelli and Bridge and lifeograph.

GLOR (J. G. Foley, manager).—Bill week of 27: Martin and King, Roxey and Wayne, Marle Girard, Yankee Doodle Quariette, and Marle Gleard, Yankee Doodle Quariette, and Marle Gleard, Yankee Doodle Quariette, and Marle Gleard, Markey Manager).

Secremental second Notice to Correspondents

All matter intended for insertion in CLIPPER dated Feb. 15 must reach this office not later than the morning of Feb. 8, to insure insertion.

-Bill week of 20: J. K. Emmett and com-pany, June Rossmore, the Apollos, Mr. and Mrs. John Cossar, Francis Wood and moving

pictures.
CAMBRIA (H. W. Scherer, manager)
Howe's moving pictures 24. "My Wif
Family" 25. "For Her Father's Sake"
Wilton Lackaye 28, "Maud Muller" 29. "
County Sheriff" 30. Vogel's Minstrels Feb.

Altoona.—At the Mishler (I. C. Mishler, manager) "Human Hearts" Jan. 20. "His Terrible Secret," 21, 22, dld good business. "Coming Phro' the Rye" drew a big house 23. The French Maids Burlesque Co. 24, "The Great Divide" 25, Wilton Lackaye 27, "Maude Muller" 28, John W. Vogel's Minstrels 29, Chester De Vonde and company, in repertory, Feb. 3 and week.

CASINO (Julius Barron, manager).—Bill week of Jan. 27; Rae Irvin, Emerson Van Horn.

Horn.
Notes.—Jacob I. McCormick, of Harrisburg. Pa., a member of Himmelein's Ideals Co., was married on Jan. 20, at Sunbury, Pa., to Marguerite Fisher, of Altona.
Meyer Silverman, manager of the Parlor Theatre, York, Pa., is in Altona, attending the funeral of his mother-in-law, Mrs. Sitnek.

Reading.—At the Academy of Music (Uly S. Hill. manager) "The Flaming Arrow" had crowded houses Jan. 20-22. "The Isle of Spice" pleased large audiences 25. Edgar Selwyn. in "Strongheart," 27; Francis McMillan concert 29.
Orphetya (C. F. Hopkins, manager).—Bill for week of 27; Beilman and Moore, Ryan and White, Wills and Hasson, Alsacand Lorraine, Mr. and Mrs. Allison, Jack Wilson Trio, and the kinetograph.
FAMLY (Uly S. Hill, manager).—Irene Myers, in repertory, week of 27.
Bijou (Updegraff & Brownell, managers).—Mardi Gras Beauties and Sheridan's City Sports divided week of 20, to well filled houses.

Norristown.—At the Grand Opera House (C. L. Durban, manager) National Stock Co., week of Jan. 20. drew good business. Lew Weich, in "The Shoemaker," 27; I. O. O. F. (local) 28, Y. M. C. A. 30, Geo. Hall, in "Hello Bill," Feb. 1; Al. G. Field 7, "Coming Thro' the Rye" S.

NOTE.—The Norristown Billposting plant, under the management of C. I. Durban, has entirely remodeled its plant by adding several hundred new galvanized from boards, and placing the same in the very best locations obtainable in Norristown, Bridgeport and Conshohocken. The company was compolled to make this addition to their plant owing to the increase in the commercial work in this line.

Uniontown.—At the West End (Harry eson, manager) "For Her Father's Sake"

Thioutown.—At the West End (Harry Reeson, manager) "For Her Father's Sake"
Jan. 25.

GRAND (Fred Robbins, manager).—"Coming Thro' the Rye," 20, played to capacity. "On the Bridge at Midnight" 24, "The Real Widow Brown" 25, "The Great Divide" 27, Maro, magician, 28.

Lyric (Louis Sitnek, manager).—Bill week of 20: The Famous Silbor Four, Rinaldos, Chas. Adams, Kennard Bros., Wm. Bittner, and pictures. Business is excellent.

WONDERLAND (H. L. Melntyre, manager).—Week of 20: Roc Irvine, Herbert and Jones, Lu. Hafferon, Harry Clsco, and pictures. Packed houses all week.

Monessen.—At the Grand (A. N. Shuster, manager) "Fatty Felix," Jan. 18, played to good business. "On the Bridge at Midnight." 22, drew well. Earl Burgess Stock Co. 27 and week.

AVENUE (A. Goldberg, manager).—Life motion pictures and illustrated songs.

STAR (Win. McShaffrey, manager).—Bill week of 20: Eldora and company, Manley and Sterling, Engene Sweet, Ching Ling Foo, Elizabeth May, Chris Clinton, and Staroscope. Excellent business.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) "The Isle of Spice" had good business, and Eddle For, in "The Orchid," played to S. R. O. "His Honor the Mayor" Jan. 25, "The Holy City" 29, "The Little Cherub" 31.

Grand Opera House (H. A. Brown, manager).— "The Original Cohen" had good houses, and "Nelle, the Beautiful Cloak Model," also did well. Russell Bros. 27-29, "The Candy Kid" 30-Feb. 1.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Philadelphia Or-chestra had a large house Jan. 21. The blo-graph had good business 22 and 25. Local concert 23. "Are You a Mason?" dld well 24. Kirke Brown and company, in repertory, 27-

eb. 1. FAMILY (Ed. Mozart, manager).—Current: FAMILY (Ed. Mozart, manager).—Current: rand Opera Trio, Dawson and Whitfield, issonnette and Newman, Tyson, Fennel and yson, and Julia Redmond and company.

MISSOURI.

St. Louis.—The attractions new to St. Louis audiences for week of Jan. 19 were Mrs. Leslie Carter in "Du Barry," and "The Right of Way," both of which received a great many curtain calls. Two very good vaudeville bills were also in view at the Garrick and Columbia.

OLYMPIC (Pat Short, manager).—"Du Barry" was presented to very large audiences by Mrs. Leslie Carter, week of Jan. 20. Julia Marlowe week of 27. Anna Held next week.

week.
CENTURY (Pat Short, manager), — Guy
Standing and Theodore Roberts appeared in
"The Right of Way" before S. R. O. houses
week of 19. Ezra Kendali, in "The Land of
Dollars," week of 26. Blanche Walsh next

week of 19. Extra kendah, in the Landstweek.

Grand Opera (John B. Fleming, manager).—"Hap" Ward, in "Not Yet, But Soon," was enjoyed week of 19. Mr. Ward is supported by a good company. Rose Melville, in "Sis Hopkins." 26 and week.

Havin's (Win. Garen, manager).—"The Life of An Actress" did well week of 19. "The Great Express Robbers" week of 26.

IMPERIAL (R. E. Russell, manager).—Black Patti Troubadours pleased week of 19. "The Spoilers" week of 26.

SELANDED (Leo, Reichenbach, manager).—Kentucky Helles proved to be a very enteraining bill, and drew well week of 19. The Nightingales pleased last week. Thoroughbreds week of 26.

GAYETY (O. T. Crawford, manager).—The Bon Tons provided a great deal of amusement week of 19. The main feature of the vaudeville bill was the Girl With the Red Domino, Rentz-Santley Co, week of 26.

GARRICK (S. N. Oppenheimer, manager). Week of 29: Master Gabriel and company, Julius Tannen, Blaseit and Scott, Chas, Lefterar, Walter Benner and dirl, the Graziers.

COLLMEIA (Frank Tate, manager).—Houdini headed the bill week of 20. Others are; Guyer and Crispi, Three Leightons, Jordan and Harvey, Burr Methosh, Four Bards, Porothy Kenton, maiklus, and the kinodrome.

Odeon.—"Das Grosse Licht" ("The Great

Kansas City.—At the Willis Wood (O. D. Woodward, manager) last week was divided between Isabel Irving and the Italian Grand Opera Co. Miss Irving, in "The Girl Who Has Everything," pleased. Italian Grand Opera Co. drew the grand opera lovers. Maude Fealy, in "The Stronger Sex."

Jan. 26-29; "The Red Mill," company No. 2, 30-Feb. 1; Richard Carle 2-5, Mary Shaw 6-8,

G-R.
GRAND (Hudson & Judah, managers).—
Last week, Rose Melville, in "Sis Hopkins,"
played her annual engagement here, it being
her ninth seeson at this theatre. The houses
were immense, The recently added Tuesday
matinee is gaining every week. "Coming
Thro the Rye" Jan. 26 and week; next
week, Primrose Minstreis.

ORPHRIM (Martin Beck, resident managert.—This week Emmett Devoy and company. Pert Leslie, Edward Clark and the
Winging Widows, Weob's seals and sea-llons,
the Okabe Family, Rawson and June, and Les
Freres Riego.

GULIS (E. S. Brigham, manager).—Last

the Okabe Family, Rawson and June, and Les Freres Riego.
GHL18 (E. S. Brigham, manager).—Last week, "Convict 999" drew enthusastic audiences. This week, Black Patri's Troubadours; next week, "Human Hearts."

AUDITORIUM (O. D. Woodward, manager).—Last week, "The Black Crook" drew well. This week, "Under Southern Skies;" next week, "Filly Olson."

CENTURY (Jos. Donegan, manager).—Last week, Carr's Thoroughbreds drew well and pleased. This week, Avenue Giris; next week, Sam Devere's Co.

MAJESTIC (Clinton Wilson, manager).—
Last week, the Reniz-Santley Co. This week, the Night Owls; next week, Behman's Big Show.

the Night Owls; next week, Behman's Big Show.

CLIPPERINAS.—The six day bleyele race is on at Convention Hall. The attendance is good... Paderewski will give a concert in Convention Hall night of Jan, 31. The annual Automobile Show will be held in Convention Hall week of Feb. 3.... It has been announced that the Maude Fealy company will close their season here. Miss Fealy will return to Denver, and the company goes to New York... Frank Buckley is in the city, doing advance work for "Coming Thro' the Rye..... A new amusement agency, "The Globe," has been established here, with offices at 12th and Grand... Geo. Gallagher, formerly with Chas. II. Yale, is resting in the city..... Geo. Murray was in the city, last week, in advance of "The Red Mill..... Melville H. Hudson Jr. president of the Kansas City Bill Posting Copresented Manager Jno. Timony, of "Checkers," with a handsome, pedigreed English buildof. The dog conies from the famous Melville kennels.... Jno. Mauer, first violinist of the Grand Orchestra, who has been seriously ill with pneumoula, is rapidly convaleacing, and will be once more seen in his familiar place next week... Clinson Wilson, manager of the Majestle Theatre, slipped on the back stairs of his residence last week, and cut his left arm and band in some broken

bottles. The injury, while very paluful, is not serious.

Sedafia,—At the New Sedalla (Geo. F. Olondorf, manager) "Peggy From Paris' pleased Jan. 16. Alian Doone, in "A Romance of Ireland," 18. "The Burgomaster." 19. drew wall and scored. Frank Lalor, in "Coming Thro' the Rye," scored biguest hit of year, and had packed house, 21. isabel Irv. Ing 23, "Toyland" 25, "Kankee Doodle Boys" 27. Kathryn Osterman 30, "The Man of the Hour" Feb. 1, "Miss Dolly Dimples" 2. Wood's (Dr. H. W. Wood, manager).—Bertha Kalich, in "Marth of the Lowlands," drew splendid houses, and was well received, Jan. 21. "Rip Van Winkle" 30. Unique (F. L. Hozle, manager) has good vaudeville bill this week, playing to capacity. Notes.—Electric Theatre: Moving pictures and illustrated songs, flood business.

Nickelodeon: Moving pictures and illustrated songs, nice business each performance. sedaffa, At the New Sedalla (Geo.

St. Joseph.—At Tootles' (C. U. Philley, manager) Isabel Irving, Jan. 18, pleased, Maude Fehly 25, "The Red Mill" 29, Grack Cameron 30, Primrose Minatrels Feb. 1.
LYCBUM (C. U. Philley, manager).—"A Child of the Regiment" did well Jan. 20, "My Dixie Girl," 21, 22, did well. The American Girls," 23-25, did fine. "Convict 999" 27-29, Sam Devere Burlesque 30-Feb. 1, Black Patti 2, 3, Pat White's Galety Girls 64-8.

6-S.

Lyric (J. N. Rentfrow, manager).—Big houses all week.

CRYSTAL (Fred Cosman, manager).—Bill for week of Jan, 26: Clayton, Jenkins and Jasper, Ahern and Hart, Arlington and Helston, Mr. and Mrs. Guy, Bartlett, and Harry Webb.

TEXAS.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Hichards & Pringle's Minstrels had a top heavy house Jan. 17. Louis James, 20, 21, to good husiness. Keleey & Shannon, in "The Walls of Jericho," 22, drew a good house. Paul Glimore, in "The Wheel of Love." 23, had a big house. "Madam Butterfly" 24, "The Spring Chicken" 25, "The Flaming Arrow" 28, "When Knighthood Was in Flower" 28, "When Knighthood Was in Flower" 28, "When Knighthood Was in Flower" 28, "The United House Hous

and Georgie Powers. Business good.

Honston.—At the Auditorium (M. C. Micheais, manager) "Forty-five Minutes from Broadway." Jan. 15, had two big and epitusiastic houses. "The Wails of Jericho," 16: 17, had good business. Paul Glimore, in "The Wheel of Love." 18, delighted two big houses. "The Virginian," 20, attracted a good house. Adelaide Thurston. 21, matines and night, had good business. Richard Carle, in "The Spring Chicken," 22. "When We Were Friends" 23, "Painting the Town" 24. "Madam Butterfly" 27.

Majerric (F. F. Sturgis, manager).—The people week of 20: Herbert's trained dogs, Robert Demont Trio, Goforth and Doyle, the Holdsworths, Corah Simpson, Eddie Moon, and moving pictures. Business excelent.

Galveston.—At the Grand Opera House (Dave A. Weis, manager) "Forty-five Minutes From Broadway" did well Jan. 14. Herbert Kelcey and Effic Shannon, supported by a good company, presented "The Walls of Jericho," to a good house, 15. "The Isle of Spice" had good attendance 16. Paul Glimore, in "The Wheel of Love," did well 17. "The Virginian" did good business 18, 49. Adelaide Thurston and a good company, in a double bill, "The Philosopher" and "The Girl From Out Yonder," drew good houses 20. matines and night.

COLONIAL (Brand & Hoffman, managers).—Business continues good at this popular playhouse. The bill for week of 20; Marie Morrelia, Kimball Brothers, John J. Molane and Jack Le Clark.

El Paso.—At the Crawford (Frank Rich, manager) "Parsifal," to S. R. O., Jan. 17. "Forty-five Minutes from Broadway." 18, had a packed house. "The Cow Puncher" 19, 20, "Madam Butterfly" Feb. 2.

ORPHEUM (Martin Beck, general manager).—Viola Black, who has just closed, will remain here a couple of weeks with relatives, and then go direct to New York. Bill week of 22-28: Maude Hall Macy, Three Ernesto Sisters, Mosher, Houghton and Mosher, Siz Juggling Normans, William Tomkins, and Clinka Panna.

MAJESTIC (Frank Rich, manager).—Week 23-29: Franklin and Linden, Arthur Huston and company, Musical Howards, and Levins and Milbourne.

Dallas.—At the Dallas Opera Honse (Geo. Anzy, manager) Louis James was well received Jan. 17, 18. "When Knighthood Was in Flower" 20, Mackintosh's moving pictures 21, Richards & Pringle's Minstrels 22, Keleey and Shannon 23, Paul Gilmore 24. "Madam Butterfly" 25.

Majestic (B. S. Muckenfuss, manager).—Week of 19: Adele Palmer and company. Web and Connelly, Fred Gallettl's monkeys, Eugenie Barker, Ernie and Honegger, Harry Holman, Morris and Hemmingway, and Allen and Hotchkiss.

NOTE.—Jos. Lehman, a Dallas boy, having scored quite a hit on the vaudeville stage, has closed his season for the present and is taking a rest at his home.

Waco.—At the Auditorium (Jaké Garfinkle, manager).— Adelaide Thurston, in
"The Girl from Out Yonder." Jan. 16, drew
an appreciative audience. "The Virginian."
17, played to good business. "The Walls of
Jericho" 21. Louis James, in "The Comedy
of Errors." 22.

MAJESTIC (Friedlander & Luedda, managers).— Angell's Comedians, in repertory,
week of 20.

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VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, manager).—At this house "The Prince of Pilsen" played, matinee and night of Jan. 18, to good business. Chauncey Olcott Jan. 29, 30. McIntyre and Heath 31, Feb. 1. Mary Emerson 4. Virginia Harned 5. Willie Collier 8.

Collonial (W. T. Kirby, manager).—Bill week of 27: Marcel's Bas-Reliefs, Billy Clifford, Lind, Stelling and Reveil, Eckhoff and Gordon, Adamini and Taylor, and Prince Youtuskey. Business at this resort continues of a most satisfactory nature.

Granby (Otto Wells, manager).—"The Ninety and Nine" week of 27. "King of the Wild West" played to splendid returns week of 20.

BLIOU (Abb Smith, manager).—New peo-

Wild West" played to splendid returns week of 20.

BIJOU (Abb Smith, manager).—New people week of 27: Clifford and Hines, Gertle Sisters, and Williams and Williams. Held over: Howard and May, Annie Long, Archer and Barr, and Neille Monroe, Business good.

ACME (Wilkerson & Manzie, managers).—Bill for week of 27: Thomas and Gray, Emery and Scott, Lillie Bond, Frankford, Lauri and Frankford, and Charles E. Rentz.

AUDITORIUM (J. M. Barton, manager).—There will be no change in the bill at this house for week of 27:

MANHATTAN (Crinnian Bros., managers).—People who play this house week of 27:
Guy Johnson, Arthur Lane, Joe Downey, Dolly Young, Eiste Starr, Lou Leonard, Edith Dunbar, the Lascelles and Alvinos. "Muldoon's Picnic" will be produced by regular stock. Guy Johnson, favorite comedian of the South, will direct the stage at this house, producing farce comedies and burlesques.

Petersburg.—At the Academy of Music (Jake Wells, manager) "Buster Brown" was well received by a large house Jan. 14. "Princess Trixle," trained horse, four per-formances, 15, 16, made a big success. Staunton.—At the Beverley (Barkman & Shultz, managers) "Nip and Tuck," Jan. 4, pleased. Florence Davis 30.

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Elmendorf will give a series of five lectures on Thursdays, starting Jan. 23. CRYSTAL (F. B. Winter, manager).—Bill for week of 27: Marlowe-Plunkett and com-pany, Daly, the Madman; Baader La Velle Trio, Delaphone, Deila Fox, and Crystal-graph.

WISCONSIN.

Milwaukee.—At the Davidson, Hortense Nielson scored a hit, in "A Doll's House," Jan. 19-21. Manager Sherman Brown offers Mabel Cameron, in "The Three of Us," 26-29.

"Way Down East" next week.

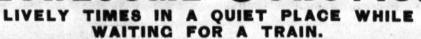
ALHAMBEA (J. A. Higler, manager).—"The Roval Chef," headed by W. J. McCarthy, pleased and drew well last week. Snitz Edwards, in "The Rollicking Girl," 26 and week. "Me, Him and I' next week.

BIJOU (J. R. Pierce, manager).—Fisked Olized audiences last week. "The Gambler of the West" 26 and week. "A Child of the Regiment" next.

GAYETY (S. R. Simons, manager).— The Greater New York Stars, one of the finest attractions of the season, played to big business last week. Jersey Lillies 26 and week. "Three Black Cloaks" delighted good business week of 13. Sousa's Band, two performances, to S. R. O. 19.

PABET (Leon Wachsner, manager).— The German Stock Co., still continues to draw well. "Alt Heidelburg," 19, as a benefit for Martha Ramdor, pleased. "Phillister" received its first American presentation 22.





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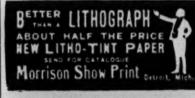
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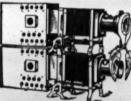
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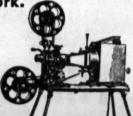
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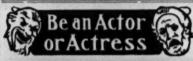
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cruelly ill-treated by his master, Grimes—we witness the arrival at the Manor House—Tommy is hrutally thrashed and driven up the chimney, and is next seen on the roof, exhausted and obliged to rest. Presently he descends by another chimney in the same stack, and the scene changes to the interior of Eille's bedroom.

Tommy, coming suddenly from the darkness, can hardly believe his eyes, and when Eillie wakens, the two children are engrossed, each in the story of the other's life and surroundings. Suddenly the nurse enters—Tommy is mistaken for a thier and flies, the Squire and Grimes, with the household servants and stable hands, giving chase. Driven to desperation, Tommy throws himself into the river, and the chase is ended. We follow Tommy as he slowly sinks to the bottom of the sea where little shell maids, taking pity on him, steal away his dirty clothes and change him to a water baby. He has many glorious adventures—fighting a huge octopus—chasing an unwary diver through magnificent lanes or vistas of coral, and over the rocky and shell strewn lands, and finally rescuing him from a ghastly death.

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We here return to the world above—Grimes in a drunken fury fails and is drowned. Arriving at the bottom of the sea he meets Tommy, and from habit proceeds to attack him; seising a huge rock, he huris it at the naked boy, but to no effect, for the rock is transformed into a sea maiden, who, with one wave of her hand, turns the wretch into an enormous fish, and he swims away unconscious of evil intent.

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Ten Years Later—Edlie, who has never forgotten the little dirty boy who worshipped her, persuades a mermaid to take her to him, and after she has been duly changed by the shell maidens she at once recognizes Tomms, now grown to manhood. The greetings are hardly over when the enthusiastic couple notice a huge anchor which is being slowly hauled up from above—they seat themselves one on either side of the massive stock, and in this way are hauled up out of sight to the surface of the deep sea.

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